

LALITOPĀKHYĀNA SERIES, PART II



Smaraprāṇa Dīpikā

“The Flame of Kāmadeva’s Vital Essence”

(LAST 1ST EDITION)



Śrī Lalitā Āvirbhavādi Kāma
Sañjīvanānugraha Yoga Vaibhava Pūjā

*The worship of the glory and yoga of the auspicious Goddess Lalitā
from Her manifestation to Her bestowing grace which restored the life
of the God of Love, Kāmadeva.*

By

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Introduction



The genesis of this pūjā traces back to a profound journey that began long ago, when I was first introduced to the Rahasya Nāma Sahasra (Lalitā Sahasranāma). This early encounter with the sacred text ignited a deep-seated inspiration within me, compelling me to explore the expansive narratives of the Lalitopākhyāna. It was a quest for understanding, a desire to immerse myself fully in the divine lore surrounding the Divine Mother.

The year 2014 marked a pivotal moment in this spiritual odyssey when I was blessed to meet Devi Parvathi, a devout upāsaka and the donor of the main vigraha of Śrī Rājarājeśvarī at the Peeta in Rush. Her request for a condensed version of Lalitopākhyāna, suitable for daily sādhanā, resonated with the inner calling I had felt since my initial reading of the Rahasya Nāma Sahasra. This synchronicity led to the creation of a unique pūjā, intertwining the names from the Rahasya Nāma Sahasra with the accounts of the Devī triumphing over the asuras. By May 2015, this vision was realized and shared with Devi Parvathi and other fellow upāsakas, offering a new way to integrate the essence of Lalitopākhyāna into daily worship through *arcana* and *pārāyana*.

In a heartfelt letter to Devi Parvathi, I reflected on the mysterious inspiration that guided the creation of this pūjā, a process imbued with an overwhelming sense of love and energy. Revisiting Lalitopākhyāna, I found a striking parallel to a prayer by Sage Agastya, seeking a means to access the Divine Mother's grace. This connection, though not a direct comparison, highlighted the potential of this pūjā to offer the practitioners the profound benefits of Lalitopākhyāna in a more accessible form, promising liberation from suffering and the attainment of eternal bliss.

Yogāmbā Sameta Ātmānandanātha

Disclaimer: *This publication serves as a ritual guide (paddhati) for Śrīvidyā practitioners. Ritual worship, mantra sādhanā, and the practice of Śrīvidyā requires the guidance of a qualified guru. The publisher assumes no responsibility for the misuse of information contained in this book and has made every effort to present accurate, clear, and accessible knowledge for the readership.*

Editor's Note



We would like to make the reader aware of certain conventions and stylistic choices we have followed in the formatting and presentation of this text:

Translation - We have translated all original parts of this text ourselves and edited them heavily, however those parts of the text that are directly from the Lalitopākhyāna itself (a couple of hymns found near the beginning and end of the text) have been taken from the available translation in the Brahmāṇḍa Purāṇa, with very light editing on our part, and may contain errors that already existed in that translation.

Large Compounds - As this text consist of many large compound phrases, we have broken them up with spaces and dashes to make them easier to read and understand. The dashes connect members of the compound that are more directly related or which together form an idea or description, and spaces separate these groups. We believe this approach makes it easier to both read and understand the text.

Titles - We have opted to keep words in titles in their base form, as opposed to using the grammatical nominative (Lalitopākhyāna rather than Lalitopākhyānam for instance). This choice is based on the fact that we believe these titles may be referred to in languages other than Sanskrit (English for instance) where the grammatical cases would no longer be applicable or would even conflict with the grammar of the sentence being uttered.

Spacing and Meters - Most of this text is in prose (having no meter), but for the parts of the text that are in meter, we have put each quarter of a verse on a separate line, and in some cases, the section of the quarters of the verse after the break (*yati*) on a separate line. In these cases the break has been marked with a comma. The intention is to make the meter more easy to discern, especially for less experienced readers. However, in the case of the common Anuṣṭubh/Śloka meter (consisting of 4 quarters of 8 syllables), we have put the half of the verses rather than the quarters on a new line. The only exception is where insufficient space on the page made it impossible to keep all the words on the same line. In these cases, we have also put the quarters of the verse on separate lines.

Sandhi - The text has some inconsistent application of Sandhi. As it is primarily a prose text (not a metrical one) we have left this mostly unchanged, considering it the poetic license of the author.

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Aṣṭaśloki Śrī Lalitopākhyāna¹

ādau manmatha-bhasma-bhaṇḍa-jananam,
trailokya-nirmūlanam |

paścād deva-śarīra-yāga-vibhavam,
devyā mahāvīrbhavam ||

It began with the birth of Bhaṇḍa from the ashes of Kāma Deva, the God of Love, and the subjugation of the three worlds. This was followed by the grandeur of the Goddess' manifestation through the magnificent sacrificial offering of the gods' bodies.

śrīkāmeśvara-pāṇipadma-grahaṇam,
sāmraṅyābhīṣekam tathā |

paścād bhaṇḍa-camū-vadhābhigamanam,
tat-sainya-sannāhanam ||

Next, Śrī Kāmeśvara taking Lalitā's lotus-like hand in marriage and their subsequent royal coronation. After that, the march to slay the army of Bhaṇḍa and mobilization of Her forces.

rātrau nityā-parākramekṣaṇa-mudam,
tato vahni-sālākṛtiḥ |

śrībālā-kṛta-bhaṇḍaputra-hananam,
tad-darśanāmodanam ||

In the night, the delight at witnessing the valor of the Nityā Goddesses followed by the creation of the fortress of fire. Then the slaying of Bhaṇḍa's sons by Śrī Bālā and the joy of witnessing it.

śrīkāmeśa-mukhāvalokana-param,
vighneśvarāvīrbhavam |

gaṇapa-kṛta-jayavighna-yantra-damanam,
svasainya-harṣekṣaṇam ||

The most excellent glance at the face of Śrī Kāmeśvara and the manifestation of Vighneśvara, the Lord of Removing Obstacles (Mahāgaṇapati). The destruction of the Jayavighna Yantra, the yantra creating obstacles to victory, by Gaṇeśa and the jubilation of Her army.

śyāmā-kroḍamukhī-kṛtāsura-vadham,
tad-vīrya-saṃtoṣaṇam |

bhaṇḍotpādita-śastra-pāta-damanam,
svaraśmi-saṃdarśanam ||

The slaying of the demons by Śyāmā and Vārāhī, the Boar Faced Goddess, and Lalitā's satisfaction with their valor. The suppression of the weapons launched by Bhaṇḍa, and the revelation of Her own splendid rays (raśmi).

svakarāṅgulito daśavatāra-jananam,
tad-rākṣasonmūlanam |

mahāpāsupatāstra-kṣepaṇa-param,
sainyasya nirdāhanam ||

The creation of the ten Avatāras from Her fingernails and their eradication of the demons. The casting of the Great Weapon of Paśupati (Mahāpāsupata Astra) and its incineration of the enemy forces.

sa-bhaṇḍāsura-śūnyakāntakaraṇam,
kāmeśāstra-kṛt-toṣaṇam |

sudhāsāra-kaṭākṣa-vikṣaṇa-param,
kāmasya sañjivanam ||

The destruction of the city Śūnyaka along with the demon Bhaṇḍa and the satisfaction derived from the weapon of Kāmeśvara (Kāmeśvara Astra). The revival of Kāma Deva through the supreme, nectar-like, gracious side glance.

śrīcintāmaṇi-sadma-madhyasthitam,
śrīnagara-saṃsthāpanam |

etacchrīlālītāmbikā-sucaritam,
gāyāmi jihvāmṛtam ||

Taking up residence in the center of the Śrī Cintāmaṇi Palace, made of wish fulfilling gems, and establishing the city of Śrī Nagara. These are the excellent deeds of [the Divine Mother] Śrī Lalitāmbikā, which I am singing, and are like nectar on my tongue.

iti aṣṭa-śloki śrīlālītōpākhyānam sampūrṇam ||
Thus concludes the eight-verse account of Śrī Lalitopākhyāna.

¹ The meter of this hymn is Śārdūlavikṛīḍita, which has 19 syllables in each quarter, each split in two groups, of 12 and 7 syllables respectively. These are indicated above with a comma. There is a poetic license taken in the meter here, such as a long syllable occasionally being replaced with 2 short syllables, or the long syllable at the start of the line being exchanged for a short one, similar to the upajāti meters which are used as variations of the indravajra meter. If the hymn above is read according to the arrangement of the meter, the meanings of the verses are emphasized and revealed fully, and we can appreciate how beautifully this hymn is composed.

PRELUDE TO WAR

The Appearance of Lalitā & Her Wedding to Kāmeśvara

LALITĀ APPEARS FROM THE FIRE OF CONSCIOUSNESS

3 - ka-15/16²

deva-kāryāya mahāyāgasya cidagni-kuṇḍe śricakra-rathārūḍhāvīrbhūtām ||
śrī lalitā mahātripurasundarī śrī pādukām pūjayāmi tarpayāmi namaḥ ||

[Devī] Manifested on the divine chariot Śricakra, in the great sacrifice of the Fire of Consciousness conducted for the benefit of all beings. I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī.

THE SUPREME HYMN OF LALITĀ (LALITĀ STAVARĀJA)³

1. **jaya devi jagannātar jaya devi parātpare |**
jaya kalyāṇa-nilaye jaya kāmakaḷātmike ||
Be victorious O Goddess, the Mother of the universe. Be victorious, O Goddess, greater than the greatest. Be victorious, O abode of welfare. Be victorious, O soul of the Kāmakaḷā.
2. **jayakāri ca vāmākṣi jaya kāmākṣi sundari |**
jayakhilasurārādhye jaya kāmēśi mānade ||
O bestower of victory with beautiful eyes; be victorious. O Kāmākṣī (one of lovely and loveable eyes), O beautiful one, be victorious. Be victorious, O Goddess worthy of being propitiated by all the Gods. O Kāmēśī, goddess of love, bestower of honour, be victorious.
3. **jaya brahmamaye devi**
brahmātmakarasātmike |
jaya nārāyaṇi pare nanditāśeṣaviṣṭape ||
Be victorious, O Goddess, the embodiment of Brahman, the soul of the essence and nectar whose nature is Brahman, O Nārāyaṇī, O Supreme one, be victorious, O bestower of delight on all the worlds.
4. **jaya śrīkaṇṭha-dayite jaya śrīlalite'mbike |**
jaya śrīvijaye devi vijaya śrīsamṛddhide ||
Be victorious, O beloved of Śrīkaṇṭha (Śiva). Be victorious, O Mother Śrī Lalitā. Be victorious,

O Goddess, the conqueror with glory, O bestower of abundant riches and prosperity be victorious.

5. **jātasya jāyamānasya iṣṭāpūrtasya hetave |**
namastasyai trijagatām
pālayitryai parātpare ||
Obeisance to the Cause of that which is born and is yet to be born and of the fulfillment of what is wished for, Obeisance to that protectress of three worlds, O Goddess who art greater than the greatest.
6. **kalā-muhūrta-kāṣṭhāhar**
māsartu-śaradātmane |
namaḥ sahasra-śīrṣāyai
sahasra-mukha-locane ||
Hail to the Goddess identical with (all units of time such as) Kalāmuhūrta, Kāṣṭhā, days, months, seasons and years. Obeisance to the Goddess with thousand heads; O Goddess with thousand eyes and faces.
7. **namaḥ sahasra-hastābja**
pāda-paṅkaja-śobhite |
aṅoraṅutare devi mahato 'pi mahīyasi ||
Obeisance to you appearing splendid with a thousand lotus-like hands and feet, O Goddess, minuter than the atom yet greater than the greatest.

² "3" - aiṃ hrīm śrīm; "ka-15/16" - pañcadaśī or ṣoḍaśī, depending on the person's level of dikṣā.

³ Brahmāṇḍa Purāṇa 3,13,1-28

8. parātparatāre mātastejastejīyasāmapi |
atalaṃ tu bhavetpādau vitalaṃ jānūnī tava ||
O Mother who art higher than the highest and even the light of the most brilliant lights, the (nether-world) Atala constitutes your feet and Vitala, your knees.
9. rasātalaṃ kaṭiḍeśaḥ kuṣṣiste dharaṇī bhavet |
hṛdayaṃ tu bhuvanlokaḥ
svaste mukhamudāhṛtam ||
Rasātala is the region of your waist. Dharaṇī (Earth) is your belly. Bhuvanloka is your heart and the world Svar (heaven) is your face.
10. dṛśāścandrārkaḍahanaḥ
diśaste bāhavo'mbike |
marutastu tavocchvāsā
vācaste śrutayo'khilāḥ ||
The Moon, Sun and Fire are your eyes, O Ambikā and the quarters (cardinal points) are your arms. The winds are your breaths and all the Vedas your words.
11. krīḍā te lokaracanaḥ sakhā te cinmayaḥ śivaḥ |
āhārate sadānando vāsaste hṛdaye satām ||
Creation and formation of the worlds is your sport. Śiva, the very embodiment of Cī (Supreme Consciousness) is your companion; the Bliss of the Sat (Existent, Supreme Being) is your food and your residence is in the hearts of good people.
12. dṛśyādrśya-svarūpāṇi rūpāṇi bhuvanāni te |
śīroruhā ghanāste tu tārakāḥ kuṣumāni te ||
The Bhuvanas (Worlds) constitute your forms visible as well as invisible. The clouds are your tresses and the stars your flowers.
13. dharmādyā-bāhavaste syu-
radharmādyāyudhāni te |
yamāśca niyamāścaiva karapādaruhāstathā ||
Those beginning with Dharma are your arms, and those beginning with Adharma constitute your weapons. The Yamas and Niyamas constitute the nails of your hands and feet.
14. stanau svāhāsvadhākarau
lokojjīvanakārakau |
praṇāyāmastu te nāsā rasanā te sarasvatī ||
The utterances of Svāhā and Svadhā that

enliven the worlds constitute your breasts. The Prāṇāyāma (Breath-control) is your nose and Sarasvatī (the Goddess of Speech) your tongue.

15. pratyāhārastvindriyāṇi
dhyānaṃ te dhīstu sattamā |
manaste dhāraṇāśaktir-
hṛdayaṃ te samādhiḥ ||
Pratyāhāra, the withdrawal of the senses, is your sense-organs and meditation is your intellect, which is most excellent. Dhāraṇā, concentration, is your mind and Samādhi, the state of total absorption, is your heart.
16. mahīruhāste'ṅgaruhāḥ
prabhātaṃ vasanaṃ tava |
bhūtaṃ bhavyaṃ bhaviṣyacca
nityaṃ ca tava vighrahaḥ ||
The trees are the hair on your body. The dawn is your robe. What was, what is and what will be eternally constitute your form.
17. yajñarūpā jagaddhātṛī viśvarūpā ca pāvanī |
ādau yā tu dayābhūtā saraja nikhilāḥ prajāḥ ||
The Mother of the Universe is Yajñarūpā (whose form constitutes the Yajña, sacrifice), Viśvarūpā (having the universe for Her form) and the purifier of all. It is she who, due to being compassion itself, creates all beings in the beginning.
18. hṛdayasthāpi lokānamadrśyā mohanātmikā |
nāmarūpavibhāgaṃ ca yā karoti svalīlayā ||
19. tānyadhiṣṭhāya tiṣṭhantī
teṣvasaktārthakāmadā |
namastasyai mahādevyai
sarvaśaktyai namo namaḥ ||
Though she abides in the heart of all, she is invisible to the beings of the world, as she has the characteristic of deluding. It is she who, out of Her sports, creates distinction with names and forms. She stays presiding over them but is not attached to them. She is the bestower of wealth and love. Obeisance to that Great Goddess. Repeated obeisance to the omnipotent goddess.
20. yadājñāyā pravartante
vahnīsūryendumārutāḥ |
pṛthivyādīni bhūtāni

- tasyai devyai namo namaḥ ||**
Obeisance, obeisance to that Great Goddess at whose command the fire, sun, moon and winds function and so do also the elements beginning with the earth.
21. **yā sasarjādihātāraṃ sargādāvādibhūridam |
dadhāra svayamevaikā
tasyai devyai namo namaḥ ||**
Obeisance, obeisance to that goddess who, at the beginning of the (period of) creation, created Brahmā, the primordial creator, the first bestower of plenty and who sustained him herself single-handed.
22. **yathā dhṛtā tu dhariṇī yayākāśamameyayā |
yasyāmudeti savitā
tasyai devyai namo namaḥ ||**
Obeisance, obeisance to that goddess by whom the-earth is held up, the imperceivable one by whom the Ether is supported, and in whom the sun rises.
23. **yatrodeti jagatkṛtsnam
yatra tiṣṭhati nirbharam |
yatrāntameti kāle tu
tasyai devyai namo namaḥ ||**
Obeisance, obeisance to that goddess where the entire universe arises, where it rests soundly and wherein at the proper time it gets merged.
24. **namo namaste rajase bhavāyai
namo namaḥ sāttvika-saṃsthitāyai |
namo namaste tamase harāyai
namo namo nirguṇataḥ śivāyai ||**
Obeisance, obeisance to you of the rajas nature as the origin. Obeisance, obeisance to you of the sattva nature for the sustenance. Obeisance, obeisance to you of the tamas nature as the destroyer. Obeisance, obeisance to you of the nature of Śiva when devoid of guṇas.
25. **namo namaste jagadeka-mātre
namo namaste jagadeka-pitre |
namo namaste 'khila-rūpa-tantre**

- namo namaste'khila-yantra-rūpe ||**
Obeisance, obeisance to you, who are the sole mother of the universe. Obeisance, obeisance to you the sole father of the universe. Obeisance, obeisance to you, identical with all forms and tantras (rituals and rites). Obeisance, obeisance to you, O Goddess in the form of all yantras.
26. **namo namo loka-guru-pradhāne
namo namaste'khila-vāgvibhūtyai |
namo'stu lakṣmyai jagadeka-tuṣṭyai
namo namaḥ śāmbhavi sarvaśaktyai ||**
Obeisance, obeisance to you, O foremost guru of the worlds. Obeisance, obeisance to you, to the magnificence of all types of utterances. Obeisance to Lakṣmī, the sole satisfaction of the world. Obeisance, obeisance to the omnipotent one, O consort of God Śambhu.
27. **anādi-madhyāntamapāñca-bhautikaṃ
hyavānmano-gamyamatarkya-vaibhavam |
arūpamadvandvamadṛṣṭa-gocaram
prabhāvamagryam kathamamba varṇaye ||**
O Mother, how can I describe your excellent prowess and influence. It is without beginning, middle or end. It is not constituted of the five elements. It cannot be expressed by words or comprehended by mind. Its magnificence and power cannot be inferred. It is formless. It is without duality. It cannot be perceived by the senses.
28. **prasīda viśveśvari viśva-vandite
prasīda vidyeśvari veda-rūpiṇi |
prasīda māyā-mayi mantrā-vigrahe
prasīda sarveśvari sarva-rūpiṇi ||**
Be gracious unto us, O Goddess of the universe. Be pleased, O Goddess saluted by all the universe. Be pleased, O Goddess of knowledge, of the form of the Vedas. Be pleased, O Māyāmayī (one who is composed of Māyā), O Mantravīgrahā (who is the embodiment of Mantras). Be pleased, O Goddess of everything and whose form is everything.

