

LALITOPĀKHYĀNA SERIES, PART II



स्मरप्राण दीपिका

“The Flame of Kāmadeva’s Vital Essence”

(DEVANĀGARĪ 1ST EDITION)



श्री ललिता आविर्भवादि काम
सञ्जीवनानुग्रह योग वैभव पूजा

*The worship of the glory and yoga of the auspicious Goddess Lalitā
from Her manifestation to Her bestowing grace which restored the life
of the God of Love, Kāmadeva.*

By

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Introduction



The genesis of this pūjā traces back to a profound journey that began long ago, when I was first introduced to the Rahasya Nāma Sahasra (Lalitā Sahasranāma). This early encounter with the sacred text ignited a deep-seated inspiration within me, compelling me to explore the expansive narratives of the Lalitopākhyāna. It was a quest for understanding, a desire to immerse myself fully in the divine lore surrounding the Divine Mother.

The year 2014 marked a pivotal moment in this spiritual odyssey when I was blessed to meet Devi Parvathi, a devout upāsaka and the donor of the main vigraha of Śrī Rājarājeśvarī at the Peeta in Rush. Her request for a condensed version of Lalitopākhyāna, suitable for daily sādhanā, resonated with the inner calling I had felt since my initial reading of the Rahasya Nāma Sahasra. This synchronicity led to the creation of a unique pūjā, intertwining the names from the Rahasya Nāma Sahasra with the accounts of the Devī triumphing over the asuras. By May 2015, this vision was realized and shared with Devi Parvathi and other fellow upāsakas, offering a new way to integrate the essence of Lalitopākhyāna into daily worship through *arcana* and *pārāyana*.

In a heartfelt letter to Devi Parvathi, I reflected on the mysterious inspiration that guided the creation of this pūjā, a process imbued with an overwhelming sense of love and energy. Revisiting Lalitopākhyāna, I found a striking parallel to a prayer by Sage Agastya, seeking a means to access the Divine Mother's grace. This connection, though not a direct comparison, highlighted the potential of this pūjā to offer the practitioners the profound benefits of Lalitopākhyāna in a more accessible form, promising liberation from suffering and the attainment of eternal bliss.

Yogāmbā Sameta Ātmānandanātha

Disclaimer: *This publication serves as a ritual guide (paddhati) for Śrīvidyā practitioners. Ritual worship, mantra sādhanā, and the practice of Śrīvidyā requires the guidance of a qualified guru. The publisher assumes no responsibility for the misuse of information contained in this book and has made every effort to present accurate, clear, and accessible knowledge for the readership.*

Editor's Note



We would like to make the reader aware of certain conventions and stylistic choices we have followed in the formatting and presentation of this text:

Translation - We have translated all original parts of this text ourselves and edited them heavily, however those parts of the text that are directly from the Lalitopākhyāna itself (a couple of hymns found near the beginning and end of the text) have been taken from the available translation in the Brahmāṇḍa Purāṇa, with very light editing on our part, and may contain errors that already existed in that translation.

Large Compounds - As this text consist of many large compound phrases, we have broken them up with spaces and dashes to make them easier to read and understand. The dashes connect members of the compound that are more directly related or which together form an idea or description, and spaces separate these groups. We believe this approach makes it easier to both read and understand the text.

Titles - We have opted to keep words in titles in their base form, as opposed to using the grammatical nominative (Lalitopākhyāna rather than Lalitopākhyānam for instance). This choice is based on the fact that we believe these titles may be referred to in languages other than Sanskrit (English for instance) where the grammatical cases would no longer be applicable or would even conflict with the grammar of the sentence being uttered.

Spacing and Meters - Most of this text is in prose (having no meter), but for the parts of the text that are in meter, we have put each quarter of a verse on a separate line, and in some cases, the section of the quarters of the verse after the break (*yati*) on a separate line. In these cases the break has been marked with a comma. The intention is to make the meter more easy to discern, especially for less experienced readers. However, in the case of the common Anuṣṭubh/Śloka meter (consisting of 4 quarters of 8 syllables), we have put the half of the verses rather than the quarters on a new line. The only exception is where insufficient space on the page made it impossible to keep all the words on the same line. In these cases, we have also put the quarters of the verse on separate lines.

Sandhi - The text has some inconsistent application of Sandhi. As it is primarily a prose text (not a metrical one) we have left this mostly unchanged, considering it the poetic license of the author.

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अष्टश्लोकि श्रीललितोपाख्यान¹

आदौ मन्मथ-भस्म-भण्ड-जननं, त्रैलोक्य-निर्मूलनं ।
पश्चाद् देव-शरीर-याग-विभवं, देव्या महाविभवं ॥

It began with the birth of Bhaṇḍa from the ashes of Kāma Deva, the God of Love, and the subjugation of the three worlds. This was followed by the grandeur of the Goddess' manifestation through the magnificent sacrificial offering of the gods' bodies.

श्रीकामेश्वर-पाणिपद्म-ग्रहणं, साम्राज्याभिषेकं तथा ।
पश्चाद् भण्ड-चमू-वधाभिगमनं, तत्-सैन्य-सन्नाहनं ॥

Next, Śrī Kāmeśvara taking Lalitā's lotus-like hand in marriage and their subsequent royal coronation. After that, the march to slay the army of Bhaṇḍa and mobilization of Her forces.

रात्रौ नित्या-पराक्रमेक्षण-मुदं, ततो वह्नि-सालाकृतिः ।
श्रीबाला-कृत-भण्डपुत्र-हननं, तद्-दर्शनामोदनं ॥

In the night, the delight at witnessing the valor of the Nityā Goddesses followed by the creation of the fortress of fire. Then the slaying of Bhaṇḍa's sons by Śrī Bālā and the joy of witnessing it.

श्रीकामेश-मुखावलोकन-परं, विघ्नेश्वराविभवं ।
गणप-कृत-जयविघ्न-यन्त्र-दमनं, स्वसैन्य-हर्षेक्षणं ॥

The most excellent glance at the face of Śrī Kameśvara and the manifestation of Vighneśvara, the Lord of Removing Obstacles (Mahāgaṇapati). The destruction of the Jayavighna Yantra, the yantra creating obstacles to victory, by Gaṇeśa and the jubilation of Her army.

श्यामा-क्रोडमुखी-कृतासुर-वधं, तद्-वीर्य-संतोषणं ।
भण्डोत्पादित-शस्त्र-पात-दमनं, स्वरश्मि-संदर्शनं ॥

The slaying of the demons by Śyāmā and Vārāhī, the Boar Faced Goddess, and Lalitā's satisfaction with their valor. The suppression of the weapons launched by Bhaṇḍa, and the revelation of Her own splendid rays (raśmi).

स्वकराङ्गुलितो दशावतार-जननं, तद्-राक्षसोन्मूलनं ।
महापाशुपतास्त्र-क्षेपण-परं, सैन्यस्य निर्दाहनं ॥

The creation of the ten Avatāras from Her fingernails and their eradication of the demons. The casting of the Great Weapon of Paśupati (Mahāpāśupata Astra) and its incineration of the enemy forces.

स-भण्डासुर-शून्यकान्तकरणं,
कामेशास्त्र-कृत्-तोषणं ।

सुधासार-कटाक्ष-वीक्षण-परं, कामस्य सञ्जीवनं ॥
The destruction of the city Śūnyaka along with the demon Bhaṇḍa and the satisfaction derived from the weapon of Kāmeśvara (Kāmeśvara Astra). The revival of Kāma Deva through the supreme, nectar-like, gracious side glance.

श्रीचिन्तामणि-सद्म-मध्यस्थितं, श्रीनगर-संस्थापनं ।
एतच्छ्रीललिताम्बिका-सुचरितं, गायामि जिह्वामृतं ॥

Taking up residence in the center of the Śrī Cintāmaṇi Palace, made of wish fulfilling gems, and establishing the city of Śrī Nagara. These are the excellent deeds of [the Divine Mother] Śrī Lalitāmbikā, which I am singing, and are like nectar on my tongue.

इति अष्ट-श्लोकि श्रीललितोपाख्यानं सम्पूर्णं ॥
Thus concludes the eight-verse account of Śrī Lalitopākhyāna.