LALITĀ'S MARRIAGE TO KĀMEŚVARA

3 - ka-15/16

kāmeśa-baddha māṅgalya-sūtreṇa śobhita-kandharām ||

śrī lalitā mahātripurasundarī śrī pādukām pūjayāmi tarpayāmi namaḥ ||

*Adorned with the auspicious marriage thread tied by Lord Kāmeśvara around Her neck,
I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī.*

LALITĀ PREPARES FOR WAR WITH BHAṄĀSURA

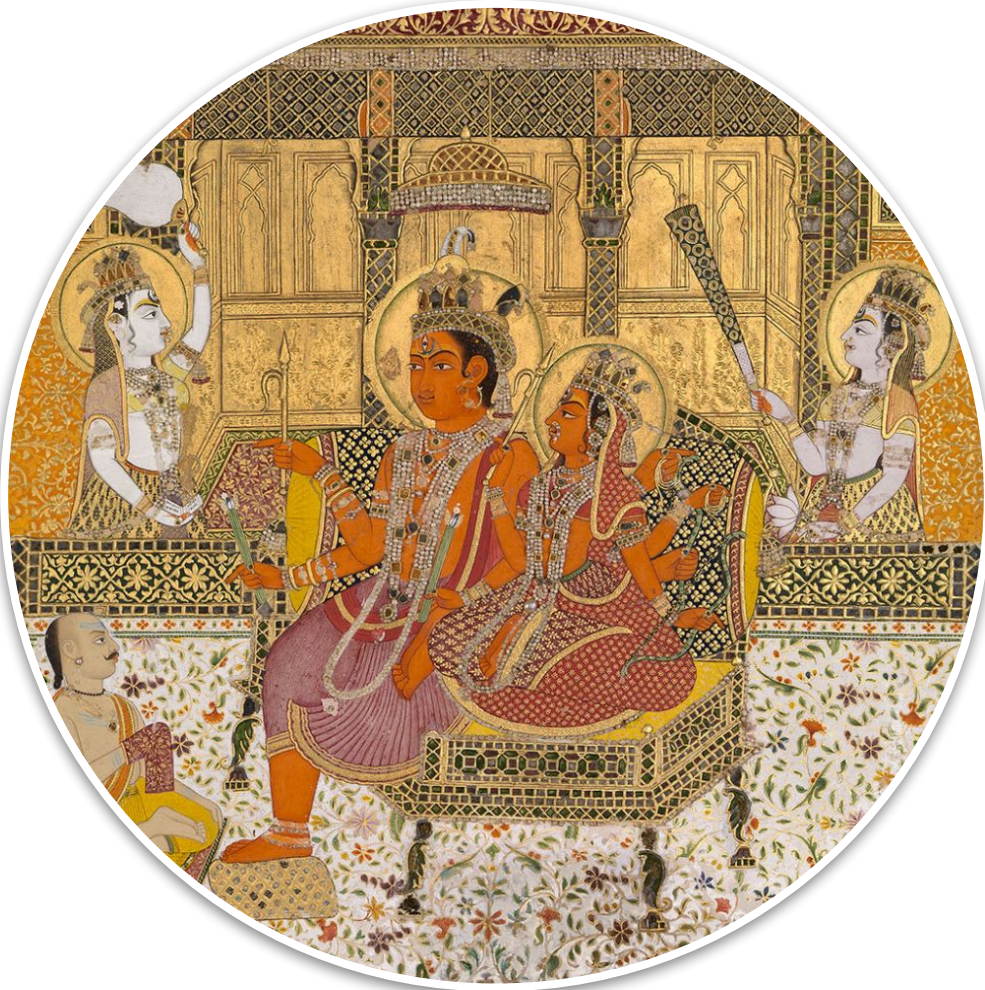
3 - ka-15/16

bhaṅḍāsurendra vadhodyukta irā-devyādi-ṣaṭsārathya

śrīcakra-rathārūḍha aṇimādi-mayūkhāvṛtām sarvāyudha-parivṛtām ||

śrī lalitā mahātripurasundarī śrī pādukām pūjayāmi tarpayāmi namaḥ ||

*Prepared to slay the king of demons, Bhaṅḍāsura, accompanied by the six charioteers beginning with the
Goddess Irā, mounted on the chariot of Śrīcakra, surrounded by rays which begin with the mystical power of
Aṇimā, and surrounded by all weapons, I worship and offer homage to the sacred sandals of Śrī Lalitā
Mahātripurasundarī.*



LALITĀ MAHĀTRIPURASUNDARĪ MĀLĀMANTRA

aiṃ hrīm śrīm | om̐ namas-tripurasundari

ṢAḌAṄGA DEVĪS

1. hṛdaya-devi
2. śiro-devi
3. śikhā-devi
4. kavaca-devi
5. netra-devi
6. astra-devi

TITHI NITYĀ DEVĪS

1. kāmēsvari
2. bhagamālīni
3. nityaklinne
4. bheruṇḍe
5. vahnivāsini
6. mahāvajreśvari
7. śivadūti
8. tvarite
9. kulasundari
10. nitye
11. nīlapatake
12. vijaye
13. sarvamaṅgale
14. jvālāmālīni
15. citre
16. mahānitye

GURU MAṆḌALA

1. parameśvara-parameśvari
2. mitreśamayi
3. ṣaṣṭhīśamayi
4. uḍḍīśamayi
5. caryānāthamayi
6. lopāmudrāmayi
7. agastyamayi
8. kālatāpanamayi
9. dharmācāryamayi
10. muktakeśīśvaramayi
11. dīpakalānāthamayi
12. viṣṇudevamayi
13. prabhākaradevamayi
14. tejodevamayi
15. manojadevamayi
16. kalyāṇadevamayi
17. vāsudevamayi

18. ratnadevamayi
19. śrīrāmānandamayi

1ST ĀVARAṆA (BHŪPURA)

Siddhi Devīs

1. aṇimā-siddhe
2. laghimā-siddhe
3. mahimā-siddhe
4. īsitva-siddhe
5. vaśitva-siddhe
6. prakāmya-siddhe
7. bhukti-siddhe
8. icchā-siddhe
9. prāpti-siddhe
10. sarvakāma-siddhe

Aṣṭa Mātrkās

1. brāhmi
2. māheśvari
3. kaumārī
4. vaiṣṇavi
5. vārāhi
6. mähendri
7. cāmuṇḍe
8. mahālakṣmi

Mudrā Devīs

1. sarva-saṅkṣobhīṇi
2. sarva-vidrāvīṇi
3. sarvākārṣīṇi
4. sarva-vaśaṅkārī
5. sarvonmāḍīni
6. sarva-mahāṅkuśe
7. sarva-khecarī
8. sarva-bīje
9. sarva-yone
10. sarvatrikhaṇḍe

trailokyamohana-cakrasvāmīni
prakāṭa-yogīni

2ND ĀVARAṆA (16 PETALS)

1. kāmākārṣīṇi
2. buddhyākārṣīṇi
3. ahaṅkārākārṣīṇi

4. śabdākārṣīṇi
5. sparśākārṣīṇi
6. rūpākārṣīṇi
7. rasākārṣīṇi
8. gandhākārṣīṇi
9. cittākārṣīṇi
10. dhairyākārṣīṇi
11. smṛtyākārṣīṇi
12. nāmākārṣīṇi
13. bijākārṣīṇi
14. ātmākārṣīṇi
15. amṛtākārṣīṇi
16. śarīrākārṣīṇi

sarvāśāparipūraka-cakrasvāmīni
gupta-yogīni

3RD ĀVARAṆA (8 PETALS)

1. anaṅga-kusume
2. anaṅga-mekhale
3. anaṅga-madane
4. anaṅga-madanāture
5. anaṅga-rekhe
6. anaṅga-vegīni
7. anaṅgāṅkuśe
8. anaṅga-mālīni

sarva-saṅkṣobhaṇa-cakrasvāmīni
guptatara-yogīni

4TH ĀVARAṆA (14 TRIANGLES)

1. sarva-saṅkṣobhīṇi
2. sarva-vidrāvīṇi
3. sarvākārṣīṇi
4. sarvāhlādīni
5. sarva-saṁmohīni
6. sarva-stambhīni
7. sarva-jṛmbhīni
8. sarva-vaśaṅkārī
9. sarva-rañjani
10. sarvonmāḍīni
11. sarvārthasādhike
12. sarva-sampattipūraṇi
13. sarva-mantramayi
14. sarva-dvandvakṣayaṅkārī

sarva-saubhāgya-dāyaka-
cakrasvāmini
sampradāya-yogini

5TH ĀVARAṆA (10 OUTER TRIANGLES)

1. sarva-siddhiprade
 2. sarva-sampatprade
 3. sarva-priyaṅkari
 4. sarva-maṅgala-kāriṇi
 5. sarva-kāmaprade
 6. sarva-duḥkha-vimocani
 7. sarva-mṛtyu-praśamani
 8. sarva-vighna-nivāriṇi
 9. sarvāṅga-sundari
 10. sarva-saubhāgyadāyini
-
- sarvārthasādhaka-cakrasvāmini
kulottirṇa-yogini

6TH ĀVARAṆA (10 INNER TRIANGLES)

1. sarva-jñe
 2. sarva-śakte
 3. sarvaiśvarya-pradāyini
 4. sarva-jñānamayi
 5. sarva-vyādhivināśini
 6. sarvādhārasvarūpe
 7. sarva-pāpahare
 8. sarva-ānandamayi
 9. sarva-rakṣāsvarūpiṇi
 10. sarvepsitaphalaprade
-
- sarvarakṣākara-cakrasvāmini
nigarbha-yogini

7TH ĀVARAṆA (8 TRIANGLES)

1. vaśini
2. kāmēśvari
3. modini
4. vimale
5. aruṇe
6. jayini
7. sarveśvari
8. kaulini

.....

sarva-roghara-cakrasvāmini
rahasya-yogini

WEAPONS (AROUND TRIANGLE)

1. bāṇini
2. cāpini
3. pāśini
4. aṅkuśini

8TH ĀVARAṆA (TRIANGLE)

1. mahā-kāmēśvari
2. mahā-vajreśvari
3. mahā-bhagamālini

.....

sarva-siddhiprada-cakrasvāmini
atirahasya-yogini

9TH ĀVARAṆA (BINDU)

śrī śrī mahā-bhaṭṭārike

.....

sarva-ānandamaya-cakrasvāmini
parāpararahasya-yogini

CAKREŚVARĪS

1. tripure
2. tripureśi
3. tripurasundari
4. tripuravāsini
5. tripurāśrīḥ
6. tripuramālini
7. tripurāsiddhe
8. tripurāmbē
9. mahā-tripurasundari

9 DIVINE NAMES OF DEVĪ

1. mahā-māheśvari
2. mahāmahā-rājñi
3. mahāmahā-śakte
4. mahāmahā-gupte
5. mahāmahā-jñapte
6. mahāmahānande
7. mahāmahā-skande
8. mahāmahā-śaye
9. mahāmahā-śrīcakranagara
sāmrajñi

.....

namaste triḥ svāhā | śrīm hrīm aim



The Manifestation of Deities From Lalita's Four Weapons

APPEARANCE OF THE GODDESS SAMPAKARĪ

3 - ka-15/16

3 - krom | sarvastambhana-kara raupya-maya krodhākārāṅkuśāvirbhūtā ||

She manifested [goddess Sampakarī] from the silver elephant goad, which is the form of anger, that can immobilize everything.

3 - klīm haiṃ hsauḥ | shauḥ⁴ haiṃ klīm ||

raṅakolāhalākhyā-gajā-samārūḍha sindhura-vraja-adhiṣṭhita sampakarī-sevitām ||

śrī lalitā mahātripurasundarī śrī pādukāṃ pūjayāmi tarpayāmi namaḥ ||

I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī, who is served by Sampakarī, mounted on the elephant named Raṅakolāhala, and presiding over the host of elephantry forces.

APPEARANCE OF THE GODDESS AŚVĀRŪDHĀ

3 - ka-15/16

3 - hrīm | sarvavaśikaraṇa-kara vidrumākāra-rāgasvarūpa-pāśāvirbhūtā ||

She manifested [goddess Aśvārūdhā] from the coral-colored noose, whose nature is passion, possessing the power to control all.

3 - om āṃ hrīm krom ehi parameśvari svāhā ||

aparājitākhyā-hayārūḍha aśvārūdhā-adhiṣṭhita aneka-koṭi-aśvairāvṛtām ||

śrī lalitā mahātripurasundarī śrī pādukāṃ pūjayāmi tarpayāmi namaḥ ||

I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī, who is accompanied by the Goddess Aśvārūdhā, riding the horse named Aparājitā, presiding over many crores (tens of millions) of horses.

APPEARANCE OF THE GODDESS MANTRIṆĪ (RĀJAŚYĀMALĀ)

3 - ka-15/16

3 - dham | sarvasammohana-kara mano-rūpa puṇḍrekṣu-kodaṇḍāvirbhūtā ||

She manifested [goddess Rājaśyāmalā] from the bow of sugarcane, which has the form of the mind, and has the power to mesmerize all.

3 - aiṃ hrīm śrīm aiṃ klīm sauḥ | om namo bhagavati śrī mātaṅgīśvari sarvajana-manohāri
sarvamukha-rañjani klīm hrīm śrīm sarvarāja-vaśāṅkari sarvastrīpuruṣa-vaśāṅkari
sarvaduṣṭamṛga-vaśāṅkari sarvasatva-vaśāṅkari sarvaloka-vaśāṅkari [amukāṃ] me
vaśamānaya svāhā | sauḥ klīm aiṃ śrīm hrīm aiṃ ||

śrī rājaśyāmalā-sevitām | śrī lalitā mahātripurasundarī śrī pādukāṃ pūjayāmi tarpayāmi namaḥ ||

I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī, who is served by the auspicious Goddess Rājaśyāmalā.

⁴ "shauḥ" according to Nityotsava and "hsauḥ" according to Paraśurāma Kalpasūtra.

MANTRIṆĪ (RĀJASŪMALĀ) MĀLĀMANTRA

airṁ klīm sauḥ | namo mātaṅgi śyāmale

AṄGA DEVATĀS

1.	sarva-jana-manohari	hṛdaya devi
2.	sarva-mukha-rañjani	śiro devi
3.	sarva-rāja-vaśaṅkari	śikhā devi
4.	sarva-strī-puruṣa-vaśaṅkari	kavaca devi
5.	sarva-duṣṭa-mṛga-vaśaṅkari	netra devi
6.	sarva-sattva-loka-vaśaṅkari	astra devi

GURU MAṄḌALA

1. paraprakāśa-ānandanāthamayi
2. parameśa-ānandanāthamayi
3. paraśiva-ānandanāthamayi
4. kāmeśvaryambāmayi
5. mokṣa-ānandanāthamayi
6. kāma-ānandanāthamayi
7. amṛta-ānandanāthamayi
8. īśāna-ānandanāthamayi
9. tatpuruṣa-ānandanāthamayi
10. aghora-ānandanāthamayi
11. vāmadeva-ānandanāthamayi
12. sadyojāta-ānandanāthamayi
13. pañcōttara-ānandanāthamayi
14. parama-ānandanāthamayi
15. sarvajña-ānandanāthamayi
16. sarva-ānandanāthamayi
17. siddha-ānandanāthamayi
18. govinda-ānandanāthamayi
19. śaṅkara-ānandanāthamayi
20. parameṣṭhiguro
21. paramaguro
22. guro

1ST ĀVARAṆA | TRIANGLE

1. rate
 2. prīte
 3. manobhava
- prathamāvaraṇastha devate

2ND ĀVARAṆA | FIVE ANGLES (ARROWS AND FORMS OF KĀMADEVA)

Five Arrows (at the Base)

1. drāvaṇa-bāṇa
2. śoṣaṇa-bāṇa
3. bandhana-bāṇa
4. mohana-bāṇa
5. unmādana-bāṇa

dvitīyāvaraṇastha devate

Five Forms (at the Tip)

6. kāmārāja
7. manmatha
8. kandarpa
9. makaraketana
10. manobhava

3RD ĀVARAṆA | 8 PETALLED LOTUS

Mātrkās (at the Base)

1. brāhmi
2. māheśvari
3. kaumāri
4. vaiṣṇavi
5. vārāhi
6. mähendri
7. cāmuṇḍe
8. caṇḍike

Kumārīs (at the Tip)

9. lakṣmi
10. sarasvati
11. rate
12. prīte
13. kīrte
14. śānte
15. puṣṭe
16. tuṣṭe

tṛtīyāvaraṇastha devate

4TH ĀVARAṆA | 16 PETALLED LOTUS

1. vāme
2. jyeṣṭhe
3. raudri
4. śānte
5. śraddhe
6. sarasvati
7. kriyāśakte
8. lakṣmi
9. sṛṣṭe
10. mohini
11. pramathini
12. āśvāsini
13. vīce
14. vidyunmālīni
15. surānande
16. nāgabuddhike

caturthāvaraṇastha devate

5TH ĀVARAṆA | 8 PETALLED LOTUS

1. asitāṅga bhairava
2. ruru bhairava
3. caṇḍa bhairava
4. krodhana bhairava
5. unmatta bhairava
6. kapāla bhairava
7. bhīṣaṇa bhairava
8. samhāra bhairava

pañcamāvaraṇastha devate

6TH ĀVARAṆA | 4 PETALLED LOTUS

1. mātaṅgi
 2. siddhalakṣmi
 3. mahā-mātaṅgi
 4. mahā-siddhalakṣmi
- ṣaṣṭhāvaraṇastha devate

7TH ĀVARAṆA | INSIDE THE BHŪPURA

1. gaṇapate
 2. durge
 3. vaṭuka
 4. kṣetrapāla
- saptamāvaraṇastha devate

OUTSIDE THE 7 ĀVARAṆAS**At the 4 Entrances to Bhūpura**

1. sarasvati
2. lakṣmi
3. śaṅkhanidhe
4. padmanidhe

Around and in the Middle of Bhūpura

1. indra
2. agne
3. yama
4. nirṛte
5. varuṇa
6. vāyo
7. soma
8. īśāna

9. brahman
10. viṣṇo
11. vāstupate brahman

SAMPRADĀYA GURUS | AT THE TOP OF BHŪPURA

- | | |
|-----------------------------|-----------------|
| 1. haṁsa-mūrtyānandanātha | sampradāya guro |
| 2. para-prakāśa-ānandanātha | sampradāya guro |
| 3. pūrṇa-ānandanātha | sampradāya guro |
| 4. nitya-ānandanātha | sampradāya guro |
| 5. karuṇa-ānandanātha | sampradāya guro |

BINDU [16 DIVINE NAMES]

1. saṅgītayogini
2. śyāme
3. śyāmale
4. mantranāyike
5. mantriṇi
6. saciveśi
7. pradhāneśi
8. śukapriye
9. viṇāvati
10. vaiṇaki
11. mudriṇi
12. priyakapriye
13. nīpapiye
14. kadambeśi
15. kadambavanavāsini
16. sadāmāde

namaste triḥ svāhā | sauḥ klīm aiṁ

APPEARANCE OF THE GODDESS KOLAMUKHĪ (MAHĀVĀRĀHĪ)**3 - ka-15/16**

3 - drāṁ drīṁ klīm blūṁ saḥ | padma kairava kalhāra aśoka cūtātmake sarvajṛmbhana-kara pañca-tanmātrātmaka sāyakāvīrbhūtā ||

She manifested [goddess Kolamukhī] from the the arrows, which are the tanmātras (qualities perceived by the senses), and consist of red lotus, white lotus, kalhāra flower (red lilly), aśoka, and mango blossoms, and have the power to cause all to blossom.

3 - aiṁ glaṁ | aiṁ namo bhagavati vārtāli vārtāli vārāhi vārāhi varāhamukhi varāhamukhi andhe andhini namaḥ rundhe rundhini namaḥ jambhe jambhini namaḥ mohe mohini namaḥ stambhe stambhini namaḥ sarva duṣṭapraduṣṭānām sarveṣām sarva-vāk-citta-cakṣurmukha-gati-jihvā stambhanam kuru kuru śighram vaśyam aiṁ glaṁ ṭhaḥ ṭhaḥ ṭhaḥ ṭhaḥ huṁ astrāya phaṭ ||

śrī kolamukhī-sevitām | śrī lalitā mahātripurasundarī śrī pādūkām pūjayāmi tarpayāmi namaḥ ||
I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī, who is served by the Goddess Kolamukhī, She who has the face of a boar.