¹ The meter of this hymn is Śārdūlavikrīḍita, which has 19 syllables in each quarter, each split in two groups, of 12 and 7 syllables respectively. These are indicated above with a comma. There is a poetic license taken in the meter here, such as a long syllable occasionally being replaced with 2 short syllables, or the long syllable at the start of the line being exchanged for a short one, similar to the upajāti meters which are used as variations of the indravajra meter. If the hymn above is read according to the arrangement of the meter, the meanings of the verses are emphasized and revealed fully, and we can appreciate how beautifully this hymn is composed.

PRELUDE TO WAR

The Appearance of Lalitā & Her Wedding to Kāmeśvara

LALITĀ APPEARS FROM THE FIRE OF CONSCIOUSNESS

३ - क-१५/१६^२

देव-कार्याय महायागस्य चिदग्नि-कुण्डे श्रीचक्र-रथारूढाविर्भूतां ॥
श्री ललिता महात्रिपुरसुन्दरी श्री पादुकां पूजयामि तर्पयामि नमः ॥

[Devī] Manifested on the divine chariot Śrīcakra, in the great sacrifice of the Fire of Consciousness conducted for the benefit of all beings. I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī.

THE SUPREME HYMN OF LALITĀ (LALITĀ STAVARĀJA)^३

1. जय देवि जगन्मातर् जय देवि परात्परे ।
जय कल्याण-निलये जय कामकलात्मिके ॥
Be victorious O Goddess, the Mother of the universe. Be victorious, O Goddess, greater than the greatest. Be victorious, O abode of welfare. Be victorious, O soul of the Kāmakalā.
2. जयकारि च वामाक्षि जय कामाक्षि सुन्दरि ।
जयाखिलसुराराध्ये जय कामेशि मानदे ॥
O bestower of victory with beautiful eyes; be victorious. O Kāmākṣī (one of lovely and loveable eyes), O beautiful one, be victorious. Be victorious, O Goddess worthy of being propitiated by all the Gods. O Kāmeśī, goddess of love, bestower of honour, be victorious.
3. जय ब्रह्ममये देवि ब्रह्मात्मकरसात्मिके ।
जय नारायणि परे नन्दिताशेषविष्टपे ॥
Be victorious, O Goddess, the embodiment of Brahman, the soul of the essence and nectar whose nature is Brahman, O Nārāyaṇī, O Supreme one, be victorious, O bestower of delight on all the worlds.
4. जय श्रीकण्ठ-दयिते जय श्रीललितेऽंबिके ।
जय श्रीविजये देवि विजय श्रीसमृद्धिदे ॥
Be victorious, O beloved of Śrīkaṇṭha (Śiva). Be victorious, O Mother Śrī Lalitā. Be victorious,

- O Goddess, the conqueror with glory, O bestower of abundant riches and prosperity be victorious.*
5. जातस्य जायमानस्य इष्टापूर्तस्य हेतवे ।
नमस्तस्यै त्रिजगतां पालयित्र्यै परात्परे ॥
Obeisance to the Cause of that which is born and is yet to be born and of the fulfillment of what is wished for, Obeisance to that protectress of three worlds, O Goddess who art greater than the greatest.
6. कला-मुहूर्त-काष्ठाहर् मासर्तु-शरदात्मने ।
नमः सहस्र-शीर्षायै सहस्र-मुख-लोचने ॥
Hail to the Goddess identical with (all units of time such as) Kalāmuhūrta, Kāṣṭhā, days, months, seasons and years. Obeisance to the Goddess with thousand heads; O Goddess with thousand eyes and faces.
7. नमः सहस्र-हस्ताब्ज पाद-पङ्कज-शोभिते ।
अणोरणुतरे देवि महतो ऽपि महीयसि ॥
Obeisance to you appearing splendid with a thousand lotus-like hands and feet, O Goddess, minuter than the atom yet greater than the greatest.
8. परात्परतरे मातस्तेजस्तेजीयसामपि ।
अतलं तु भवेत्पादौ वितलं जानुनी तव ॥
O Mother who art higher than the highest and even the light of the most brilliant lights, the

^२ “३” - ऐं ह्रीं श्रीं; “क-१५/१६” - pañcadaśī or ṣoḍaśī, depending on the person's level of dikṣā.