KOLAMUKHĪ (MAHĀVĀRĀHĪ) MĀLĀMANTRA

air̥ṁ glauṁ | namaḥ kolamukhi daṇḍanāthe

AṄGA DEVATĀS

- | | | |
|----|-------------|-------------|
| 1. | vārtāli | hṛdaya devi |
| 2. | vārāhi | śiro devi |
| 3. | varāhamukhi | śikhā devi |
| 4. | andhini | kavaca devi |
| 5. | rundhini | netra devi |
| 6. | jambhini | astra devi |

GURU MAṆḌALA

- prabhāva-ānandanāthamayi
- ādinātha-ānandanāthamayi
- vimala-ānandanāthamayi
- samaya-ānandanāthamayi
- śiva-ānandanāthamayi
- nirvāṇa-ānandanāthamayi
- gaṇapa-ānandanāthamayi
- hara-ānandanāthamayi
- paraśambhu-ānandanāthamayi
- cidamśa-ānandanāthamayi
- kurunātha-ānandanāthamayi
- viśuddha-ānandanāthamayi
- kula-ānandanāthamayi
- kuntaśekhara-ānandanāthamayi
- suḍimba-ānandanāthamayi
- sundara-ānandanāthamayi
- keśa-ānandanāthamayi
- parameṣṭhiguro
- paramaguro
- guro

1ST ĀVARAṆA | TRIANGLE

- jambhini
 - mohini
 - stambhini
- prathamāvaraṇastha devate

2ND ĀVARAṆA | FIVE ANGLES

- andhini
 - rundhini
 - jambhini
 - mohini
 - stambhini
- dvitīyāvaraṇastha devate

3RD ĀVARAṆA | HEXAGON

Mātṛkās (at the Base)

- brāhmi
- māheśvari
- kaumāri
- vaiṣṇavi
- indrāṇi
- cāmuṇḍe

Dhatu Devīs (at the Tips)

- yākini
- rākini
- lākini
- ḍākini
- kākini
- sākini
- hakini

Cāmaragrāhiṇis With Their Weapons (on Both Sides)

- krodhini cāmaragrāhiṇi
- stambhini cāmaragrāhiṇi
- stambhana-musalāyudha
- ākaraṣaṇa-halāyudha

Varāhī's Son (Below the Hexagon)

- caṇḍoccaṇḍa
- ṭṭīyāvaraṇastha devate

4TH ĀVARAṆA | 8 PETALLED LOTUS

- vārtāli
- vārāhi
- varāhamukhi
- andhini
- rundhini
- jambhini
- mohini
- stambhini

1ST Vāhana - Buffalo (Outside)

- mahāmahiṣa devi vāhana
- caturthāvaraṇastha devate

5TH ĀVARAṆA | 100 PETALLED LOTUS

1. jambhini
2. indra
3. apsarasah
4. siddhah
5. dvādaśādityāḥ
6. agne
7. sādhyāḥ
8. viśvedevāḥ
9. viśvakarman
10. yama
11. mātaraḥ
12. rudraparicārakāḥ
13. rudrāḥ
14. mohini
15. nirṛte
16. rākṣasāḥ
17. mitrāḥ
18. gandharvāḥ
19. bhūtagaṇāḥ
20. varuṇa
21. vasavaḥ
22. vidyādharāḥ
23. kinnarāḥ
24. vāyo
25. stambhini
26. citraratha
27. tumburo
28. nārada
29. yakṣāḥ
30. soma
31. kubera
32. devāḥ
33. viṣṇo
34. īśāna
35. brahman
36. aśvinau
37. dhanvantare
38. vināyakāḥ

Kṣetrapāla and 2nd Vāhana - Lion (Outside the Enclosure)

39. kṣetrapāla
40. simhavara devī vahana

3rd Vāhana - Deer (Outside the Enclosure)

41. mahākṣṇa mṛgarāja devī vahana
pañcamāvaraṇastha devate

6TH ĀVARAṆA | 1,000 PETALLED LOTUS**The 8 Elephants**

1. airāvata
2. puṇḍarika
3. vāmana
4. kumuda
5. aṅjana
6. puṣpadanta
7. sārvaḥauma
8. supratika

The Ocean of Wine (Inside the Bhupura)

sudhābdhe

Around the Bhūpura

- | | |
|-----------------|---------------------|
| 1. hetuka | bhairava kṣetrapāla |
| 2. tripurāntaka | bhairava kṣetrapāla |
| 3. agni | bhairava kṣetrapāla |
| 4. yamajihva | bhairava kṣetrapāla |
| 5. ekapāda | bhairava kṣetrapāla |
| 6. kāla | bhairava kṣetrapāla |
| 7. karāla | bhairava kṣetrapāla |
| 8. bhīmarūpa | bhairava kṣetrapāla |
| 9. hātakeśa | bhairava kṣetrapāla |
| 10. acala | bhairava kṣetrapāla |

ṣaṣṭhāvaraṇastha devate

BINDU [12 DIVINE NAMES]

1. pañcami
2. daṇḍanāthe
3. saṅkete
4. samayeśvari
5. samayasāṅkete
6. vārāhi
7. potriṇi
8. śive
9. vārtāli
10. mahāsene
11. ājñācakreśvari
12. arighni

namaste triḥ svāhā | glauṁ aim

Divine Names Of Mahāvārāhī, Rājāśyāmalā & Lalitā

12 DIVINE NAMES OF KOLAMUKHĪ (MAHĀVĀRĀHĪ)

3 - ka-15/16

pañcamī daṇḍanāthā saṅketā samayeśvarīti ||

deva-ṛṣi-gaṇa-saṅghāta dvādaśa-nāmeṇa stūyamānātma-vaibhavā ||

"She is known as Pañcamī, Daṇḍanāthā, Saṅketa, Samayeśvarī..." In this manner, her magnificence is extolled through 12 names by the assembly of gods and sages, celebrating her splendid attributes.

3 - aiṃ glaum | aiṃ namo bhagavati vārtāli vārtāli vārāhi vārāhi varāhamukhi varāhamukhi
andhe andhini namaḥ rundhe rundhini namaḥ jambhe jambhini namaḥ mohe mohini namaḥ
stambhe stambhini namaḥ sarva duṣṭapraduṣṭānām sarveṣām sarva-vāk-citta-caḥsurmukha-gati-
jihvā stambhanaṃ kuru kuru śīghraṃ vaśyaṃ aiṃ glaum ṭhaḥ ṭhaḥ ṭhaḥ ṭhaḥ huṃ astrāya phaṭ ||

mahāmahiṣa-vāhanā vajraghoṣākhyā-siṃha-vāhanā mahākṛṣṇa-mṛga-vāhanā

stambhinī-sārathya pañca-parvātmaka-kiricakra-rathārūḍha śrīkolamukhī-daṇḍanāthayā puraskṛtām ||
śrī lalitā mahātripurasundarī śrīpādukāṃ pūjayāmi tarpayāmi namaḥ ||

I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī, who has placed in front of her, the venerable Goddess Kolamukhī, the boar faced the Commander-in-Chief, riding the Kiri Cakra chariot, characterized by its five levels, guided by Stambhinī as her charioteer. [Kolamukhī is accompanied by] her three mounts - the mighty buffalo, the thunderous-roaring lion known as Vajraghoṣa and the majestic black deer.

1.	aiṃ glaum	pañcamī	jaya jaya
2.	aiṃ glaum	daṇḍanāthe	jaya jaya
3.	aiṃ glaum	saṅkete	jaya jaya
4.	aiṃ glaum	samayeśvari	jaya jaya
5.	aiṃ glaum	samayasāṅkete	jaya jaya
6.	aiṃ glaum	vārāhi	jaya jaya
7.	aiṃ glaum	potriṇi	jaya jaya
8.	aiṃ glaum	śive	jaya jaya
9.	aiṃ glaum	vārtāli	jaya jaya
10.	aiṃ glaum	mahāsene	jaya jaya
11.	aiṃ glaum	ājñācakreśvari	jaya jaya
12.	aiṃ glaum	arighni	jaya jaya



16 DIVINE NAMES OF MANTRIṆĪ (RĀJAŚYĀMALĀ)

3 - ka-15/16

saṅgītayoginī śyāmā śyāmalā mantranāyiketi ||

deva-ṛṣi-gaṇa-saṅghāta ṣoḍaśa-nāmeṇa stūyamānātma-vaibhavā ||

"She is known as Saṅgīta Yoginī, Śyāmā, Śyāmalā and Mantranāyikā..." In this manner, her magnificence is extolled through 16 names by the assembly of gods and sages, celebrating her splendid attributes.

3 - aiṃ hrīṃ śrīṃ aiṃ klīṃ sauḥ | om̐ namo bhagavati śrīmātaṅgīśvari sarvajanamanoḥārī
sarvamukharañjani klīṃ hrīṃ śrīṃ sarvarājavaśaṅkari sarvastrīpuruṣavaśaṅkari
sarvaduṣṭamṛgavaśaṅkari sarvasatva-vaśaṅkari sarvalokavaśaṅkari [amukaṃ] me vaśamānaya
svāhā | sauḥ klīṃ aiṃ śrīṃ hrīṃ aiṃ ||

hasanti-sārathya sapta-parvātmaka-geyacakra-rathārūḍha śrīrājaśyāmalā-mantriṇyā parisevitāṃ ||
śrī lalitā mahātripurasundarī śrī pādukāṃ pūjayāmi tarpayāmi namaḥ ||

I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī, attended by the venerable Rājaśyāmalā, Her Chief Minister, who rides the Geya Cakra chariot, characterized by its seven levels, with Hasantī as the charioteer.

1.	aiṃ klīṃ sauḥ	saṅgītayoginī	jaya jaya
2.	aiṃ klīṃ sauḥ	śyāme	jaya jaya
3.	aiṃ klīṃ sauḥ	śyāmale	jaya jaya
4.	aiṃ klīṃ sauḥ	mantranāyike	jaya jaya
5.	aiṃ klīṃ sauḥ	mantriṇī	jaya jaya
6.	aiṃ klīṃ sauḥ	saciveśāni	jaya jaya
7.	aiṃ klīṃ sauḥ	pradhāneśi	jaya jaya
8.	aiṃ klīṃ sauḥ	śukapriye	jaya jaya
9.	aiṃ klīṃ sauḥ	vīṇāvati	jaya jaya
10.	aiṃ klīṃ sauḥ	vaiṇiki	jaya jaya
11.	aiṃ klīṃ sauḥ	mudriṇī	jaya jaya
12.	aiṃ klīṃ sauḥ	priyakapriye	jaya jaya
13.	aiṃ klīṃ sauḥ	nīpapriye	jaya jaya
14.	aiṃ klīṃ sauḥ	kadambeśi	jaya jaya
15.	aiṃ klīṃ sauḥ	kadambavanāvāsini	jaya jaya
16.	aiṃ klīṃ sauḥ	sadāmāde	jaya jaya



25 DIVINE NAMES OF LALITĀ MAHĀTRIPURASUNDARĪ

3 - ka-15/16

siṃhāsaneśvarī lalitā mahārājñī varāṅkuṣeti deva-ṛṣi-gaṇa-saṅghāta ||
pañcaviṃśati-nāmaḥṣiḥ stūyamānātma-vaibhavam ||

"She is Siṃhāsaneśvarī, Lalitā, Mahārājñī and Varāṅkuṣa..." In this manner, Her magnificence is extolled through 25 names by the assembly of gods and sages, celebrating Her splendid attributes.

śrī lalitā mahātripurasundarī śrī pādukām pūjayāmi tarpayāmi namaḥ ||

I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī.

- | | |
|----------------------------|-----------|
| 1. 3 - siṃhāsaneśvari | jaya jaya |
| 2. 3 - lalite | jaya jaya |
| 3. 3 - mahārājñi | jaya jaya |
| 4. 3 - varāṅkuṣe | jaya jaya |
| 5. 3 - cāpini | jaya jaya |
| 6. 3 - tripure | jaya jaya |
| 7. 3 - mahātripurasundari | jaya jaya |
| 8. 3 - sundarīcakranāthe | jaya jaya |
| 9. 3 - samrājñi | jaya jaya |
| 10. 3 - cakriṇi | jaya jaya |
| 11. 3 - cakreśvari | jaya jaya |
| 12. 3 - mahādevi | jaya jaya |
| 13. 3 - kāmeśi | jaya jaya |
| 14. 3 - parameśvari | jaya jaya |
| 15. 3 - kāmarājapriye | jaya jaya |
| 16. 3 - kāmakotige | jaya jaya |
| 17. 3 - cakravartini | jaya jaya |
| 18. 3 - mahāvidye | jaya jaya |
| 19. 3 - śive | jaya jaya |
| 20. 3 - anaṅgavallabhe | jaya jaya |
| 21. 3 - sarvapāṭale | jaya jaya |
| 22. 3 - kulanāthe | jaya jaya |
| 23. 3 - āmnāyanāthe | jaya jaya |
| 24. 3 - sarvāmnāyanivāsini | jaya jaya |
| 25. 3 - śṛṅgāranāyike | jaya jaya |



THE GREAT WAR: DAY 1

LALITĀ'S ARMY REJOICES

3 - ka-15/16

bhaṇḍa-sainya vadhodyukta śakti-vikrama-harṣitām ||

śrī lalitā mahātripurasundarī śrī pādukāṃ pūjayāmi tarpayāmi namaḥ ||

I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī, delighted by the valor of Her śaktis who were eager to vanquish the army of Bhaṇḍa.

SAṂPATKARĪ SLAYS DURMADA

3 - ka-15/16

bhaṇḍāsurendra-sainye durmadasya śilimukhena vadhodyukta ||

[Saṁpatkarī] was eager to slay Durmada in the army of Bhaṇḍāsura with her arrows.

3 - klīm haiṃ hsauḥ | shauḥ haiṃ klīm ||

raṇakolāhalākhyā-gaja-samārūḍha saṁpatkarī-vikrama-harṣitām ||

śrī lalitā mahātripurasundarī śrī pādukāṃ pūjayāmi tarpayāmi namaḥ ||

I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī, delighted by the valor of Saṁpatkarī, who was mounted upon the elephant named Raṇakolāhala.

AŚVĀRŪDHĀ SLAYS KURAṆḌA

3 - ka-15/16

bhaṇḍāsurendra-sainye kuraṇḍasya aṅkuśena vadhodyukta ||

[Aśvārūdhā] was eager to vanquish Kuraṇḍa in the army of Bhaṇḍāsura with her goad.

3 - om āṃ hrīm kroṃ ehi parameśvari svāhā ||

aparājitākhyā-hayārūḍha aśvārūdhā-vikrama-harṣitām ||

śrī lalitā mahātripurasundarī śrī pādukāṃ pūjayāmi tarpayāmi namaḥ ||

I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī, delighted by the valor of Aśvārūdhā, mounted upon the horse named Aparājita.

Nakulī Slays Five Generals & Sarpinī

NAKULĪ DESTROYS NUMEROUS SERPENTS CREATED BY SARPINĪ

3 - ka-15/16

bhaṇḍāsurendra-sainye pañca-senādhipati-sṛṣṭita-sarpinī dehodbhūtā aneka-koṭi-bhayaṅkara-viṣa-sarpa dhvaṃsīkrta svadantodbhūta koṭi-nakulotpannā akṣiṇa-nakulāstra-prayogitā ||

Within Bhaṇḍāsura's army, countless terrifying venomous snakes, born from the body of Sarpinī—a serpent brought forth by the five commanders—were annihilated. This was achieved through the deployment of the unfailing Nakula Astra, from which emerged countless mongooses, originating from [Nakulī's] own teeth.

3 - oṣṭhāpidhānā nakulī dantaiḥ parivṛtā pavīḥ | sarvasyai vāca īśānā cāru māmīha vādayet ||

tārksyārūḍha nakulī-vikrama-harṣitām ||

śrī lalitā mahātripurasundarī śrī pādukām pūjayāmi tarpayāmi namaḥ ||

I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī, who is delighted by the valor of Nakulī, who is mounted upon Garuḍa.

NAKULĪ SLAYS SARPINĪ

3 - ka-15/16

bhaṇḍāsurendra-sainye pañca-senādhipati-sṛṣṭita sarpiṇī māyāntaka-garuḍāstreṇa prayogitā ||

In the army of Bhaṇḍāsura, the Māyā (magic/illusion) of Sarpiṇī, which was created by the five commanders, was brought to an end by [Nakulī's] application of the Garuḍa Astra.

3 - oṣṭhāpidhānā nakulī dantaiḥ parivṛtā pavīḥ | sarvasyai vāca īśānā cāru māmīha vādayet ||

tārksyārūḍha nakulī-vikrama-harṣitām ||

śrī lalitā mahātripurasundarī śrī pādukām pūjayāmi tarpayāmi namaḥ ||

I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī, delighted by the valor of Nakulī, who is mounted upon Garuḍa.

1. NAKULĪ SLAYS GENERAL KARAṄGA

3 - ka-15/16

bhaṇḍāsurendra-sainye śata-gardabha-yuta-rathārūḍha

karaṅga-senādhipatiṃ khaḍgena vadhodyuktā ||

[Nakulī] was eager to slay with her sword the general Karaṅga, riding on a chariot pulled by a hundred donkeys in the army of Bhaṇḍāsura.

3 - oṣṭhāpidhānā nakulī dantaiḥ parivṛtā pavīḥ | sarvasyai vāca īśānā cāru māmīha vādayet ||

tārksyārūḍha nakulī-vikrama-harṣitām ||

śrī lalitā mahātripurasundarī śrī pādukām pūjayāmi tarpayāmi namaḥ ||

I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī, delighted by the valor of Nakulī, who is mounted upon Garuḍa.

2. NAKULĪ SLAYS GENERAL KĀLAVĀŚITA

3 - ka-15/16

bhaṇḍāsurendra-sainye gajārūḍha kālavāśita-senādhipatiṃ khaḍgena vadhodyuktā ||

[Nakulī] was eager to slay with her sword the general Kālavāśita, riding on an elephant in the army of Bhaṇḍāsura.

3 - oṣṭhāpidhānā nakulī dantaiḥ parivṛtā pavīḥ | sarvasyai vāca īśānā cāru māmīha vādayet ||

tārksyārūḍha nakulī-vikrama-harṣitām ||

śrī lalitā mahātripurasundarī śrī pādukām pūjayāmi tarpayāmi namaḥ ||

I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī, delighted by the valor of Nakulī, who is mounted upon Garuḍa.

3. NAKULĪ SLAYS GENERAL VAJRADANTA

3 - ka-15/16

bhaṇḍāsurendra-sainye mahōṣṭrārūḍha vajradanta-senādhipatiṃ khaḍgena vadhodyuktā ||

[Nakulī] was eager to slay with her sword the general Vajradanta, riding on a great camel in the army of Bhaṇḍāsura.

3 - oṣṭhāpidhānā nakulī dantaiḥ parivṛtā pavīḥ | sarvasyai vāca īśānā cāru māmīha vādayet ||

tārksyārūḍha nakulī-vikrama-harṣitām ||

śrī lalitā mahātripurasundarī śrī pādukāṃ pūjayāmi tarpayāmi namaḥ ||

I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī, delighted by the valor of Nakulī, who is mounted upon Garuḍa.

4. NAKULĪ SLAYS GENERAL VAJRAMUKHA

3 - ka-15/16

bhaṇḍāsurendra-sainye cakrīvantāruhya vajramukha-senādhipatiṃ khaḍgena vadhodyuktā ||

[Nakulī] was eager to slay with her sword the general Vajramukha, riding on an donkey in the army of Bhaṇḍāsura.

3 - oṣṭhāpidhānā nakulī dantaiḥ parivṛtā pavīḥ | sarvasyai vāca īśānā cāru māmīha vādayet ||

tārksyārūḍha nakulī-vikrama-harṣitām ||

śrī lalitā mahātripurasundarī śrī pādukāṃ pūjayāmi tarpayāmi namaḥ ||

I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī, delighted by the valor of Nakulī, who is mounted upon Garuḍa.

5. NAKULĪ SLAYS GENERAL VAJRALOMA

3 - ka-15/16

bhaṇḍāsurendra-sainye grdhra-yuga-rathārūḍha vajraloma-senādhipatiṃ khaḍgena vadhodyuktā ||

[Nakulī] was eager to slay with her sword the general Vajraloma, mounted on a chariot pulled by a pair of vultures in the army of Bhaṇḍāsura.

3 - oṣṭhāpidhānā nakulī dantaiḥ parivṛtā pavīḥ | sarvasyai vāca īśānā cāru māmīha vādayet ||

tārksyārūḍha nakulī-vikrama-harṣitām ||

śrī lalitā mahātripurasundarī śrī pādukāṃ pūjayāmi tarpayāmi namaḥ ||

I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī, delighted by the valor of Nakulī, who is mounted upon Garuḍa.

Tiraskariṇī Slays 7 Generals

1. TIRASKARIṆĪ SLAYS GENERAL BALĀHAKA

3 - ka-15/16

bhaṇḍāsurendra-sainye kīkasā-garbha-jāta samhāraguptākhyā-grdhra-prṣṭhārūḍha dhanurdhara raṇeṣu sūrya-devasya netra-sānnidhya vara-prāpta balāhaka-senādhipa-yuddhe andhāstra-prayogitām tām khaḍgena vadhodyuktā ||

In the battle, [Tiraskariṇī] had applied the Andha Astra, the blinding missile, and was eager to slay with her sword Balāhaka, a general in the army of Bhaṇḍāsura who was born from the womb of Kīkasā. He had obtained the boon of having the Sun God's presence in his eyes. On the battlefield, he wielded a bow and was mounted upon the back of the vulture named Samhāragupta.

3 - aiṃ namo bhagavati tiraskariṇi mahāmāye paśu-jana-manas-cakṣus-tiraskaraṇam
kuru kuru huṃ phaṭ svāhā ||

tamolipta-rathārūḍha śrī tiraskariṇi-vikrama-harṣitam ||

śrī lalitā mahātripurasundarī śrī pādukām pūjayāmi tarpayāmi namaḥ ||

I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī, delighted by the valor of the auspicious Tiraskariṇī, riding on a chariot shrouded in darkness.

2. TIRASKARIṆĪ SLAYS GENERAL ŚŪCĪMUKHA

3 - ka-15/16

bhaṇḍāsurendra-sainye kīkasā-garbha-jāta sūci-niṣṭhurūpakṣita-kāka-vāhanāruhya raṇeṣu sūrya-devasya netra-sānnidhya vara-prāpta sūcīmukha-senādhipasya yuddhe andhāstra-prayogitām tām khaḍgena vadhodyuktā ||

In the battle, [Tiraskariṇī] had applied the Andha Astra, the blinding missile, and was eager to slay with her sword Sūcīmukha a general in the army of Bhaṇḍāsura who was born from the womb of Kīkasā. He had obtained the boon of having the Sun God's presence in his eyes. On the battlefield, he had mounted a crow whose feathers were sharp like needles.

3 - aiṃ namo bhagavati tiraskariṇi mahāmāye paśu-jana-manas-cakṣus-tiraskaraṇam
kuru kuru huṃ phaṭ svāhā ||

tamolipta-rathārūḍha śrī tiraskariṇi-vikrama-harṣitam ||

śrī lalitā mahātripurasundarī śrī pādukām pūjayāmi tarpayāmi namaḥ ||

I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī, delighted by the valor of the auspicious Tiraskariṇī, riding on a chariot shrouded in darkness.

3. TIRASKARIṆĪ SLAYS GENERAL PHALAMUKHA

3 - ka-15/16

bhaṇḍāsurendra-sainye kīkasā-garbha-jāta phāla-dhara kaṅkamāruhya raṇeṣu sūrya-devasya netra-sānnidhya vara-prāpta phalamukha-senādhipasya yuddhe andhāstra-prayogitām tām khaḍgena vadhodyuktā ||

In the battle, [Tiraskariṇī] had applied the Andha Astra, the blinding missile, and was eager to slay with her sword Phalamukha, a general in the army of Bhaṇḍāsura who was born from the womb of Kīkasā. He had obtained the boon of having the Sun God's presence in his eyes. On the battlefield, he had mounted a heron and was wielding a plough.

3 - aiṃ namo bhagavati tiraskariṇi mahāmāye paśu-jana-manas-cakṣus-tiraskaraṇaṃ
kuru kuru huṃ phaṭ svāhā ||

tamolipta-rathārūḍha śrī tiraskariṇi-vikrama-harṣitāṃ ||

śrī lalitā mahātripurasundarī śrī pādukāṃ pūjayāmi tarpayāmi namaḥ ||

I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī, delighted by the valor of the auspicious Tiraskariṇī, riding on a chariot shrouded in darkness.

4. TIRASKARIṆĪ SLAYS GENERAL VIKAṬA

3 - ka-15/16

bhaṇḍāsurendra-sainye kīkasā-garbha-jāta bheruṇḍa-patagārūḍha

raṇeṣu sūrya-devasya netra-sānnidhya vara-prāpta vikaṭa-senādhipasya yuddhe andhāstra-prayogitāṃ
tāṃ khaḍgena vadhodyuktā ||

In the battle, [Tiraskariṇī] had applied the Andha Astra, the blinding missile, and was eager to slay with her sword Vikaṭa, a general in the army of Bhaṇḍāsura who was born from the womb of Kīkasā. He had obtained the boon of having the Sun God's presence in his eyes. On the battlefield, he had mounted a Bheruṇḍa bird.

3 - aiṃ namo bhagavati tiraskariṇi mahāmāye paśu-jana-manas-cakṣus-tiraskaraṇaṃ
kuru kuru huṃ phaṭ svāhā ||

tamolipta-rathārūḍha śrī tiraskariṇi-vikrama-harṣitāṃ ||

śrī lalitā mahātripurasundarī śrī pādukāṃ pūjayāmi tarpayāmi namaḥ ||

I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī, delighted by the valor of the auspicious Tiraskariṇī, riding on a chariot shrouded in darkness.

5. TIRASKARIṆĪ SLAYS GENERAL VIKAṬĀNANA

3 - ka-15/16

bhaṇḍāsurendra-sainye kīkasā-garbha-jāta paṭṭasa-dhara kukkuṭārūḍha

raṇeṣu sūrya-devasya netra-sānnidhya vara-prāpta vikaṭānana-senādhipasya yuddhe andhāstra-
prayogitāṃ tāṃ khaḍgena vadhodyuktā ||

In the battle, [Tiraskariṇī] had applied the Andha Astra, the blinding missile, and was eager to slay with her sword Vikaṭānana, a general in the army of Bhaṇḍāsura who was born from the womb of Kīkasā. He had obtained the boon of having the Sun God's presence in his eyes. On the battlefield, he had mounted a wild rooster and wielded a Paṭṭasa sword.

3 - aiṃ namo bhagavati tiraskariṇi mahāmāye paśu-jana-manas-cakṣus-tiraskaraṇaṃ
kuru kuru huṃ phaṭ svāhā ||

tamolipta-rathārūḍha śrī tiraskariṇi-vikrama-harṣitāṃ ||

śrī lalitā mahātripurasundarī śrī pādukāṃ pūjayāmi tarpayāmi namaḥ ||

I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī, delighted by the valor of the auspicious Tiraskariṇī, riding on a chariot shrouded in darkness.

6. TIRASKARIṆĪ SLAYS GENERAL KARĀLĀKṢA

3 - ka-15/16

bhaṇḍāsurendra-sainye kīkasā-garbha-jāta tapaḥ-śmaśāna-mantreṇa sādhitā-bhūta-samāviṣṭha-pretārūḍha vajra-niṣṭhura-ghoṣakṛta raṇeṣu sūrya-devasya netra-sānnidhya vara-prāpta karālākṣa-senādhipasya yuddhe andhāstra-prayogitām tām khaḍgena vadhodyuktā ||

In the battle, [Tiraskariṇī] had applied the Andha Astra, the blinding missile, and was eager to slay with her sword Karālākṣa, a general in the army of Bhaṇḍāsura who was born from the womb of Kīkasā. He had obtained the boon of having the Sun God's presence in his eyes. On the battlefield, he made a loud cry like a thunderbolt and was mounted upon a corpse, which had been possessed by a spirit (bhūta) which [Karālākṣa] mastered by way of mantra and austerity in the cremation grounds.

3 - aiṃ namo bhagavati tiraskariṇi mahāmāye paśu-jana-manas-cakṣus-tiraskaraṇam
kuru kuru huṃ phaṭ svāhā ||

tamolipta-rathārūḍha śrī tiraskariṇī-vikrama-harṣitām ||

śrī lalitā mahātripurasundarī śrī pādukām pūjayāmi tarpayāmi namaḥ ||

I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī, delighted by the valor of the auspicious Tiraskariṇī, riding on a chariot shrouded in darkness.

7. TIRASKARIṆĪ SLAYS GENERAL KARKAṬAKA

3 - ka-15/16

bhaṇḍāsurendra-sainye kīkasā-garbha-jāta śmaśāna-bhūmau vetāla-mantreṇa sādhitā-vetālārūḍha raṇeṣu sūrya-devasya netra-sānnidhya vara-prāpta karkaṭaka-senādhipasya yuddhe andhāstra-prayogitām tām khaḍgena vadhodyuktā ||

In the battle, [Tiraskariṇī] had applied the Andha Astra, the blinding missile, and was eager to slay with her sword Karkaṭaka, a general in the army of Bhaṇḍāsura who was born from the womb of Kīkasā. He had obtained the boon of having the Sun God's presence in his eyes. On the battlefield, he had mounted upon a spirit that possesses corpses (vetāla), which [Karkaṭaka] mastered by way of Vetāla Mantra in the cremation grounds.

3 - aiṃ namo bhagavati tiraskariṇi mahāmāye paśu-jana-manas-cakṣus-tiraskaraṇam
kuru kuru huṃ phaṭ svāhā ||

tamolipta-rathārūḍha śrī tiraskariṇī-vikrama-harṣitām ||

śrī lalitā mahātripurasundarī śrī pādukām pūjayāmi tarpayāmi namaḥ ||

I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī, delighted by the valor of the auspicious Tiraskariṇī, riding on a chariot shrouded in darkness.

Jvālāmālinī & Vahnivāsini Illuminate the Battlefield

JVĀLĀMĀLINĪ ILLUMINATES THE BATTLEFIELD

3 - ka-15/16

viṣaṅga-nayita-niśākramaṇe śrīśakti-cakraikanāyikā-śrī lalitāyā ājñāpanena
svatejobhiḥ raṇaṃ sandīpyamāna ||

[Jvālāmālinī] fully illuminated the battlefield with her own splendor at the command of Śrī Lalitā,
the Sole Auspicious Leader of the Circle of Śaktis, during the night march led by Viṣaṅga.

3 - omḥ namo bhagavati jvālāmālini devadevi sarvabhūtasamharakārike jātavedasi jvalanti
jvala jvala prajvala prajvala hr̥ṃḥ hr̥ṃḥ hr̥ṃḥ ra ra ra ra ra ra ra jvālāmālini huṃ phaṭ svāhā ||

auṃ | jvālāmālinī-nityā parākrama-nirīkṣaṇa samutsukhāṃ ||

śrī lalitā mahātripurasundarī śrī pādūkāṃ pūjayāmi tarpayāmi namaḥ ||

Auṃ, I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī,
who is filled with joy upon observing the valorous deeds of the Nityā, Jvālāmālinī.

VAHNIVĀSINĪ ILLUMINATES THE BATTLEFIELD

3 - ka-15/16

viṣaṅga-nayita-niśākramaṇe śrīśakti-cakraikanāyikā-śrī lalitāyā ājñāpanena
svatejobhiḥ raṇaṃ sandīpyamāna ||

[Vahnivāsini] fully illuminated the battlefield with her own splendor at the command of Śrī Lalitā,
the Sole Auspicious Leader of the Circle of Śaktis, during the night march led by Viṣaṅga.

3 - omḥ hr̥ṃḥ vahnivāsinyai namaḥ ||

uṃ | vahnivāsini-nityā parākrama-nirīkṣaṇa samutsukhāṃ ||

śrī lalitā mahātripurasundarī śrī pādūkāṃ pūjayāmi tarpayāmi namaḥ ||

Uṃ, I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī,
who is filled with joy upon observing the valorous deeds of the Nityā, Vahnivāsini.

15 Nityā Devīs Defeat 15 Generals During the Night Battle

1. KĀMEŚVARĪ SLAYS GENERAL MADANA

3 - ka-15/16

viṣaṅga-nayita-niśākramaṇe madana-senādhipa vadhotsāha ||

[Kāmeśvarī] was eager to slay the commander named Madana, during the night march led by Viṣaṅga.

3 - aiṃ sakala hr̥ṃḥ nityaklinne madadrave sauḥ ||

aṃ | kāmeśvarī-nityā parākrama-nirīkṣaṇa samutsukhāṃ ||

śrī lalitā mahātripurasundarī śrī pādūkāṃ pūjayāmi tarpayāmi namaḥ ||

Aṃ, I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī,
who is filled with joy upon observing the valorous deeds of the Nityā, Kāmeśvarī.

2. BHAGAMĀLINĪ SLAYS GENERAL DĪRGHAJHVA

3 - ka-15/16

viṣaṅga-nayita-niśākramaṇe dirghajihva-senādhipa vadhotsāha ||
[Bhagamālinī] was eager to slay the commander named Dīrghajihva,
during the night march led by Viṣaṅga.

3 - aiṃ bhagabhuge bhagini bhagodari bhagamāle bhagāvahe bhagaguhye bhagayoni bhaganipātini
sarvabhagavaśānkari bhagarūpe nityaklinne bhagasvarūpe sarvaṇi bhagāni me hyānaya varade rete
surete bhagaklinne klinnadrave kledaya drāvaya amoghe bhagavicce kṣubha kṣobhaya sarva
sattvān bhageśvari aiṃ blūṃ jeṃ blūṃ bheṃ blūṃ moṃ blūṃ heṃ blūṃ heṃ klinne sarvaṇi
bhagāni me vaśamānaya strīṃ hara bleṃ hrīṃ ||

āṃ | bhagamālinī-nityā parākrama-nirīkṣaṇa samutsukhāṃ ||
śrī lalitā mahātripurasundarī śrī pādukāṃ pūjayāmi tarpayāmi namaḥ ||
Āṃ, I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī,
who is filled with joy upon observing the valorous deeds of the Nityā, Bhagamālinī.

3. NITYAKLINNĀ SLAYS GENERAL HUMBAKA

3 - ka-15/16

viṣaṅga-nayita-niśākramaṇe humbaka-senādhipa vadhotsāha ||
[Nityaklinnā] was eager to slay the commander named Humbaka, during the night march led by Viṣaṅga.

3 - oṃ hrīṃ nityaklinne madadrave svāhā ||

iṃ | nityaklinnā-nityā parākrama-nirīkṣaṇa samutsukhāṃ ||
śrī lalitā mahātripurasundarī śrī pādukāṃ pūjayāmi tarpayāmi namaḥ ||
Iṃ, I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī,
who is filled with joy upon observing the valorous deeds of the Nityā, Nityaklinnā.

4. BHERUṆḌĀ SLAYS GENERAL HALAMULLUŃCA

3 - ka-15/16

viṣaṅga-nayita-niśākramaṇe halamulluñca-senādhipa vadhotsāha ||
[Bheruṇḍā] was eager to slay the commander named Halamulluñca, during the night march led by Viṣaṅga.

3 - oṃ kroṃ bhroṃ krauṃ jrauṃ chrauṃ jrauṃ svāhā ||

iṃ | bheruṇḍā-nityā parākrama-nirīkṣaṇa samutsukhāṃ ||
śrī lalitā mahātripurasundarī śrī pādukāṃ pūjayāmi tarpayāmi namaḥ ||
Īṃ, I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī,
who is filled with joy upon observing the valorous deeds of the Nityā, Bheruṇḍā.

5. VAHINIVĀSINĪ SLAYS GENERAL KARKAŚA

3 - ka-15/16

viṣaṅga-nayita niśākramaṇe karkaśa-senādhipa-vadhotsāha ||

[Vahnivāsini] was eager to slay the commander named Karkaśa, during the night march led by Viṣaṅga.

3 - om hrīm vahnivāsinyai namaḥ ||

um | vahnivāsini nityā-parākrama-nirīkṣaṇa samutsukhām ||

śrī lalitā mahātripurasundarī śrī pādukām pūjayāmi tarpayāmi namaḥ ||

Um, I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī, who is filled with joy upon observing the valorous deeds of the Nityā, Vahnivāsini.

6. MAHĀVAJREŚVARĪ SLAYS GENERAL KALKIVĀHANA

3 - ka-15/16

viṣaṅga-nayita-niśākramaṇe kalkivāhana-senādhipa vadhotsāha ||

[Mahāvajreśvarī] was eager to slay the commander named Kalkivāhana, during the night march led by Viṣaṅga.

3 - hrīm klinne aiṃ kroṃ nitya-madrave hrīm ||

ūṃ | mahāvajreśvarī-nityā parākrama-nirīkṣaṇa samutsukhām ||

śrī lalitā mahātripurasundarī śrī pādukām pūjayāmi tarpayāmi namaḥ ||

Ūṃ, I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī, who is filled with joy upon observing the valorous deeds of the Nityā, Mahāvajreśvarī.

7. ŚIVADŪTĪ SLAYS GENERAL PULKASA

3 - ka-15/16

viṣaṅga-nayita-niśākramaṇe pulkasa-senādhipa vadhotsāha ||

[Śivadūtī] was eager to slay the commander named Pulkasa, during the night march led by Viṣaṅga.

3 - hrīm śivadūtyai namaḥ ||

ṛṃ | śivadūtī-nityā parākrama-nirīkṣaṇa samutsukhām ||

śrī lalitā mahātripurasundarī śrī pādukām pūjayāmi tarpayāmi namaḥ ||

Ṛṃ, I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī, who is filled with joy upon observing the valorous deeds of the Nityā, Śivadūtī.

8. TVARITĀ SLAYS GENERAL PUṆḌRAKETU

3 - ka-15/16

viṣaṅga-nayita-niśākramaṇe puṇḍraketu-senādhipa vadhotsāha ||

[Tvaritā] was eager to slay the commander named Puṇḍraketu, during the night march led by Viṣaṅga.

3 - om hrīm huṃ khe ca che kṣaḥ strīm huṃ kṣeṃ hrīm phaḥ ||

ṛṃ | tvaritā-nityā parākrama-nirīkṣaṇa samutsukhām ||

śrī lalitā mahātripurasundarī śrī pādukām pūjayāmi tarpayāmi namaḥ ||

Ṛṃ, I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī, who is filled with joy upon observing the valorous deeds of the Nityā, Tvaritā.

9. KULASUNDARĪ SLAYS GENERAL CAṆḌABĀHU

3 - ka-15/16

viṣaṅga-nayita-niśākramaṇe caṇḍabāhu-senādhipa vadhotsāha ||

[Kulasundarī] was eager to slay the commander named Caṇḍabāhu, during the night march led by Viṣaṅga.

3 - aiṃ klīṃ sauḥ ||

ḷṃ | kulasundarī-nityā parākrama-nirīkṣaṇa samutsukhāṃ ||

śrī lalitā mahātripurasundarī śrī pādukāṃ pūjayāmi tarpayāmi namaḥ ||

ḷṃ, I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī, who is filled with joy upon observing the valorous deeds of the Nityā, Kulasundarī.

10. NITYĀ SLAYS GENERAL KUKKURA

3 - ka-15/16

viṣaṅga-nayita-niśākramaṇe kukkura-senādhipa vadhotsāha ||

[Nityā] was eager to slay the commander named Kukkura, during the night march led by Viṣaṅga.

3 - hasakalaraḍaiṃ hasakalaraḍīṃ hasakalaraḍauḥ ||

ḷṃ | nityā-nityā parākrama-nirīkṣaṇa samutsukhāṃ ||

śrī lalitā mahātripurasundarī śrī pādukāṃ pūjayāmi tarpayāmi namaḥ ||

ḷṃ, I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī, who is filled with joy upon observing the valorous deeds of the Nityā, Nityā.

11. NĪLAPATĀKĀ SLAYS GENERAL JAMBUKĀKṢA

3 - ka-15/16

viṣaṅga-nayita-niśākramaṇe jambukākṣa-senādhipa vadhotsāha ||

[Nīlapatākā] was eager to slay the commander named Jambukākṣa, during the night march led by Viṣaṅga.

3 - hrīṃ phreṃ srūṃ kroṃ āṃ klīṃ aiṃ blūṃ pada-nitya-madadrave huṃ phreṃ hrīṃ ||

eṃ | nīlapatākā-nityā parākrama-nirīkṣaṇa samutsukhāṃ ||

śrī lalitā mahātripurasundarī śrī pādukāṃ pūjayāmi tarpayāmi namaḥ ||

Eṃ, I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī, who is filled with joy upon observing the valorous deeds of the Nityā, Nīlapatākā.

12. VIJAYĀ SLAYS GENERAL JṚMBHAṆA

3 - ka-15/16

viṣaṅga-nayita-niśākramaṇe jṛmbhaṇa-senādhipa vadhotsāha ||

[Vijayā] was eager to slay the commander named Jṛmbhaṇa, during the night march led by Viṣaṅga.

3 - bhmryūṃ ||

aiṃ | vijayā-nityā parākrama-nirīkṣaṇa samutsukhāṃ ||

śrī lalitā mahātripurasundarī śrī pādukāṃ pūjayāmi tarpayāmi namaḥ ||

Aiṃ, I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī, who is filled with joy upon observing the valorous deeds of the Nityā, Vijayā.

13. SARVAMAṄGALĀ SLAYS GENERAL TĪKṢNAŚṚṄGA

3 - ka-15/16

viṣaṅga-nayita-nisākramaṇe tikṣṇaśṛṅga-senādhipa vadhotsāha ||

[Sarvamaṅgalā] was eager to slay the commander named Tikṣṇaśṛṅga, during the night march led by Viṣaṅga.

3 - svaum̐ ||

om̐ | sarvamaṅgalā-nityā parākrama-nirīkṣaṇa samutsukhāṃ ||

śrī lalitā mahātripurasundarī śrī pādukāṃ pūjayāmi tarpayāmi namaḥ ||

Om̐, I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī, who is filled with joy upon observing the valorous deeds of the Nityā, Sarvamaṅgalā.

14. JVALĀMĀLINI SLAYS GENERAL TRIKAṆṬAKA

3 - ka-15/16

viṣaṅga-nayita-nisākramaṇe trikaṇṭaka-senādhipa vadhotsāha ||

She was eager to slay the commander named Trikaṇṭaka, during the night march led by Viṣaṅga.

3 - om̐ namo bhagavati jvalāmālini devadevi sarvabhūtasamharakārike jātavedasi jvalanti
jvala jvala prajvala prajvala hrām̐ hrīm̐ hrūṃ ra ra ra ra ra ra jvalāmālini hum̐ phaṭ svāhā ||

aum̐ | jvalāmālini-nityā parākrama-nirīkṣaṇa samutsukhāṃ ||

śrī lalitā mahātripurasundarī śrī pādukāṃ pūjayāmi tarpayāmi namaḥ ||

Aum̐, I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī, who is filled with joy upon observing the valorous deeds of the Nityā, Jvalāmālini.

15. CITRĀ SLAYS GENERAL CATURGUPTA

3 - ka-15/16

viṣaṅga-nayita-nisākramaṇe caturgupta-senādhipa vadhotsāha ||

[Citrā] was eager to slay the commander named Caturgupta, during the night march led by Viṣaṅga.