^३ Brahmāṇḍa Purāṇa 3.13.1-28

- (nether-world) Atala constitutes your feet and Vitala, your knees.
9. रसातलं कटीदेशः कुक्षिस्ते धरणी भवेत् ।
हृदयं तु भुवर्लोकः स्वस्ते मुखमुदाहृतम् ॥
Rasātala is the region of your waist. Dharaṇī (Earth) is your belly. Bhuvārloka is your heart and the world Svar (heaven) is your face.
10. दृशश्चन्द्रार्कदहना दिशस्ते बाहवोऽम्बिके ।
मरुतस्तु तवोच्छ्वासा वाचस्ते श्रुतयोऽखिलाः ॥
The Moon, Sun and Fire are your eyes, O Ambikā and the quarters (cardinal points) are your arms. The winds are your breaths and all the Vedas your words.
11. क्रीडा ते लोकरचना सखा ते चिन्मयः शिवः ।
आहारस्ते सदानन्दो वासस्ते हृदये सताम् ॥
Creation and formation of the worlds is your sport. Śiva, the very embodiment of Cīṭ (Supreme Consciousness) is your companion; the Bliss of the Sat (Existent, Supreme Being) is your food and your residence is in the hearts of good people.
12. दृश्यादृश्य-स्वरूपाणि रूपाणि भुवनानि ते ।
शिरोरुहा घनास्ते तु तारकाः कुसुमानि ते ॥
The Bhuvanas (Worlds) constitute your forms visible as well as invisible. The clouds are your tresses and the stars your flowers.
13. धर्माद्या-बाहवस्ते स्यु-रधर्माद्यायुधानि ते ।
यमाश्च नियमाश्चैव करपादरुहास्तथा ॥
Those beginning with Dharma are your arms, and those beginning with Adharma constitute your weapons. The Yamas and Niyamas constitute the nails of your hands and feet.
14. स्तनौ स्वाहास्वधाकरौ लोकोज्जीवनकारकौ ।
प्राणायामस्तु ते नासा रसना ते सरस्वती ॥
The utterances of Svāhā and Svadhā that enliven the worlds constitute your breasts. The Prāṇāyāma (Breath-control) is your nose and Sarasvatī (the Goddess of Speech) your tongue.
15. प्रत्याहारस्त्विन्द्रियाणि ध्यानं ते धीस्तु सत्तमा ।
मनस्ते धारणाशक्तिर्-हृदयं ते समाधिकः ॥
Pratyāhāra, the withdrawal of the senses, is your sense-organs and meditation is your intellect, which is most excellent. Dhāraṇā, concentration, is your mind and Samādhi, the state of total absorption, is your heart.
16. महीरुहास्तेऽङ्गुरुहाः प्रभातं वसनं तव ।
भूतं भव्यं भविष्यच्च नित्यं च तव विग्रहः ॥
The trees are the hair on your body. The dawn is your robe. What was, what is and what will be eternally constitute your form.
17. यज्ञरूपा जगद्धात्री विश्वरूपा च पावनी ।
आदौ या तु दयाभूता ससर्ज निखिलाः प्रजाः ॥
The Mother of the Universe is Yajñarūpā (whose form constitutes the Yajña, sacrifice), Viśvarūpā (having the universe for Her form) and the purifier of all. It is she who, due to being compassion itself, creates all beings in the beginning.
18. हृदयस्थापि लोकानामदृश्या मोहनात्मिका ।
नामरूपविभागं च या करोति स्वलीलया ॥
19. तान्यधिष्ठाय तिष्ठन्ती तेष्वसक्तार्थकामदा ।
नमस्तस्यै महादेव्यै सर्वशक्त्यै नमो नमः ॥
Though she abides in the heart of all, she is invisible to the beings of the world, as she has the characteristic of deluding. It is she who, out of Her sports, creates distinction with names and forms. She stays presiding over them but is not attached to them. She is the bestower of wealth and love. Obeisance to that Great Goddess. Repeated obeisance to the omnipotent goddess.
20. यदाज्ञया प्रवर्तन्ते वह्निसूर्येन्दुमारुताः ।
पृथिव्यादीनि भूतानि तस्यै देव्यै नमो नमः ॥
Obeisance, obeisance to that Great Goddess at whose command the fire, sun, moon and winds function and so do also the elements beginning with the earth.