3 - ckaum̐ ||

aṃ | citrā-nityā parākrama-nirīkṣaṇa samutsukhāṃ ||

śrī lalitā mahātripurasundarī śrī pādukāṃ pūjayāmi tarpayāmi namaḥ ||

Aṃ, I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī, who is filled with joy upon observing the valorous deeds of the Nityā, Citrā.

KĀMEŚVARĪ, WITH HER ARROW, MAKES THE ARMY FLEE

3 - ka-15/16

sasainya-viṣaṅga palāyana-kara ||

[The arrow of Kāmeśvarī] put Viṣaṅga along with his army to flight.

3 - aiṃ sakala hrīṃ nityaklinne madadrave sauḥ ||

am | kāmeśvarī-nityā karākṛṣṭa-cāpottha-śara parākrama-nirīkṣaṇa samutsukhām ||

śrī lalitā mahātripurasundarī śrī pādukām pūjayāmi tarpayāmi namaḥ ||

*Aṃ, I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī, who is filled with joy upon observing the valorous deeds of the arrow launched forth from the bow which was drawn by the hand of the Nityā, Kāmeśvarī.***KOLAMUKHĪ (MAHĀVĀRĀHĪ), WITH HER ARROW, MAKES THE ARMY FLEE**

3 - ka-15/16

sasainya-viṣaṅga palāyana-kara ||

[The arrow of Kolamukhī] put Viṣaṅga along with his army to flight.

3 - aiṃ glaum | aiṃ namo bhagavati vārtāli vārtāli vārāhi vārāhi varāhamukhi varāhamukhi andhe andhini namaḥ rundhe rundhini namaḥ jambhe jambhini namaḥ mohe mohini namaḥ stambhe stambhini namaḥ sarva duṣṭapraduṣṭānām sarveśām sarva-vāk-citta-cakṣurmukha-gati-jihvā stambhanam kuru kuru śīghram vaśyam aiṃ glaum ṭhaḥ ṭhaḥ ṭhaḥ ṭhaḥ huṃ astrāya phaṭ ||

mahāmahiṣa-vāhanā vajraghoṣākhyā-siṃhavāhanā mahākṛṣṇa-mṛga-vāhanā

stambhinī-sārathya pañca-parvātmaka-kiricakra-rathārūḍha śrī kolamukhī-daṇḍanāthā-kāladaṇḍa

smatviṣā nirgata bāṇa parākrama-nirīkṣaṇa samutsukhām ||

śrī lalitā mahātripurasundarī śrī pādukām pūjayāmi tarpayāmi namaḥ ||

I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī, who delights in witnessing the valor of the arrow, emanating as a beam of light from the Kāla (Time/Death) Staff wielded by the Commander-in-Chief, venerable Kolamukhī (Mahāvārāhī), the auspicious Boar-Faced Goddess. She is astride the Kiri Cakra chariot, characterized by its five levels, guided by Stambhinī as her charioteer, and accompanied by her formidable mounts: the Great Buffalo, the thunder-roaring lion known as Vajraghoṣa, and the Majestic Black Deer.

THE GREAT WAR: DAY 2

JVĀLĀMĀLINI GUARDS ŚRĪCAKRA BY ENCIRCLING IT WITH HER FLAME

3 - ka-15/16

3 - om̐ namo bhagavati jvālāmālini devadevi sarvabhūta-saṃhāra-kārike jvalanti jvala jvala
prajvala prajvala hr̥m̐ hr̥m̐ hr̥m̐ ra ra ra ra ra ra ra jvālāmālini huṃ phaṭ svāhā ||

auṃ | jvālāmālinikākṣipta vahni-prākāra madhyagāṃ ||

śrī lalitā mahātripurasundarī śrī pādukāṃ pūjayāmi tarpayāmi namaḥ ||

*I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī,
who resided in the center of the enclosure of fire emitted by Jvālāmālini.*

BĀLĀ KILLS 200 AKṢAUHIṆĪS WITH NĀRĀYAṆA MISSILE AND 30 SONS OF BHAṆḌĀSURA WITH 30 ARROWS

3 - ka-15/16

3 - om̐ namo bhagavate viśvamūrtaye nārāyaṇāya śrīpuruṣottamāya rakṣa rakṣa yuṣmad dr̥ṣṭi
pratyakṣaṃ parokṣaṃ vā ajirṇaṃ pacaya pacaya viṣucikān hana hana ekāhikāṃ dvyāhikāṃ
trayāhikāṃ cāturthika jvaraṃ nāśaya nāśaya caturāśīti vātān aṣṭādaśa kṣaya rogān aṣṭādaśa
kuṣṭhān hana hana sarvadoṣān bhañjaya bhañjaya tatsarvaṃ śoṣaya śoṣaya ākarṣaya ākarṣaya
śatrūn mārāya mārāya uccāṭaya uccāṭaya vidveṣaya vidveṣaya stambhaya stambhaya
nivārāya nivārāya vighnān hana hana daha daha matha matha vidhvamsaya vidhvamsaya
vidrāvaya vidrāvaya cakraṃ gr̥hītvā śighraṃ āgaccha cakreṇa hanītvā paravidyāṃ chedaya chedaya
bhedaya bhedaya caturāśīti visphoṭakān visphoṭaya visphoṭaya arṣa vāta śūla dr̥ṣṭi sarpa vyāghra
dvipada catuṣpada apara bāhye bhuvyantarikṣe anyepi kecit dveṣakān sarvān hana hana vidyut
megha nadī parvata aṭavyān sarvasthānāni rātri dina patha corān vaśaya vaśaya sarvopadravān
nāśaya nāśaya sarvaśatrūn mardaya mardaya parasainyaṃ vidārāya vidārāya para-cakraṃ
nivārāya nivārāya daha daha rakṣāṃ kuru kuru om̐ namo bhagavate nārāyaṇāya
hr̥m̐ hr̥m̐ hr̥m̐ phaṭ svāhā ṭhaḥ ṭhaḥ ṭhaḥ namaḥ ||

nārāyaṇāstreṇa bhaṇḍāsurendrasya triṃśat-putra vadhodyukta

*[Bālā] was eager to slay the 30 sons of Bhaṇḍa, the Lord of Asuras,
with the Nārāyaṇa Astra (the missile of Nārāyaṇa).*

3 - aiṃ klīm sauḥ ||

haṃsa-yukta kirṇī-rathārūḍha bālā-vikrama-nanditāṃ ||

śrī lalitā mahātripurasundarī śrī pādukāṃ pūjayāmi tarpayāmi namaḥ ||

*I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī delighted by the valor of
Bālā, mounted on the chariot named Kirṇī, which was drawn to Swans.*

MAHĀGAṆAPATI DESTROYS JAYAVIGHNA (THE GREAT OBSTACLE) YANTRA

3 - ka-15/16

viśukra-kṛta alasā kṛpaṇā dīnā nidrā tandrā pramīlikā klībakhya śakti-pratiṣṭhita jaya-vighna-yantra
nirbhinnane śrīkāmeśvara-mukhālokanena kalpita ||

[Mahāgaṇapati] was created by Lalitā's glance upon the face of Śrī Kāmeśvara. [Mahāgaṇapati appeared] in order to destroy the Jayavighna Yantra, which creates Obstacles to Victory, made by Viśukra and established with the energies of languishing, pitifulness, lowliness, sleep, exhaustion, drowsiness and cowardliness.

3 - om śrīṃ hrīṃ klīṃ glaum gaṃ gaṇapataye varavarada sarvajanaṃ me vaśamānaya svāhā ||

ṛddhi-āmodādi-sahita śrīśiddhalakṣmyāliṅgita mūṣikārūḍha

śrī mahāgaṇeśasya parākrameṇa praharṣitāṃ ||

śrī lalitā mahātripurasundarī śrī pādukāṃ pūjayāmi tarpayāmi namaḥ ||

I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī who is overjoyed by the valor of Mahāgaṇeśa who rides upon a mouse, is embraced by Śrī Siddhalakṣmī, and is flanked by divine pairs starting with Ṛddhi and Āmoda.

MAHĀGAṆAPATI SLAYS GAJĀSURA

3 - ka-15/16

bhaṇḍāsura-niyukta sa-senā-sahita gajāsura vadhotsāha ||

[Mahāgaṇapati] was ready to slay Gajāsura, the elephant demon, along with his army, which was dispatched by Bhaṇḍāsura.

3 - om śrīṃ hrīṃ klīṃ glaum gaṃ gaṇapataye varavarada sarvajanaṃ me vaśamānaya svāhā ||

ṛddhi-āmodādi-sahita śrīśiddhalakṣmyāliṅgita mūṣikārūḍha

śrī mahāgaṇeśasya parākrameṇa praharṣitāṃ ||

śrī lalitā mahātripurasundarī śrī pādukāṃ pūjayāmi tarpayāmi namaḥ ||

I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī who is overjoyed by the valor of Mahāgaṇeśa who rides upon a mouse, is embraced by Śrī Siddhalakṣmī, and is flanked by divine pairs starting with Ṛddhi and Āmoda.



THE GREAT WAR: DAY 3

OCEAN OF WINE RELIEVES ŚAKTIS FROM THE MISSILE OF THIRST DISCHARGED BY VIŚUKRA

3 - ka-15/16

viśukra-prayukta tarṣāstra prati

In response to the Tarṣā Astra, the missile of thirst, applied by Viśukra...

3 - madhū vātā' ṛtāyate | madhū kṣaranti sindhávaḥ | mādhvīrnaḥ santvośadhīḥ ||
 madhū naktāmu tośaso | madhū maṭpārthivaṃ rajāḥ | madhū dyaurāstu naḥ pītā ||
 madhū mānṇo vanaṣpatir | madhū māṃ astu sūryāḥ | mādhvīrgāvō bhavantu naḥ ||

daṇḍanāthājñāpanena | surāsindhu-varṣita surāpāna-varṣeṇa toṣitām ||

śrī lalitā mahātripurasundarī śrī pādukāṃ pūjayāmi tarpayāmi namaḥ ||

... By the command of Daṇḍanāthā (Mahāvārāhī), the Commander-in-Chief, the Ocean of Wine, Surāsindhu, unleashed a downpour of wine, pleasing Śrī Lalitā Mahātripurasundarī. I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī.

Devīs Slay 10 Nephews of Bhaṇḍāsura Born of Dhūminī

1. SAṂPATKARĪ SLAYS PURUṢEṆA

3 - ka-15/16

bhaṇḍāsurendra-sainye puruṣeṇa vadhodyukta ||

[Saṃpatkarī] was eager to slay Puruṣeṇa in the army of the Lord of Asuras, Bhaṇḍa.

3 - klīm haiṃ hsauḥ | shauḥ haiṃ klīm ||

raṇakolāhalākhyā-gajā-samārūḍha saṃpatkarī-vikrama-harṣitām ||

śrī lalitā mahātripurasundarī śrī pādukāṃ pūjayāmi tarpayāmi namaḥ ||

I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī, delighted by the valor of Saṃpatkarī, mounted on the elephant named Raṇakolāhala.

2. AŚVĀRŪDHĀ SLAYS ULŪKAJIT

3 - ka-15/16

bhaṇḍāsurendra-sainye ulūkajita vadhodyukta ||

[Aśvārūdhā] was eager to slay Ulūkajita in the army of the Lord of Asuras, Bhaṇḍa.

3 - oṃ āṃ hrīm kroṃ ehi parameśvari svāhā ||

aparājītākhyā-hayārūḍha aśvārūdhā-vikrama-harṣitām ||

śrī lalitā mahātripurasundarī śrī pādukāṃ pūjayāmi tarpayāmi namaḥ ||

I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī, delighted by the valor of Aśvārūdhā, mounted on the horse named Aparājita.

3. NAKULĪ SLAYS VIṢEṆA

3 - ka-15/16

bhaṇḍāsurendra-sainye viṣeṇa vadhodyukta ||

[*Nakulī*] was eager to slay Viṣeṇa in the army of the Lord of Asuras, Bhaṇḍa.

3 - oṣṭhāpidhānā nakulī dantaiḥ parivṛtā pavīḥ | sarvasyai vāca īśānā cāru māmīha vādayet ||

tārksyārūḍha nakulī-vikrama-harṣitām ||

śrī lalitā mahātripurasundarī śrī pādukāṃ pūjayāmi tarpayāmi namaḥ ||

I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī, delighted by the valor of Nakulī, mounted on the eagle, Tārksya (Garuḍa).

4. TIRASKARIṆĪ SLAYS KUNTIṢEṆA

3 - ka-15/16

bhaṇḍāsurendra-sainye kuntiṣeṇa vadhodyukta ||

[*Tiraskariṇī*] was eager to slay Kuntiṣeṇa in the army of the Lord of Asuras, Bhaṇḍa.

3 - aiṃ namo bhagavati tiraskariṇi mahāmāye paśu-jana-manas-cakṣus-tiraskaraṇaṃ
kuru kuru huṃ phaṭ svāhā ||

tamolipta-rathārūḍha śrī tiraskariṇī-vikrama-harṣitām ||

śrī lalitā mahātripurasundarī śrī pādukāṃ pūjayāmi tarpayāmi namaḥ ||

I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī, delighted by the valor of Tiraskariṇī, mounted on a chariot covered in darkness.

5 & 6. LAGHUVARTALĪ SLAYS PARŪṢAKA & MALADA⁵

3 - ka-15/16

bhaṇḍāsurendra-sainye parūṣaka malada vadhodyukta ||

She was eager to slay Parūṣaka and Malada in the army of the Lord of Asuras, Bhaṇḍa.

3 - Ṁṃ vārahi Ṁṃ unmattabhairavi pādukābhyāṃ namaḥ ||

siṃhārūḍha unmattabhairavī-vikrama-harṣitām ||

śrī lalitā mahātripurasundarī śrī pādukāṃ pūjayāmi tarpayāmi namaḥ ||

I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī, delighted by the valor of Unmattabhairavī, mounted on a lion.

7. LAGHUŚYĀMALĀ SLAYS KAŚŪRA

3 - ka-15/16

bhaṇḍāsurendra-sainye kaśūra vadhodyukta ||

[*Laghuśyāmalā*] was eager to slay Kaśūra in the army of the Lord of Asuras, Bhaṇḍa.

⁵ According to Lalitopākhyāna (Ch. 28, vv. 40, 101) only Malada is mentioned. According to Ātmānandanātha internal understanding both Kurūṣaka and Malada are to be understood here.

3 - aiṃ namaḥ ucchiṣṭa cāṇḍāli mātaṅgi sarvavaśaṅkari svāhā ||

divya-rathārūḍha laghuśyāmalā-vikrama-harṣitām ||

śrī lalitā mahātripurasundarī śrī pādukāṃ pūjayāmi tarpayāmi namaḥ ||

I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī, delighted by the valor of Laghuśyāmalā, mounted on a divine chariot.

8. SVAPNAVĀRĀHĪ SLAYS MAṄGALA

3 - ka-15/16

bhaṇḍāsurendra-sainye maṅgala vadhodyukta ||

[Svapnavārāhī] was eager to slay Maṅgala in the army of the Lord of Asuras, Bhaṇḍa.

3 - oṃ hrīṃ namo vārāhi ghore svapnaṃ ṭhaḥ ṭhaḥ svāhā ||

hayārūḍha svapnavārāhī-vikrama-harṣitām ||

śrī lalitā mahātripurasundarī śrī pādukāṃ pūjayāmi tarpayāmi namaḥ ||

I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī, delighted by the valor of Svapnavārāhī, mounted on a horse.

9. VĀGVĀDINĪ SLAYS DRAGHAṆA

3 - ka-15/16

bhaṇḍāsurendra-sainye draghaṇa vadhodyukta ||

[Vāgvādinī] was eager to slay Draghaṇa in the army of the Lord of Asuras, Bhaṇḍa.

3 - aiṃ klīṃ sauḥ vadavada vāgvādinī svāhā ||

haṃsārūḍha vāgvādinī-vikrama-harṣitām ||

śrī lalitā mahātripurasundarī śrī pādukāṃ pūjayāmi tarpayāmi namaḥ ||

I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī, delighted by the valor of Vāgvādinī, mounted on a swan.

10. KĀLASAṆKARṢINĪ SLAYS KOLLAṬA

3 - ka-15/16

bhaṇḍāsurendra-sainye kollāṭa vadhodyukta ||

She was eager to slay Kollāṭa in the army of the Lord of Asuras, Bhaṇḍa.

3 - khphreṃ mahācaṇḍayogeśvar ||

vetālārūḍha caṇḍakālī-vikrama-harṣitām ||

śrī lalitā mahātripurasundarī śrī pādukāṃ pūjayāmi tarpayāmi namaḥ ||

I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī, delighted by the valor of Caṇḍakālī, mounted on a corpse possessing spirit (Vetāla).

Mantriṇī & Kolamukhī Slay Viśukra & Viṣaṅga

MANTRIṆĪ (RĀJAŚYĀMALĀ) SLAYS VIŚUKRA

3 - ka-15/16

dhanurveda-sammānita citrajīva-dhanuṣā mukta-brahmaśiraḥ-astreṇa viśukra-vadha-viracita ||
[Rājaśyāmalā] brought about the death of Viśukra by the Brahmaśiraḥ Astra, released from her bow named Citrajīva, which was gifted by the Dhanur Veda, the Veda of Bows [and other weapons].

3 - aiṃ hrīm śrīm aiṃ klīm sauḥ | oṃ namo bhagavati śrīmātaṅgīśvari sarvajanamanohāri
sarvamukharañjani klīm hrīm śrīm sarvarājavaśaṅkari sarvastṛipuruṣavaśaṅkari
sarvaduṣṭamṛgavaśaṅkari sarvasatva-vaśaṅkari sarvalokavaśaṅkari [amukaṃ] me vaśamānaya
svāhā | sauḥ klīm aiṃ śrīm hrīm aiṃ ||

hasanti-sārathya sapta-parvātmaka-geyacakra-rathārūḍha śrī rājaśyāmalā-mantriṇyā toṣitām ||
śrī lalitā mahātripurasundarī śrī pādukāṃ pūjayāmi tarpayāmi namaḥ ||
I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī, delighted by the
venerable Rājaśyāmalā, Her Chief Minister, who rides the Geya Cakra chariot, characterized by its seven
levels, with Hasantī as the charioteer.

KOLAMUKHĪ (MAHĀVĀRĀHĪ) SLAYS VIṢAṅGA

3 - ka-15/16

halenākṛṣya musalena tāḍanena viṣaṅga-prāṇa-haraṇa ||
[Mahāvārāhī] took away the life force of Viṣaṅga by pulling him with her plow and striking with her pestle.

3 - aiṃ glaum | aiṃ namo bhagavati vārtāli vārtāli vārāhi vārāhi varāhamukhi varāhamukhi
andhe andhini namaḥ rundhe rundhini namaḥ jambhe jambhini namaḥ mohe mohini namaḥ
stambhe stambhini namaḥ sarva duṣṭapraduṣṭānām sarveṣām sarva-vāk-citta-cakṣurmukha-gati-
jihvā stambhanaṃ kuru kuru śīghraṃ vaśyaṃ aiṃ glaum ṭhaḥ ṭhaḥ ṭhaḥ ṭhaḥ huṃ astrāya phaṭ ||

mahāmahiṣa-vāhanā vajraghoṣākhyā-siṃha-vāhanā mahākṛṣṇa-mṛga-vāhanā
stambhinī-sārathya pañca-parvātmaka-kiricakra-rathārūḍha
śrī kolamukhī-daṇḍanāthā-vīrya-nanditām ||

śrī lalitā mahātripurasundarī śrī pādukāṃ pūjayāmi tarpayāmi namaḥ ||

I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī, delighted by the valor of
Her Commander-in-Chief, venerable Kolamukhī (Mahāvārāhī), the Auspicious Boar Faced Goddess, mounted
on the chariot named Kiri Cakra, characterized by its five levels, with Stambhinī as charioteer.. [Kolamukhī is
accompanied by] her three mounts - the mighty buffalo, the thunderous-roaring lion Vajraghoṣa and the
majestic black deer.



THE GREAT WAR: DAY 4

Lalitā Vs. Bhaṇḍāsura: II Astra Battle

THE BATTLE BETWEEN LALITĀ AND BHAṆḌĀSURA

3 - ka-15/16

bhaṇḍāsurendra-nirmukta śastra-pratyāstra-varṣiṇīm ||

śrī lalitā mahātripurasundarī śrī pādukāṃ pūjayāmi tarpayāmi namaḥ ||

I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī, who showers weapons and counters the ones discharged by the Lord of Asuras, Bhaṇḍa.

1. LALITĀ'S MAHĀTĀRIṆĪ WEAPON COUNTERING BHAṆḌA'S WEAPON OF THE GREAT DARKNESS

3 - ka-15/16

bhaṇḍāsurendra-nirmukta śakti-dṛṣṭi-nāśaka andhatā-miśrāstraṃ prati ||

Against the Andhatāmiśra Astra, the Missile of Manifold Blindness, which destroyed the sight of the Śaktis and was released by the Lord of Asuras, Bhaṇḍa...

3 - om tāre tuttāre ture svāhā ||

mahātāriṇyāstra-varṣiṇīm ||

śrī lalitā mahātripurasundarī śrī pādukāṃ pūjayāmi tarpayāmi namaḥ ||

...She showered the Mahātāriṇī Astras, the Missiles of the Great Saviouress. I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī.

2. LALITĀ'S GĀYATRĪ WEAPON COUNTERING BHAṆḌA'S WEAPON OF GREAT HERESY

3 - ka-15/16

bhaṇḍāsurendra-nirmukta pāṣāṇḍāstraṃ prati ||

Against the Pāṣāṇḍa Astra, the Missile of Great Heresy, which destroyed the sight of the Śaktis, released by the Lord of Asuras, Bhaṇḍa...

3 - om bhūrbhuvassvaḥ tatsaviturvareṇyaṃ bhargo devasya dhīmahi dhiyo yo naḥ pracodayāt ||

gāyatrastra-varṣiṇīm ||

śrī lalitā mahātripurasundarī śrī pādukāṃ pūjayāmi tarpayāmi namaḥ ||

...She showered the Gāyatrī Astras, the Missiles of the Gāyatrī. I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī.

3. LALITĀ'S WEAPON OF SIGHT COUNTERING BHAṆḌA'S WEAPON OF BLINDNESS

3 - ka-15/16

bhaṇḍāsurendra-nirmukta andhakāstraṃ prati ||

Against the Andhaka Astra, the Blinding Missile, released by the Lord of Asuras, Bhaṇḍa...

- | | |
|-------------------------------------|---------------------------------------|
| 1) oṃ sūryākṣi tejase namaḥ | 9) oṃ namo bhagavate sūryāyāho vāhini |
| 2) oṃ khecarāya namaḥ | vāhinyaho vāhini vāhini svāhā |
| 3) asato mā sadgamaya | 10) vayassuparṇā upasedurindraṃ priya |
| 4) tamaso mā jyotirgamaya | medho ṛṣayo nātha mānāḥ apadhvāntaṃ |
| 5) mṛtyormāṃ amṛtaṃ gamaya | ūrṇuhi pūrdhi cakṣurmumugdhyāsmān |
| 6) uṣṇo bhagavān śucirūpaḥ | nidhayeva baddhān |
| 7) haṃso bhagavān śucirapratirūpaḥ | 11) oṃ puṇḍarikākṣāya namaḥ |
| 8) viśvarūpaṃ ghr̥ṇinaṃ jātavedasaṃ | 12) oṃ puṣkarekṣaṇāya namaḥ |
| hiraṇmayāṃ jyotirekaṃ tapantaṃ | 13) oṃ amalekṣaṇāya namaḥ |
| sahasraraśmiḥ śatadhā vartamānaḥ | 14) oṃ kamalekṣaṇāya namaḥ |
| prāṇaḥ prajānāmudayatyeṣa sūryaḥ | 15) oṃ viśvarūpāya namaḥ |
| | 16) oṃ śrīmahāviṣṇave namaḥ |

cakṣuṣmatyastra-varṣiṇīm ||

śrī lalitā mahātripurasundarī śrī pādukāṃ pūjayāmi tarpayāmi namaḥ ||

...She showered the Cakṣusmatī Astras, the Missiles of the One that Possesses Sight.

I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī.

4. LALITĀ'S KING OF GANDHARVAS, VIŚVĀVASU, WEAPON COUNTERING BHAṆḌA'S WEAPON OF IMPOTENCY

3 - ka-15/16

bhaṇḍāsurendra-nirmukta śakti-nāśakāstraṃ prati ||

Against the Śaktināśaka Astra, the Missile of Impotency, released by the Lord of Asuras, Bhaṇḍa...

3 - oṃ gandharvarāja viśvāvaso mamābhilaṣitaṃ kanyāṃ prayaccha svāhā ||

gandharvarāja-viśvāvasvastra-varṣiṇīm ||

śrī lalitā mahātripurasundarī śrī pādukāṃ pūjayāmi tarpayāmi namaḥ ||

...She showered the Gandharvarāja Viśvāvasu Astras, the Missiles of the King of Gandharvas, Viśvāvasu.

I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī.

5. LALITĀ'S THE GREAT CONQUEROR OF DEATH WEAPON COUNTERING BHAṆḌA'S WEAPON OF DEATH

3 - ka-15/16

bhaṇḍāsurendra-nirmukta akālamṛtyu-kāraka-antakāstraṃ prati ||

Against the Akālamṛtyukārakāntaka Astra, the Missile of Untimely Death, released by the Lord of Asuras, Bhaṇḍa...

3 - oṃ juṃ saḥ māṃ pālaya pālaya ||

mahāmṛtyuñjayāstra-varṣiṇīm ||

śrī lalitā mahātripurasundarī śrī pādukāṃ pūjayāmi tarpayāmi namaḥ ||

...She showered the Mahāmṛtyuñjaya Astras, the Missiles of the Great One Who Conquers Death.

I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī.

6. LALITĀ'S KNOWLEDGE RETENTION WEAPON COUNTERING BHAṄḌA'S WEAPON INDUCING MEMORY LOSS

3 - ka-15/16

bhaṅḍāsurendra-nirmukta sarvasmṛti-nāśakāstraṃ prati ||

Against the Sarvasmṛtināśaka Astra, the Missile which Destroys All Memory, released by the Lord of Asuras, Bhaṅḍa...

3 - om̐ namo brahmaṇe dhāraṇaṃ me astvanirākaraṇaṃ |
dhārayitā bhūyasaṃ karṇayoḥ śrutam̐ mācyodhvaṃ mamāmuṣya om̐ ||

śrutidhāraṇāstra-varṣiṇīm̐ ||

śrī lalitā mahātripurasundarī śrī pādukām̐ pūjayāmi tarpayāmi namaḥ ||

...She showered the Śrutidhāraṇa Astras, the Missiles of the Retention of Śruti, what is heard (or the Vedas). I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī.

7. LALITĀ'S FEARLESSNESS WEAPON OF INDRA COUNTERING BHAṄḌA'S WEAPON OF FEAR

3 - ka-15/16

bhaṅḍāsurendra-nirmukta śakti-sainya-bhaya-kāraka bhayāstraṃ prati ||

Against the Bhaya Astra, the Missile of Fear, which caused fear to the army of Śaktis and was released by the Lord of Asuras, Bhaṅḍa...

3 - yata indra bhayāmahe tato no abhayaṃ kṛti maghavan chagdhī tava tanna ūtaye vidviṣo vimṛto jahi
svastidā viśaspati vṛtrahā vimṛdho vaśī vṛṣendraḥ pura etu naḥ svastidā abhayaṅkaraḥ⁶ ||

abhayaṅkaraindrastra-varṣiṇīm̐ ||

śrī lalitā mahātripurasundarī śrī pādukām̐ pūjayāmi tarpayāmi namaḥ ||

...She showered the Abhayaṅkaraindra Astras, the Missiles of Fearlessness of the Great Indra. I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī.

8. LALITĀ'S WEAPON OF THE THREE NAMES COUNTERING BHAṄḌA'S WEAPON OF TERRIBLE DISEASES

3 - ka-15/16

bhaṅḍāsurendra-nirmukta rājayaḥśmādi-aneka-rogotpanna mahārogāstraṃ prati ||

Against the Mahāroga Astra, the Missile of Terrible Diseases, from which arose innumerable diseases like consumption and was released by the Lord of Asuras, Bhaṅḍa...

3 - acyutāya namaḥ | anantāya namaḥ | govindāya namaḥ ||

nāmatrayāstra-varṣiṇīm̐ ||

śrī lalitā mahātripurasundarī śrī pādukām̐ pūjayāmi tarpayāmi namaḥ ||

...She showered the Nāmatraya Astras, the Nissiles of the Three Names. I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī.

⁶ Mantra is given as per Ṛg Veda. In Paraśurāma Kalpa Sūtra (10.9) it's as follows:

yata indra bhayāmahe tato no abhayaṃ kuru | maghavañchagdhī tava tanna ūtaye vidviṣo vimṛdho jahi || svastidā viśas patir vṛtrahā vimṛdho vaśī || vṛṣendraḥ pura etu naḥ svastidā abhayaṅkaraḥ ||

9. LALITĀ'S KĀLASAṆKARṢIṆĪ WEAPON COUNTERING BHAṆḌA'S WEAPON OF LIFE DESTRUCTION

3 - ka-15/16

bhaṇḍāsurendra-nirmukta āyurnāśakāstraṃ prati ||

Against the Āyurnāśaka Astra, the Missile Which Destroys Life, released by the Lord of Asuras, Bhaṇḍa...

3 - saṃ sṛṣṭinītye svāhā | haṃ sthitipūrṇe namaḥ | raṃ mahāsaṃhāriṇi kṛśe caṇḍakāli phaṭ |
raṃ hskhphreṃ mahā'nākhye anantabhāskari mahācaṇḍakāli phaṭ |
raṃ mahāsaṃhāriṇi kṛśe caṇḍakāli phaṭ | haṃ sthitipūrṇe namaḥ |
saṃ sṛṣṭinītye svāhā | hskhphreṃ mahācaṇḍayogeśvari ||

kālasaṅkarṣiṇyastra-varṣiṇiṃ ||

śrī lalitā mahātripurasundarī śrī pādukāṃ pūjayāmi tarpayāmi namaḥ ||

*...She showered the Kālasaṅkarṣiṇī Astras, the Missiles of the One who Withdraws Kāla (time/death).
I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī.*

10. LALITĀ'S MAHĀLAKṢMĪ (CAṆḌĪ) WEAPON COUNTERING BHAṆḌA'S WEAPON OF THE GREAT DEMONS

3 - ka-15/16

bhaṇḍāsurendra-nirmukta mahāsurāstrotpanna madhu kaiṭabha mahiṣāsura

śumbha niśumbhādi asura-sainya-vidhvamsakaraṇe ||

For the purpose of destroying the army of demons, headed by Madhu, Kaiṭabha, Mahiṣāsura, Śumbha and Niśumbha, who arose from the Mahāsura Astra, the Missile of Great Demons, released by the Lord of Asuras, Bhaṇḍa...

3 - aiṃ hrīṃ klīṃ cāmuṇḍāyai vicce ||

śrī lalitā-devyāḥ kruddha-bhṛśāvīrbhūtā aṣṭādaśa-bhujā mahālakṣmī-rūpiṇiṃ

śrī lalitā mahātripurasundarī śrī pādukāṃ pūjayāmi tarpayāmi namaḥ ||

*...from the powerful anger of Śrī Lalitā Devī manifested the form of the 18-armed Mahālakṣmī.
I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī.*

11. LALITĀ'S VĀGVĀDINĪ (SPEAKER OF SPEECH) WEAPON COUNTERING BHAṆḌA'S WEAPON OF SILENCE

3 - ka-15/16

bhaṇḍāsurendra-nirmukta mūkāstraṃ prati ||

Against the Mūka Astra, the Missile of Silence, released by the Lord of Asuras, Bhaṇḍa...

3 - aiṃ klīṃ sauḥ vadavada vāgvādini svāhā ||

vāgvādinyastra-varṣiṇiṃ ||

śrī lalitā mahātripurasundarī śrī pādukāṃ pūjayāmi tarpayāmi namaḥ ||

...She showered the Vāgvādinī Astras, the Missiles of the Speaker of Speech.

I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī.

Lalitā Vs. Bhaṇḍāsura: 10 Viṣṇu Avatāras



3 - ka-15/16

karāṅguli-nakhotpanna nārāyaṇa-daśakṛti-rūpiṇīm

śrī lalitā mahātripurasundarī śrī pādukām pūjayāmi tarpayāmi namaḥ ||

I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī, the embodiment of the ten avatars of Nārāyaṇa, which had arisen from the nails of Her fingers.

1. VIṢṆU MATSYĀVATĀRA COUNTERING BHAṆḌA'S THE STEALER OF THE VEDAS WEAPON

3 - ka-15/16

bhaṇḍāsurendra-nirmukta veda-taskara somakāstraṃ prati ||

Directed against the Vedataskara Somaka Astra, the Missile of Somaka, the Stealer of the Vedas, released by Lord of Asuras, Bhaṇḍa...

3 - om̐ namo bhagavate maṃ matsyāya śrīṃ ||

dakṣakarāṅguṣṭha-nakhotpanna matsyāvatāra-mūrti prabhāva-tuṣṭām

śrī lalitā mahātripurasundarī śrī pādukām pūjayāmi tarpayāmi namaḥ ||

...She manifested the form of the Matsyāvatāra, Viṣṇu's fish incarnation, born from the nail of Her right thumb, with whose might She was pleased. I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī.

2. VIṢṆU KŪRMĀVATĀRA COUNTERING BHAṆḌA'S OCEAN (DELUGE) WEAPON

3 - ka-15/16

bhaṇḍāsurendra-nirmukta āpaḥ-pūrita śakti-sainya-majjātmaka arṇavāstraṃ prati ||

Directed against the Arṇava Astra, the Missile of the Ocean, released by Lord of Asuras, Bhaṇḍa, and had submerged the army of Śaktis flooding them with water....

3 - om̐ namo bhagavate kūṃ kūrmarūpāya dharādhara-dhurandharāya svāhā ||

dakṣakara-tarjanī-nakhotpanna kūrṃmāvatāra-mūrti prabhāva-tuṣṭām

śrī lalitā mahātripurasundarī śrī pādukām pūjayāmi tarpayāmi namaḥ ||

...She manifested the form of the Kūrṃmāvatāra, Viṣṇu's tortoise incarnation, born from the nail of Her right index finger, with whose might She was pleased. I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī.

3. VIṢṆU VARĀHĀVATĀRA COUNTERING BHAṆḌA'S HIRANYĀKṢA WEAPON

3 - ka-15/16

**bhaṇḍāsurendra-nirmukta hiraṇyākṣāstrotpanna sahasraśo
gadāyudha-dhara hiraṇyākṣa-vidhvamsa-karaṇa ||**

For the destruction of the thousands of club-wielding Hiraṇyākṣas, which had arisen from the Hiraṇyākṣa Astra, the missile of Hiraṇyākṣa, released by Lord of Asuras, Bhaṇḍa...

3 - om̐ namo bhagavate varāharūpāya bhūrbhuvassvaḥpataye bhūpatitvaṃ me dehi dadāpaya svāhā ||

dakṣakara-madhyamā-nakhotpanna varāhāvatāra-mūrti prabhāva-tuṣṭām ||

śrī lalitā mahātripurasundarī śrī pādukāṃ pūjayāmi tarpayāmi namaḥ ||

...She manifested the form of the Varāhāvatāra, Viṣṇu's boar incarnation, which had arisen from the nail of Her right middle finger, with whose might She was pleased. I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī.

4. VIṢṆU NĀRASIMHĀVATĀRA COUNTERING BHAṆḌA'S HIRANYAKAŚIPU WEAPON

3 - ka-15/16

bhaṇḍāsurasya bhṛkuṭī-kuṭilākṛta-bhruvāvīrbhūta hiraṇyakaśipu vadhodyukta ||

Ready to slay Hiraṇyakaśipu, who had manifested from the angrily curved brow of the Lord of Asuras, Bhaṇḍa...

3 - ugraṃ vīraṃ mahāviṣṇuṃ jvalantaṃ sarvatomukhaṃ

nṛsimhaṃ bhīṣaṇaṃ bhadrāṃ mṛtyumṛtyuṃ namāmyahaṃ ||

dakṣakara-anāmikā-nakhotpanna nārasimhāvatāra-mūrti prabhāva-tuṣṭām ||

śrī lalitā mahātripurasundarī śrī pādukāṃ pūjayāmi tarpayāmi namaḥ ||

...is the Nārasimhāvatāra, Viṣṇu's man-lion incarnation, who had arisen from the nail of Her right ring finger, with whose might She was pleased. I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī.

5. VIṢṆU VĀMANĀVATĀRA COUNTERING BHAṆḌA'S MAHĀBALI WEAPON

3 - ka-15/16

bhaṇḍāsurendra-nirmukta sarvadaivata-nāśātmaka

mahābalindrāstrotpanna mahābaleḥ pāśa-bandhana-kāraka

To subdue the noose of Mahābali which had arisen from the Mahābali Astra, and had the power to destroy all divinity, released by Lord of Asuras, Bhaṇḍa...

3 - om̐ namo bhagavate mahābalāya svāhā ||

dakṣakara-kaniṣṭhikā-nakhotpanna vāmanāvatāra-mūrti prabhāva-tuṣṭām ||

śrī lalitā mahātripurasundarī śrī pādukāṃ pūjayāmi tarpayāmi namaḥ ||

...She manifested the form of the Vāmanāvatāra, Viṣṇu's dwarf incarnation, which had arisen from the nail of Her right pinky finger, with whose might She was pleased. I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī.

6. VIṢṆU PARASŪRĀMĀVATĀRA COUNTERING BHAṆḌA'S HAIHAIYA [LINEAGE OF KINGS] WEAPON

3 - ka-15/16

bhaṇḍāsurendra-nirmukta haihaiyāstrotpanna aneka-sahasrārjuna vadhodyukta ||

Eager to slay the many Sahasrārjunas who arose from the Haihaiya Astra, released by Lord of Asuras, Bhaṇḍa...

3 - om namo bhagavate jāmādagnyāya duṣṭa kṣatriya kulākulantakāya reṇukāputrāya namaḥ ||

vāmakarāṅguṣṭha-nakhotpanna parasūrāmāvatāra-mūrti prabhāva-tuṣṭām ||

śrī lalitā mahātripurasundarī śrī pādūkām pūjayāmi tarpayāmi namaḥ ||

...is the Parasūrāmāvatāra, Viṣṇu's incarnation as Parasūrāma, which had arisen from the nail of Her left thumb, with whose might She was pleased. I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī.

7. VIṢṆU RĀMĀVATĀRA COUNTERING BHAṆḌA'S ARMY OF DEMONS HEADED BY RĀVAṆA, INDRAJIT AND KUMBHAKARṆA

3 - ka-15/16

bhaṇḍāsurendrasya huṅkāra-śabdāvīrbhūta rāvaṇa-indrajit-kumbhakarṇādi rākṣasa-senā-nāśanārthaṃ ||

For the destruction of the army of demons headed by Rāvaṇa, Indrajit and Kumbhakarṇa, who had arisen from the great roar of the huṅkāra of the Lord of Asuras, Bhaṇḍa...

3 - rām rāmāya klīm raghunandanāya huṃ jānakī vallabhāya svāhā ||

vāmakara-tarjanī-nakhotpanna sa-bhrātṛ lakṣmaṇa-sahita rāmāvatāra-mūrti prabhāva-tuṣṭām ||

śrī lalitā mahātripurasundarī śrī pādūkām pūjayāmi tarpayāmi namaḥ ||

...She manifested the form of the Rāmāvatāra, Viṣṇu's incarnation as Rāma accompanied by Lakṣmaṇa with his brothers, which had arisen from the nail of Her left pointer finger, with whose might She was pleased. I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī.

8. VIṢṆU BALARĀMĀVATĀRA COUNTERING BHAṆḌA'S DVIVIDHA (MONKEY) WEAPON

3 - ka-15/16

bhaṇḍāsurendra-nirmukta dvividhāstrotpanna krūra-kapi-saṅgha abhihanānārthaṃ ||

For the destruction of the troop of angry monkeys arisen from the Dvividha Astra, released by Lord of Asuras, Bhaṇḍa...

3 - om klīm kālindī bhedanāya saṅkarṣaṇāya svāhā ||

vāmakara-madhyamā-nakhotpanna balabhadra-rāmāvatāra-mūrti prabhāva-tuṣṭām ||

śrī lalitā mahātripurasundarī śrī pādūkām pūjayāmi tarpayāmi namaḥ ||

...She manifested the form of the Rāmāvatāra, Balabhadrarāmāvatāra, Viṣṇu's incarnation as Balarāma, which had arisen from the nail of Her left middle finger, with whose might She was pleased. I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī.

9. VIṢṆU KRṢṆĀVATĀRA COUNTERING BHAṆḌA'S THE DEMON KINGS WEAPON

3 - ka-15/16

bhaṇḍāsurendra-nirmukta rājāsuraśrotpanna kaṃsādi-asura-rāja vadhodyukta ||
Eager to slay the kings of demons, headed by Kaṃsa, which arose from the Rājāsura Astra, the missile of demon kings, released by Lord of Asuras, Bhaṇḍa...