21. या ससर्जादिधातारं सर्गादावादिभूरिदम् ।
दधार स्वयमेवैका तस्यै देव्यै नमो नमः ॥
Obeisance, obeisance to that goddess who, at the beginning of the (period of) creation, created Brahmā, the primordial creator, the first bestower of plenty and who sustained him herself single-handed.
22. यथा धृता तु धरिणी ययाकाशममेयया ।
यस्यामुदेति सविता तस्यै देव्यै नमो नमः ॥
Obeisance, obeisance to that goddess by whom the-earth is held up, the imperceivable one by whom the Ether is supported, and in whom the sun rises.
23. यत्रोदेति जगत्कृत्स्नं यत्र तिष्ठति निर्भरम् ।
यत्रान्तमेति काले तु तस्यै देव्यै नमो नमः ॥
Obeisance, obeisance to that goddess where the entire universe arises, where it rests soundly and wherein at the proper time it gets merged.
24. नमो नमस्ते रजसे भवायै
नमो नमः सात्त्विक-संस्थितायै ।
नमो नमस्ते तमसे हरायै
नमो नमो निर्गुणतः शिवायै ॥
Obeisance, obeisance to you of the rajas nature as the origin. Obeisance, obeisance to you of the sattva nature for the sustenance. Obeisance, obeisance to you of the tamas nature as the destroyer. Obeisance, obeisance to you of the nature of Śiva when devoid of guṇas.
25. नमो नमस्ते जगदेक-मात्रे
नमो नमस्ते जगदेक-पित्रे ।
नमो नमस्ते ऽखिल-रूप-तन्त्रे
नमो नमस्ते ऽखिल-यन्त्र-रूपे ॥
Obeisance, obeisance to you, who are the sole mother of the universe. Obeisance, obeisance to you the sole father of the universe. Obeisance, obeisance to you, identical with all forms and tantras (rituals and rites). Obeisance, obeisance to you, O Goddess in the form of all yantras.

26. नमो नमो लोक-गुरु-प्रधाने
नमो नमस्ते ऽखिल-वाविभूत्यै ।
नमो ऽस्तु लक्ष्म्यै जगदेक-तुष्ट्यै
नमो नमः शांभवि सर्वशक्त्यै ॥
Obeisance, obeisance to you, O foremost guru of the worlds. Obeisance, obeisance to you, to the magnificence of all types of utterances. Obeisance to Lakṣmī, the sole satisfaction of the world. Obeisance, obeisance to the omnipotent one, O consort of God Śambhu.
27. अनादि-मध्यान्तमपाञ्च-भौतिकं
ह्यवाङ्मनो-गम्यमतर्क्य-वैभवम् ।
अरूपमद्वन्द्वमदृष्ट-गोचरं
प्रभावमग्र्यं कथमम्ब वर्णये ॥
O Mother, how can I describe your excellent prowess and influence. It is without beginning, middle or end. It is not constituted of the five elements. It cannot be expressed by words or comprehended by mind. Its magnificence and power cannot be inferred. It is formless. It is without duality. It cannot be perceived by the senses.
28. प्रसीद विश्वेश्वरि विश्व-वन्दिते
प्रसीद विद्येश्वरि वेद-रूपिणि ।
प्रसीद माया-मयि मन्त्रा-विग्रहे
प्रसीद सर्वेश्वरि सर्व-रूपिणि ॥
Be gracious unto us, O Goddess of the universe. Be pleased, O Goddess saluted by all the universe. Be pleased, O Goddess of knowledge, of the form of the Vedas. Be pleased, O Māyāmayī (one who is composed of Māyā), O Mantravighrahā (who is the embodiment of Mantras). Be pleased, O Goddess of everything and whose form is everything.