3 - klīm kṛṣṇāya govindaya gopījanavallabhāya svāhā ||

**vāmakara-anāmikā-nakhotpanna vāsudeva-saṅkarṣaṇa-pradyumna-aniruddhāhvaya
 caturvyūha-mūrti-rūpa-dhṛta kṛṣṇāvatāra-mūrti prabhāva-tuṣṭām ||**

śrī lalitā mahātripurasundarī śrī pādukāṃ pūjayāmi tarpayāmi namaḥ ||

...is the form of Kṛṣṇāvatāra, Viṣṇu's incarnation as Kṛṣṇa, who wielded the form of the Caturvyūha, the four manifestations called Vāsudeca, Saṅkarṣaṇa, Pradyumna, and Aniruddha, which had arisen from the nail of Her left ring finger; with whose might She was pleased. I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī.

10. VIṢṆU KALKYĀVATĀRA COUNTERING BHAṆḌA'S WEAPON OF THE TERRIBLE AGE OF DARKNESS

3 - ka-15/16

**bhaṇḍāsurendra-nirmukta dharma-viplavaka ghora-kalyāstrodbhūta veda-viplavaka-dharma-
 drohiṇāṃ prāṇa-hiṃsakānāṃ vidhvamsakaraṇāya ||**

For the purpose of destroying the injurers of life, hostile to Dharma and causing the loss of the Vedas, who had arisen from the Dharma Viplavaka Ghora Kali Astra, the missile of the terrible age of darkness in which dharma is lost, released by Lord of Asuras, Bhaṇḍa...

3 - kaṃ kalkine namaḥ ||

vāmakara-kaniṣṭhikā-nakhotpanna janārdana-kalkyāvatāra-mūrti prabhāva-tuṣṭām ||

śrī lalitā mahātripurasundarī śrī pādukāṃ pūjayāmi tarpayāmi namaḥ ||

...She manifested the form of the Janārdana Kalki Avatāra, Viṣṇu's incarnation as Janārdana Kalki, which had arisen from the nail of Her left pinky finger; with whose might She was pleased. I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī.

Lalitā Vs. Bhaṇḍāsura: Final Astra Battle

LALITĀ'S ŚĀMBHAVĀSTRA (ŚIVA WEAPON) COUNTERING BHAṆḌA'S WEAPON OF GREAT DELUSION

3 - ka-15/16

bhaṇḍāsurendra-nirmukta mahāmohakāstraṃ prati ||

Against the Mahāmohaka Astra, the Great Deluding Missile, released by the Lord of Asuras, Bhaṇḍa...

3 - aiṃ hrīm śrīm hskhphrem hsauḥ ahaṃ ahaṃ | ahaṃ ahaṃ hsauḥ hskhphrem śrīm hrīm aiṃ ||

śāmbhavāstra-varṣiṇīm | śrī lalitā mahātripurasundarī śrī pādukāṃ pūjayāmi tarpayāmi namaḥ ||

...She showered the Śāmbhava Astras, the Missiles of Śambhu (Śiva). I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī.

Lalitā Destroys Bhaṇḍāsura, his Generals, Army and City

LALITĀ DESTROYS BHAṆḌĀSURA'S ARMY WITH THE NĀRĀYAṆA WEAPON

3 - ka-15/16

3 - om̐ namo bhagavate viśvamūrtaye nārāyaṇāya śrīpuruṣottamāya rakṣa rakṣa yuṣmad dr̥ṣṭi pratyakṣam̐ parokṣam̐ vā ajirṇam̐ pacaya pacaya viṣūcikān hana hana ekāhikāṃ dvyāhikāṃ trayāhikāṃ cāturthika jvaram̐ nāsaya nāsaya caturāsīti vātān aṣṭādaśa kṣaya rogān aṣṭādaśa kuṣṭhān hana hana sarva doṣān bhañjaya bhañjaya tat sarvaṃ śoṣaya śoṣaya ākarṣaya ākarṣaya śatrūn mārāya mārāya uccāṭaya uccāṭaya vidveṣaya vidveṣaya stambhaya stambhaya nivārāya nivārāya vighnān hana hana daha daha matha matha vidhvamsaya vidhvamsaya vidrāvaya vidrāvaya cakram̐ gr̥hītvā śighram̐ āgaccha cakreṇa hanitvā paravidyāṃ chedaya chedaya bhedaya bhedaya caturāsīti visphoṭakān visphoṭaya visphoṭaya arṣa vāta śūla dr̥ṣṭi sarpa vyāghra dvipada catuṣpada apara bāhye bhuvyantarikṣe anyepi kecit dveṣakān sarvān hana hana vidyut megha nadī parvata aṭavyān sarvasthānāni rātri dina patha corān vaśaya vaśaya sarvopadravān nāsaya nāsaya sarva śatrūn mardaya mardaya parasainyam̐ vidārāya vidārāya para cakram̐ nivārāya nivārāya daha daha rakṣām̐ kuru kuru om̐ namo bhagavate nārāyaṇāya hr̥m̐ hr̥m̐ hr̥m̐ phaṭ svāhā ṭhaṭ ṭhaṭ ṭhaṭ namaḥ ||

nārāyaṇāstreṇa bhaṇḍāsurendra-sainya-nirdagdā ||

śrī lalitā mahātripurasundarī śrī pādukaṃ pūjayāmi tarpayāmi namaḥ ||

I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī, who burned the army of the Lord of Asuras, Bhaṇḍa with the Nārāyaṇa Astra, the missile of Nārāyaṇa.

LALITĀ DESTROYS BHAṆḌĀSURA'S 40 GENERALS WITH THE MAHĀPAŚUPATA WEAPON

3 - ka-15/16

3 - om̐ namo bhagavate mahāpāsupatāya namaḥ atula-bala-vīrya-parākramāya tri-pañca-nayanāya nānā-rūpāya nānā-praharaṇodyatāya sarvaṅga-raktāya bhinnāñjana-caya-prakhyāya śmaśāna-vetāla-priyāya sarva-vighna-nikṛntana-ratāya sarva-siddhi-pradāya bhaktānukampine asaṃkhya-vaktra-bhuja-pādāya siddhāya vetāla-citrāsine śākinī-kṣobha-janakāya vyādhi-nigraha-kāriṇe pāpa-bhañjanāya sūrya-somāgni-netrāya viṣṇu-kavacāya khadga-vajra-hastāya yama-daṇḍa-varuṇa-pāsāya rudra-śulāya jvalajjihvāya sarva-roga-vidrāvāya graha-nigraha-kāriṇe duṣṭa-nāga-kṣaya-kāriṇe

- | | | |
|----------------------------|---------------------|---------------------------|
| 1. om̐ kṛṣṇapiṅgalāya phaṭ | 12. dhvajāya phaṭ | 23. khetākāstrāya phaṭ |
| 2. hūṅkāstrāya phaṭ | 13. aṅkuśāya phaṭ | 24. muṇḍāya phaṭ |
| 3. vajrāya phaṭ | 14. vāyave phaṭ | 25. muṇḍāstrāya phaṭ |
| 4. vajrahastāya phaṭ | 15. gadāyai phaṭ | 26. kaṅkāstrāya phaṭ |
| 5. agnaye phaṭ | 16. kuberāya phaṭ | 27. picchikāstrāya phaṭ |
| 6. daṇḍāya phaṭ | 17. trīśulāya phaṭ | 28. kṣurikāstrāya phaṭ |
| 7. yamāya phaṭ | 18. mudgarāya phaṭ | 29. brahmāstrāya phaṭ |
| 8. khadgāya phaṭ | 19. cakrāya phaṭ | 30. śaktyastrāya phaṭ |
| 9. nairṭāya phaṭ | 20. padmāya phaṭ | 31. gaṇāstrāya phaṭ |
| 10. pāsāya phaṭ | 21. nāgāstrāya phaṭ | 32. siddhāstrāya phaṭ |
| 11. varuṇāya phaṭ | 22. īśānāya phaṭ | 33. pilipicchāstrāya phaṭ |

34. gandharvāstrāya phaṭ	57. sarvāstrāya phaṭ	81. svā phaṭ
35. pūrvāstrāya phaṭ	58. naḥ phaṭ	82. lām phaṭ
36. dakṣiṇāstrāya phaṭ	59. vaḥ phaṭ	83. vairāgyāya phaṭ
37. vāmāstrāya phaṭ	60. paḥ phaṭ	84. māyāstrāya phaṭ
38. paścimāstrāya phaṭ	61. phaḥ phaṭ	85. kāmāstrāya phaṭ
39. mantrāstrāya phaṭ	62. bhaḥ phaṭ	86. kṣetrapālāstrāya phaṭ
40. śākinyāstrāya phaṭ	63. maḥ phaṭ	87. huṅkāstrāya phaṭ
41. yoginyāstrāya phaṭ	64. śrīḥ phaṭ	88. bhāskarāstrāya phaṭ
42. daṇḍāstrāya phaṭ	65. peḥ phaṭ	89. candrāstrāya phaṭ
43. mahādaṇḍāstrāya phaṭ	66. bhūḥ phaṭ	90. vighneśvarāstrāya phaṭ
44. namo'strāya phaṭ	67. bhuvaḥ phaṭ	91. gauḥ gāḥ phaṭ
45. śivāstrāya phaṭ	68. svaḥ phaṭ	92. khoḥ khaḥ phaṭ
46. īśānāstrāya phaṭ	69. mahaḥ phaṭ	93. hauḥ hoḥ phaṭ
47. puruṣāstrāya phaṭ	70. janaḥ phaṭ	94. bhrāmaya bhrāmaya phaṭ
48. aghorāstrāya phaṭ	71. tapaḥ phaṭ	95. santāpaya santāpaya phaṭ
49. sadyojātāstrāya phaṭ	72. satyaḥ phaṭ	96. chādaya chādaya phaṭ
50. hṛdayāstrāya phaṭ	73. sarvaprāṇa phaṭ	97. unmūlaya unmūlaya phaṭ
51. mahāstrāya phaṭ	74. sarva nāḍī phaṭ	98. trāsaya trāsaya phaṭ
52. garuḍāstrāya phaṭ	75. sarvakāraṇa phaṭ	99. sañjivaya sañjivaya phaṭ
53. rākṣasāstrāya phaṭ	76. sarvadeva phaṭ	100. vidrāvaya vidrāvaya phaṭ
54. dānavāstrāya phaṭ	77. hrīḥ phaṭ	101. sarvaduritaḥ nāsaya nāsaya phaṭ
55. kṣauḥ nārasihmāstrāya phaṭ	78. śrīḥ phaṭ	
56. tvaṣṭrāstrāya phaṭ	79. hūḥ phaṭ	
	80. sūḥ phaṭ	

mahāpāśupatastreṇa catvāriṃśat bhaṇḍāsurendra-sainya-senādhipa nirdagdhāḥ ||

śrī lalitā mahātripurasundarī śrī pādukāḥ pūjayāmi tarpayāmi namaḥ ||

I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī, who burned the 40 Generals of the army of the Lord of Asuras, Bhaṇḍa with the Mahāpāśupata Astra, the missile of Mahāpāśupata.

LALITĀ DESTROYS BHAṆḌĀSURA AND HIS CITY ŚŪNYAKA WITH THE MAHĀKĀMEŚVARA WEAPON

3 - ka-15/16

3 - aiḥ klīḥ sauḥ oḥ śrīḥ hrīḥ |

hasakṣamalayaūḥ sahaḥkṣamalavarayaūḥ yaralakṣamayaūḥ |

oḥ hrīḥ śrīḥ oḥ sauḥ klīḥ aiḥ ||

mahākāmeśvarāstreṇa sa-bhaṇḍāsura śūnyaka-nagara nirdagdhāḥ ||

śrī lalitā mahātripurasundarī śrī pādukāḥ pūjayāmi tarpayāmi namaḥ ||

I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī, who burned the city named Śūnyaka along with the Lord of Asuras, Bhaṇḍa himself, with the Mahākāmeśvara Astra, the missile of Lord Mahākāmeśvara.

Hymn of Praise; Lalitā Revives Kāmadeva & Assumes Her Seat With Kāmeśvara

THE HYMN OF LALITĀ'S GLORY BY BRAHMĀ AND OTHERS (BRAHMĀDI LALITĀ VAIBHAVA STUTI)⁷

3 - ka-15/16

11. **namo namaste jagadeka-nāthe
namo namaḥ śrī tripurābhidhāne |
namo namo bhaṇḍa-mahāsura-ghne
namo'stu kāmeśvari vāmakeśi ||**
Obeisance, obeisance to you, O supreme lady of the universe; salutes to you O Goddess Tripura, Hail to you, O destroyer of Bhaṇḍa the great Asura. Obeisance to you, O Kāmeśvari, Vāmakeśi (one having beautiful tresses).
12. **cintāmaṇe cintita-dāna-dakṣe
'cintaye cirākāra-taraṅga-māle |
citrāmbare citra-jagat-prasūte
citrākhyā-nitye sukhade namaste ||**
O Cintāmaṇi (wish-yielding jewel), O Goddess expert in bestowing what is anxiously thought of, O unimaginable deity, O cluster of waves in the form of Cit (consciousness), O deity with garments of diverse colours, O Mother of the universe of variegated forms, O deity named Citrā, O eternal one, O bestower of pleasure, Obeisance to you.
13. **mokṣa-prade mugdha-śaśāṅka-cūḍe
mugdha-smite mohana-bheda-dakṣe |
mudreśvari-carcita-rājatantre
mudrā-priye devi namo namaste ||**
O bestower of salvation, O deity with the crescent moon as crest-jewel, O deity of sweet smiles, O lady discussing administrative policies with Mudreśvari, O deity fond of Mūdras (mystical gestures), O deity, obeisance, obeisance to you.
14. **krūrāntaka-dhvaṃsini komalāṅge
kopeṣu kālīm tanu-māda-dhāne |
kroḍānane pālita-sainya-cakre
kroḍīkṛtāśeṣa-bhaye namaste ||**
O destroyer of the cruel God of Death, O lady

with tender body, O lady taking up the body of Kālī while in fury, O deity with the face of a Boar, O deity who has protected all troops and armies, O deity clasping to your own bosom the fear of all (i.e. one who dispels their fears), obeisance to you.

15. **ṣaḍaṅga-devī-parivāra-kṛṣṇe
ṣaḍaṅga-yukta-śruti-vākya-mṛgye |
ṣaṭcakra-saṃsthe ca ṣaḍūrmi-yukte
ṣaḍbhāva-rūpe lalite namaste ||**
O dark-complexioned deity with six attendant deities, O Goddess worthy of being sought by the words of Vedas along with their six ancillary subjects, O deity stationed in the six mystical cakras in the body, equipped with Ṣaḍūrmis (viz.: Śoka (grief), Moha (delusion), Jarā (old age), Mṛtyu (death), Kṣut (hunger) and Pipāsā (thirst) or six plaits in the tresses, O Ṣaḍbhāvarūpā (the four types of living beings, Avidyā and the supreme spirit—having these six as Her forms), O Lalitā, I bow to you.
16. **kāme śive mukhya-samasta-nitye
kāntāsanānte kamalāyatākṣi |
kāma-prade kāmīni kāma-śaṃbhoḥ
kāmye kalānāmadhipe namaste ||**
O Kāmā (Lovely goddess), O Śivā, O deity identical with the chief eternal things, O deity equipped with lustre, O deity with large eyes resembling petals of lotus, O bestower of desires, O Kāmīni (lovable one), O deity worthy of being desired by Śambhu in the guise of Kāmeśvara, O presiding deity of all arts, salute to you.
17. **divyaṣaḍhādye nagaraugha-rūpe
divye dinādhīśa-sahasra-kānte |
dedīpyamāne dayayā sanāthe
devādhīdeva-pramade namaste ||**

⁷ Brahmaṇḍa Purāṇa 3,30.11-31

O deity first one among divine penances, O deity having forms of groups of cities, O divine being, O deity as lustrous as a thousand suns, O refulgent one, O deity endowed with sympathy, O consort of the overlord of Devas, obeisance to you.

18. **sadānimādyasṭaka-sevanīye
sadāśivātmojjvala-mañca-vāse |
sabhye sadekālāya-pāda-pūjye
savitri lokasya namo namaste ||**
O deity worthy of being always served by the eight Siddhis beginning with Aṇimā (Minuteness), O deity residing in Sadāśiva's own shining conch, O cultured one, O deity with feet which ate the sole refuge of good people and which, are worthy of being worshipped, O Mother of the world, obeisance, obeisance to you.
19. **brāhmī-mukhair mātṛ-gaṇair niṣevye
brahma-priye brāhmaṇa-bandha-metri |
brahmāmṛta-srotasi rāja-haṃsi
brahmeśvari śrī lalite namaste ||**
O deity worthy of being Served by the Mātṛs (Mothers) the chief among whom is Brāhmī, O deity beloved of Brahman, O deity who severs the (worldly) bondage of one who has realised Brahman, O royal Swan (swimming) in the nectarine current of Brahman, O Goddess of Brahmā, O Śrī Lalitā, bow to you.
20. **saṃkṣobhiṇī-mukhya-samasta-mudrā-
saṃsevite saṃsaraṇa-prahantri |
saṃsāra-līlā-kṛti-sārasākṣi
sadā namaste lalite'dhināthe |
nitye kalā-ṣoḍaśakena nāmā-
karṣiṇyadhīśi pramathena sevye ||**
O deity served by the Mudrās the chief of them being Saṃkṣobhiṇī, O destroyer of worldly existence, O deity having features of worldly sports, O deity with eyes resembling lotuses, perpetual obeisance to you, O Lalitā, O presiding deity, O eternal one, O deity attracting Her lord through the sixteen digits, O presiding deity worthy of being served by the Pramathas.
21. **nitye nirātāṅka-dayā-prapañce
nīlālaka-śreṇi namo namaste |
anaṅga-puṣpādibhirunnadābhi-
ranaṅga-devībhirajasrasevye |**

**abhavya-hantryakṣara-rāśi-rūpe
hatāri-varge lalite namaste ||**

O eternal one, O deity with merciful activities, devoid of fear, O lady with black forelocks of hairs, Obeisance, Obeisance to you. O deity worthy of being perpetually served by the haughty lady attendants of Anaṅga (cupid) beginning with Anaṅgapuṣpa; O destroyer of everything inauspicious and ugly, O deity with groups of letters for Her form, O Lalitā who has killed all enemies, obeisance to you.

22. **saṃkṣobhiṇī-mukhya-caturdaśārcir-
mālāvṛtodāra-mahāpradipte |
ātmānamābibhrati vibhramādhye
śubhrāśraye śubhra-pade namaste ||**
O deity with extremely illuminated form of great mobility, surrounded by fourteen series of flames, the chief of whom being Saṃkṣobhiṇī. O deity possessed of your own spirit, O deity endowed with graceful beauty, O deity the resort of everything splendid, O deity with auspicious feet, Obeisance to you.
23. **sa-śarva-siddhādika-śakti-vandye
sarvajña-vijñāta-padāra-vinde |
sarvādhike sarvagate samasta-
siddhiprade śrīlalite namaste ||**
O deity worthy of being saluted by Śaktis, Siddhas and others including Śarva, O deity whose lotus-like feet have been comprehended by Sarvajña (Śiva), O deity surpassing everything, O omnipresent deity, O bestower of all types of Siddhis (spiritual attainments), O Śrī Lalitā, obeisance be to you.
24. **sarvajña-jāta-prathamābhiranya-
devībhirapyāśrita-cakra-bhūme |
sarvāmarākāṅkṣita-pūrayitri
sarvasya lokasya savitri pāhi ||**
O deity the realm around whom is resorted to by those deities who were born at the outset from Sarvajña as well as by other deities too, O deity the fulfiller of desires of all Devas, O Mother of the entire world, protect us.
25. **vande vaśiṇyādika-vāgvibhūte
varddhiṣṇu-cakra-dyutivāha-vāhe |
balāhaka-śyāma-kace vaco'bdhe**

vara-prade sundari pāhi viśvam ||

I salute you the deity with a number of super human powers of speech such as Vaśinī (Bringing others under control) etc., O deity having (a chariot) as your vehicle (the chariot) that has the increasing splendour of its wheels; O deity with tresses as dark as clouds, O ocean of speech, O bestower of boons, O beautiful one, protect the universe.

26. bāṇādi-divyāyudha-sārvabhaume

bhaṇḍāsuraṇika-vanānta-dāve |

atyugra-tejorjalitāmburāse

prasevyamāne parito namaste ||

O Empress endowed with arrows and other divine weapons, O deity acting like a forest-fire (in burning down) the forest-like army of Bhaṇḍa, the Asura, O ocean, of refulgence that blazes brightly, O deity who is being served all round, Obeisance to you.

27. kāmeśi vajreśi bhageśyarūpe

kanye kale kāla-vilopa-dakṣe |

kathāviśeṣikṛta-daitya-sainye

kāmeśayānte kamale namaste ||

O Kāmeśī, O Vajreśī (goddess of thunderbolt), O Bhageśī (goddess of exalted splendour), O deity without form, O virgin, O Kālā, O deity powerful enough to wipe off even God of Death, O deity who reduced the army of Daityas only as a legend (i.e. completely destroyed them); O Kāmeśakāntā (beloved of Kāmeśvara (Lord Śiva), O Kamalā, obeisance to you.

28. bindu-sthite bindu-kalaika-rūpe

bindvātmike bṛṇhita-cit-prakāśe |

bṛhat-kucaṃ bhoja-vilola-hāre

bṛhat-prabhāve lalite namaste ||

O deity stationed on Bindu (Mystical point in the mystical diagram); O deity having the soul form of the digit of the Bindu, O deity identical with Bindu, O deity that has increasingly cherished the illumination of Cit (consciousness), O deity with the necklace swinging to and fro on the big breasts resembling (the buds of) lotuses; O Lalitā of growing prowess, obeisance to you.

29. kāmeśvarotsaṅga-sadā-nivāse

kālātmike devi kṛtānukaṃpe |

kalpāvasānotthita-kālī-rūpe

kāma-prade kalpalate namaste ||

O deity with perpetual residence on the lap of Kāmeśvara, O deity identical with Kālā (Time), O Goddess taking pity on others; O deity with the form of Kālī, that rises up at the close of Kalpa, O deity the bestower of desires, O deity identical with the wish-yielding creeper Kalpalatā, salute to you.

30. sa-vāruṇe sāndra-sudhāṃśu-śīte

sāraṅga-śāvākṣi saroja-vaktre |

sārasya sārasya sadaika-bhūme

samasta-vidyeśvari samnatiste ||

O deity accompanied by Vāruṇī (Varuṇa's wife as attendant); O deity as cool as the moon with abundant nectarine rays, O deity having eyes like those of a fawn, O deity having the face resembling the lotus, O deity the perpetual sole base of the essence of agreeable loveliness, O presiding goddess of all lores, obeisance to you.

31. tava prabhāveṇa cidagni-jāyām

śrī-śambhu-nātha-prakaḍikṛtāyāḥ |

bhaṇḍāsuraḍyāḥ samare pracaṇḍā

hata jagatkaṇṭakatām prayātāḥ ||

Bhaṇḍa and other fierce Asuras who had become a nuisance and source of vexation to the entire universe have been killed in battle by your prowess, because you were born of Cidagni (fire of spiritual consciousness) having been caused to manifest yourself by Śrī Śambhunātha.

LALITĀ REVIVES KĀMADEVA

3 - ka-15/16

hara-netrāgni-saṃdagdha kāma sañjivanauṣadhiṃ ||

śrī lalitā mahātripurasundarī śrī pādukāṃ pūjayāmi tarpayāmi namaḥ ||

I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī, who is the life giving medicine which resurrected Kāmadeva who had been burnt by the fire of Śiva's third eye.

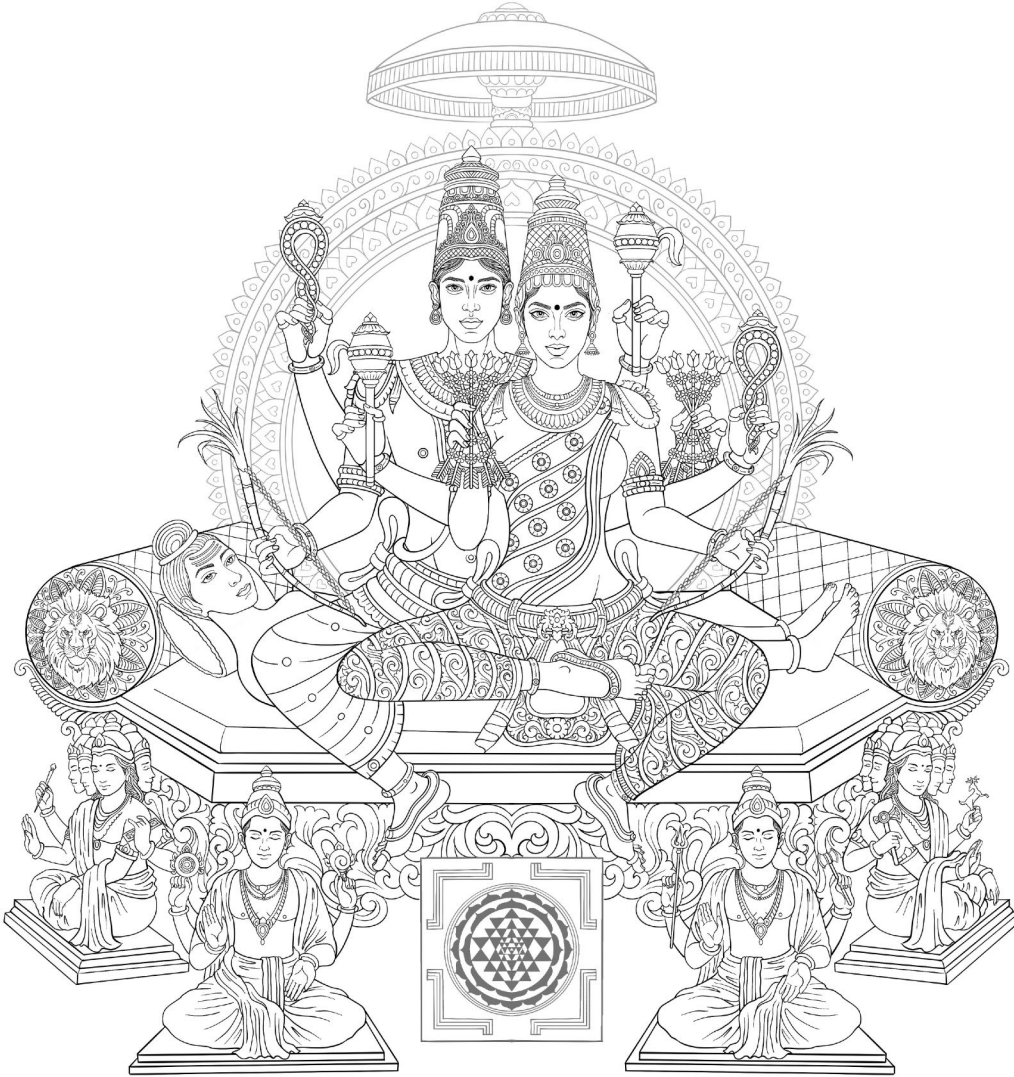
LALITĀ ASSUMES HER SEAT WITH KĀMEŚVARA IN ŚRĪ NAGARA

3 - ka-15/16

sumeru-madhyā-śṛṅge śrīman-nagare cintāmaṇi-gr̥he pañca-brahmāsane svādhīna-vallabhāṃ ||

śrī śiva-kāmeśvarāṅka-sthāṃ | śrī lalitā mahātripurasundarī śrī pādukāṃ pūjayāmi tarpayāmi namaḥ ||

In the city of Śrī Nagaram situated on the peak of Mount Meru, in Her mansion made of wish-fulfilling gems called the Cintāmaṇigr̥ha, on the divine seat of the Pañca Brahma, the five creators, seated on the lap of Śrī Śiva Kāmeśvara, Her beloved who is dependent on Her, is Śrī Lalitā Mahātripurasundarī, I worship and offer homage to Her sacred sandals.



UPĀSAKA YOGA VAIBHAVA

1. MANU VIDYĀ

3 - ka-ha-e-ī-la-hrīm | ha-ka-e-ī-la-hrīm | sa-ka-e-ī-la-hrīm hrīm śrīm |
ka-ha-e-ī-la-hrīm | ha-ka-e-ī-la-hrīm | sa-ka-e-ī-la-hrīm ||

manvopāsītām śrīvidyā-svarūpiṇīm ||

śrī lalitā mahātripurasundarī śrī pādukām pūjayāmi tarpayāmi namaḥ ||

*I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī,
the embodiment of Śrīvidyā who was worshiped by Manu.*

2. CANDRA VIDYĀ

3 - sa-ha-ka-e-ī-la-hrīm | sa-ha-ka-ha-e-ī-la-hrīm | sa-ha-ka-e-ī-la-hrīm ||

amṛtākhyām candropāsītām śrīvidyā-svarūpiṇīm ||

śrī lalitā mahātripurasundarī śrī pādukām pūjayāmi tarpayāmi namaḥ ||

*I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī,
the embodiment of Śrīvidyā named Amṛta who was worshiped by Candra, the moon.*

3. KUBERA VIDYĀ

3 - ha-sa-ka-e-ī-la-hrīm | ha-sa-ka-ha-e-ī-la-hrīm | ha-sa-ka-e-ī-la-hrīm ||

akhila-siddhidām rājarāja-kubero-pāsītām śrīvidyā-svarūpiṇīm ||

śrī lalitā mahātripurasundarī śrī pādukām pūjayāmi tarpayāmi namaḥ ||

*I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī,
the embodiment of Śrīvidyā who bestows all attainments, who was worshiped by the
kings of kings and lord of treasures, Kubera.*

4. LOPĀMUDRĀ VIDYĀ

3 - ha-sa-ka-la-hrīm | ha-sa-ka-ha-la-hrīm | sa-ka-la-hrīm ||

mahā-pāpaugha-samanīm lopāmudropāsītām śrīvidyā-svarūpiṇīm ||

śrī lalitā mahātripurasundarī śrī pādukām pūjayāmi tarpayāmi namaḥ ||

*I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī,
the embodiment of Śrīvidyā who destroys the immense ocean of sins, who was worshiped by Lopāmudrā.*

5. KĀMADEVA VIDYĀ

3 - ka-e-ī-la-hrīm | ha-sa-ka-ha-la-hrīm | sa-ka-la-hrīm ||

kāmopāsītām śrīvidyā-svarūpiṇīm ||

śrī lalitā mahātripurasundarī śrī pādukām pūjayāmi tarpayāmi namaḥ ||

*I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī,
the embodiment of Śrīvidyā, who was worshiped by Kāma Deva, the God of Love.*

6. AGASTYA VIDYĀ

3 - ka-e-ī-la-hrīm | ha-sa-ka-ha-la-hrīm | sa-ha-sa-ka-la-hrīm ||

samudra-śoṣitāṃ sūryādi-stambhinīṃ agastyopāsītāṃ śrīvidyā-svarūpiṇīṃ ||
 śrī lalitā mahātripurasundarī śrī pādukāṃ pūjayāmi tarpayāmi namaḥ ||

I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī, the embodiment of Śrīvidyā, who can stop the movement of the sun and others and dry up the ocean and was worshiped by the sage Agastya.

7. NANDI VIDYĀ

3 - sa-e-ī-la-hrīm | sa-ha-ka-ha-la-hrīm | sa-ka-la-hrīm ||

śiva-sānnidhya-kāriṇīṃ śrī nandyupāsītāṃ śrīvidyā-svarūpiṇīṃ ||
 śrī lalitā mahātripurasundarī śrī pādukāṃ pūjayāmi tarpayāmi namaḥ ||

I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī, the embodiment of Śrīvidyā, who bestows the nearness to Śiva and was worshiped by the Auspicious Nandi.

8. SŪRYA VIDYĀ

3 - ha-sa-ka-la-hrīm | ha-ka-ha-la-hrīm | sa-ha-ka-la-hrīm ||

mahātejaḥ-pradāyinīṃ sūryopāsītāṃ śrīvidyā-svarūpiṇīṃ ||
 śrī lalitā mahātripurasundarī śrī pādukāṃ pūjayāmi tarpayāmi namaḥ ||

I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī, the embodiment of Śrīvidyā, the great bestower of splendor and light, who was worshiped by the Sūrya, the Sun.

9. VIṢṆU VIDYĀ

3 - ha-sa-ka-la-hrīm | ha-sa-ka-ha-la-hrīm | sa-ka-la-hrīm |
 sa-e-ī-la-hrīm | sa-ha-ka-ha-la-hrīm | sa-ka-la-hrīm ||

sakalāpan-nivāriṇīṃ viṣṇopāsītāṃ śrīvidyā-svarūpiṇīṃ ||
 śrī lalitā mahātripurasundarī śrī pādukāṃ pūjayāmi tarpayāmi namaḥ ||

I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī, the embodiment of Śrīvidyā, granting protection from all distress, who was worshiped by Viṣṇu.

10. SKANDA VIDYĀ

3 - ha-sa-ka-la-hrīm | sa-ka-ha-sa-ka-la-hrīm | sa-ha-ka-la-hrīm ||

skandopāsītāṃ śrīvidyā-svarūpiṇīṃ ||
 śrī lalitā mahātripurasundarī śrī pādukāṃ pūjayāmi tarpayāmi namaḥ ||

I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī, the embodiment of Śrīvidyā, who was worshiped by Skanda.

11. ŚIVA VIDYĀ

3 - ha-sa-ka-la-hrīm | ha-sa-ka-ha-la-hrīm | sa-ka-la-hrīm | ha-sa-ka-la-ha-sa-ka-ha-la-sa-ka-la-hrīm ||

śiva-rūpa-vivardhinīṃ śivopāsītāṃ śrīvidyā-svarūpiṇīṃ ||
 śrī lalitā mahātripurasundarī śrī pādukāṃ pūjayāmi tarpayāmi namaḥ ||

I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī, the embodiment of Śrīvidyā, who causes the nature of Śiva to increase and was worshiped by Śiva.

12. DŪRVĀSA VIDYĀ

3 - ka-e-ī-la-hrī-hrī | ha-sa-ka-ha-la-hrī-hrī | sa-ka-la-hrī-hrī ||

sakala-śatru-nāśa-karīṃ dūrvāśopāsītāṃ śrīvidyā-svarūpiṇīṃ ||

śrī lalitā mahātripurasundarī śrī pādukāṃ pūjayāmi tarpayāmi namaḥ ||

I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī, the embodiment of Śrīvidyā, who destroys all enemies and was worshiped by the sage Dūrvāsa.

13. INDRA VIDYĀ

3 - ka-e-ī-la-hrīṃ | ha-sa-ka-ha-la-hrīṃ | sa-la-ka-hrīṃ ||

jagad-vaśya-vidhāyinīṃ śakropāsītāṃ śrīvidyā-svarūpiṇīṃ ||

śrī lalitā mahātripurasundarī śrī pādukāṃ pūjayāmi tarpayāmi namaḥ ||

I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī, the embodiment of Śrīvidyā, who bestows dominion over the world and was worshiped by Śakra (Indra).

14. SAHASRĀKṢARA VIDYĀ (THE 1,000-LETTERED VIDYĀ)

oṃ aiṃ hrīṃ śrīṃ aiṃ klīṃ sauḥ oṃ
namastripurasundari |

hr̥dayadevi śirodevi śikhādevi
kavacadevi netradevi astradevi |

kāmeśvari bhagamālīni nityaklinne
bheruṇḍe vahnivāsini mahāvajreśvari
vidyeśvari paraśivadūti tvarite kulasundari
nitye nīlapatāke vijaye sarvamaṅgale
jvālāmālīni citre mahānitye |

parameśvari mitrīśamayudyāṇamayi
caryānāthamayi lopāmudramayagastyamayi
kālatāpanamayi dharmācāryamayi
muktakeśīśvaramayi dīpakalānāthamayi
viṣṇudevamayi prabhākaradevamayi
tejodevamayi manojadevamayi |

aṇimāsiddhe mahimāsiddhe garimāsiddhe
laghimāsiddhe īśitvasiddhe vaśitvasiddhe
prākāmyasiddhe bhuktisiddhe icchāsiddhe
rasasiddhe mokṣasiddhe |

brāhmi māheśvari kaumāri vaiṣṇavi vārāhi
indrāṇi cāmuṇḍe mahālakṣmi |

sarvasaṅkṣobhiṇi sarvavidrāviṇi sarvākarṣiṇi
sarvavaśaṅkari sarvonmādiṇi sarvamahāṅkuṣe
sarvakhecari sarvabīje sarvayoni
sarvatrikhaṇḍiṇi trailokyamohanacakra svāmīni
prakaṭayogini bauddhadarśanāṅgi |

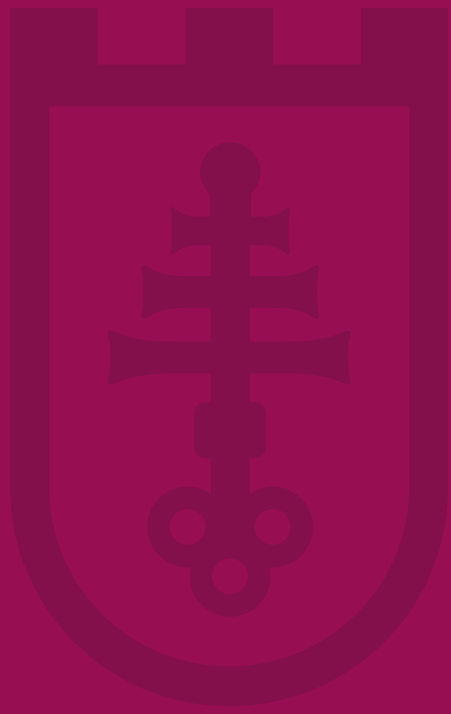
kāmākarṣiṇi buddhyākarṣiṇyahaṅkākarṣiṇi
śabdākarṣiṇi sparśākarṣiṇi rūpākarṣiṇi
rasākarṣiṇi gandhākarṣiṇi cittākarṣiṇi
dhairyākarṣiṇi smṛtyākarṣiṇi nāmākarṣiṇi
bijākarṣiṇyātmākarṣiṇyamṛtākarṣiṇi
śarīrākarṣiṇi gupta yogini sarvāśāparipūraka-
cakrasvāmīnyanaṅgakuṣe'naṅga
mekhale'naṅga
madane'naṅgamadanāture'naṅgarekhe'naṅgave
gi nyanaṅgāṅkuṣe'naṅgamālīni guptatarayogini
vaidikadarśanāṅgi sarvasaṅkṣobhakārakacakra
svāmīni pūrvāmnāyādhi-devate sṛṣṭirūpe |
sarvasaṅkṣobhiṇi sarvavidrāviṇi sarvākarṣiṇi
sarvāhlādiṇi sarvasammohini sarvastambhīni
sarvajrmbhīni sarvavaśaṅkari sarvaraṅjani
sarvonmādiṇi sarvārthasādhike
sarvasampattipūriṇi sarvamantramayi
sarvadvandvakṣayaṅkari sampradāyayogini
sauradarśanāṅgi sarvasaubhāgya
dāyakacakraṣṭhe |

sarvasiddhiprade sarvasampatprade sarva
priyaṅkari sarvamaṅgalakāriṇi sarvakāmaprade
sarvaduḥkhavimocani sarvamṛtyupraśamani
sarvavighnanivāriṇi sarvāṅgasundari
sarvasaubhāgyadāyini kulottīrṇayogini
sarvārthasādhaka-cakraṣṭhe |

sarvajñe sarvaśakte sarvaiśvaryaaphalaprade
 sarvajñānamayi sarvavyādhinivāriṇi
 sarvādhārasvarūpe sarvapāpahare
 sarvānandamayi sarvarakṣāsvarūpiṇi
 sarvepsitaphalaprade nigarbha yogini
 vaiṣṇavadarśanāṅgi sarvarakṣākara cakrasthe |
 dakṣiṇāmnāyeśi sthitirūpe |
 vaśini kāmēśvari modini vimale'ruṇe jayini
 sarveśvari kaulini rahasya yogini
 śāktadarśanāṅgi sarvarogahara cakreśi
 paścimāmnāyeśi |
 dhanurbāṇapāśāṅkuśadevate |
 kāmēśi vajreśi bhagamālinyatirahasya yogini
 śaivadarśanāṅgi sarvasiddhipradacakrage
 uttarāmnāyeśi samhārarūpe |
 śuddhapare bindupīṭhagate
 mahātripurasundari parāparāti rahasya yogini
 śāmbhava-darśanāṅgi sarvānandamaya cakreśi |

tripure tripureśi tripurasundari
 tripuravāsini tripurāśrī tripuramālini
 tripurasiddhe tripurāambe
 sarvacakrasthe'nuttarāmnāyasvarūpe
 mahātripurabhairavi caturvidhaguṇarūpe
 kule akule kulākule mahākaulini sarvottare
 sarvadarśanāṅgi navāsanasthite navākṣari
 navamithunākṛte maheśa mādharma vidhātṛ
 manmatha skanda nandīndra manu
 kuberāgastya krodhabhātṛāraka vidyātmike
 kalyāṇa-tattvatrayarūpe śiva-śivātmike
 pūrṇabrahmaśakte mahāparameśvari
 ka-e-ī-la-hrīm |
 ha-sa-ka-ha-la-hrīm |
 sa-ka-la-hrīm |
 aiṃ klīṃ sauḥ |
 sauḥ klīṃ aiṃ | śrīm |
 mahātripurasundari tava
 śrī pādukaṃ pūjayāmi namaḥ ||





TRIPURĀ  TALLIKĀ