LALITĀ'S MARRIAGE TO KĀMEŚVARA

३ - क-१५/१६

कामेश-बद्ध माङ्गल्य-सूत्रेण शोभित-कन्धरां ॥
श्री ललिता महात्रिपुरसुन्दरी श्री पादुकां पूजयामि तर्पयामि नमः ॥

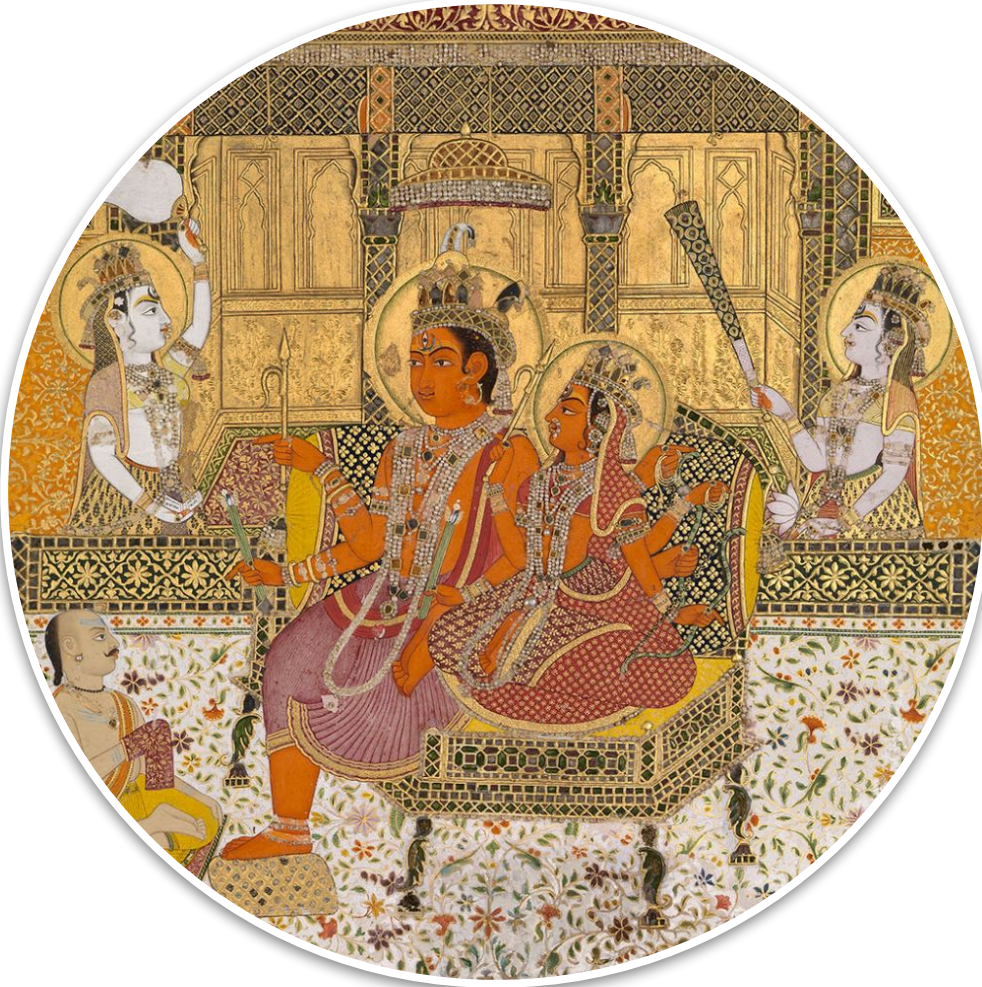
*Adorned with the auspicious marriage thread tied by Lord Kāmeśvara around Her neck,
I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī.*

LALITĀ PREPARES FOR WAR WITH BHAṄĀSURA

३ - क-१५/१६

भण्डासुरेन्द्र वधोद्युक्त इरा-देव्यादि-षट्पारथ्य
श्रीचक्र-रथारूढ अणिमादि-मयूखावृतां सर्वायुध-परिवृतां ॥
श्री ललिता महात्रिपुरसुन्दरी श्री पादुकां पूजयामि तर्पयामि नमः ॥

*Prepared to slay the king of demons, Bhaṅḍāsura, accompanied by the six charioteers beginning with the
Goddess Irā, mounted on the chariot of Śrīcakra, surrounded by rays which begin with the mystical power of
Aṇimā, and surrounded by all weapons, I worship and offer homage to the sacred sandals of Śrī Lalitā
Mahātripurasundarī.*



LALITĀ MAHĀTRIPURASUNDARĪ MĀLĀMANTRA

ऐं ह्रीं श्रीं । ॐ नमस्-त्रिपुरसुन्दरि

ṢAḌAṄGA DEVĪS

1. हृदय-देवि
2. शिरो-देवि
3. शिखा-देवि
4. कवच-देवि
5. नेत्र-देवि
6. अस्त-देवि

TITHI NITYĀ DEVĪS

1. कामेश्वरि
2. भगमालिनि
3. नित्यक्लिन्ने
4. भेरुण्डे
5. वह्निवासिनि
6. महावज्रेश्वरि
7. शिवदूति
8. त्वरिते
9. कुलसुन्दरि
10. नित्ये
11. नीलपताके
12. विजये
13. सर्वमङ्गले
14. ज्वालामालिनि
15. चित्रे
16. महानित्ये

GURU MAṄḌALA

1. परमेश्वर-परमेश्वरि
2. मित्रेशमयि
3. षष्ठीशमयि
4. उड्डीशमयि
5. चर्यानाथमयि
6. लोपामुद्रामयि
7. अगस्त्यमयि
8. कालतापनमयि
9. धर्माचार्यमयि
10. मुक्तकेशीश्वरमयि
11. दीपकलानाथमयि
12. विष्णुदेवमयि
13. प्रभाकरदेवमयि
14. तेजोदेवमयि
15. मनोजदेवमयि
16. कल्याणदेवमयि
17. वासुदेवमयि
18. रत्नदेवमयि
19. श्रीरामानन्दमयि

1ST ĀVARAṆA (BHŪPURA)

Siddhi Devīs

1. अणिमा-सिद्धे
2. लघिमा-सिद्धे
3. महिमा-सिद्धे
4. ईशित्व-सिद्धे
5. वशित्व-सिद्धे
6. प्राकाम्य-सिद्धे
7. भुक्ति-सिद्धे
8. इच्छा-सिद्धे
9. प्राप्ति-सिद्धे
10. सर्वकाम-सिद्धे

Aṣṭa Mātrkāṣ

1. ब्राह्मि
2. माहेश्वरि
3. कौमारि
4. वैष्णवि
5. वाराहि
6. माहेन्द्रि
7. चामुण्डे
8. महालक्ष्मि

Mudrā Devīs

1. सर्व-सङ्क्षोभिणि
2. सर्व-विद्राविणि
3. सर्वाकर्षिणि
4. सर्व-वशङ्करि
5. सर्वोन्मादिनि
6. सर्व-महाङ्कुशे
7. सर्व-खेचरि
8. सर्व-बीजे
9. सर्व-योने
10. सर्वत्रिखण्डे

त्रैलोक्यमोहन-चक्रस्वामिनि प्रकट-योगिनि

2ND ĀVARAṆA (16 PETALS)

1. कामाकर्षिणि
2. बुद्ध्याकर्षिणि
3. अहङ्काराकर्षिणि
4. शब्दाकर्षिणि
5. स्पर्शाकर्षिणि
6. रूपाकर्षिणि
7. रसाकर्षिणि
8. गन्धाकर्षिणि
9. चित्ताकर्षिणि
10. धैर्याकर्षिणि

11. स्मृत्याकर्षिणि
12. नामाकर्षिणि
13. बीजाकर्षिणि
14. आत्माकर्षिणि
15. अमृताकर्षिणि
16. शरीराकर्षिणि

सर्वाशापरिपूरक-चक्रस्वामिनि गुप्त-योगिनि

3RD ĀVARAṆA (8 PETALS)

1. अनङ्ग-कुसुमे
2. अनङ्ग-मेखले
3. अनङ्ग-मदने
4. अनङ्ग-मदनातुरे
5. अनङ्ग-रेखे
6. अनङ्ग-वेगिनि
7. अनङ्गाङ्कुशे
8. अनङ्ग-मालिनि

सर्व-सङ्क्षोभण-चक्रस्वामिनि गुप्ततर-योगिनि

4TH ĀVARAṆA (14 TRIANGLES)

1. सर्व-सङ्क्षोभिणि
2. सर्व-विद्राविणि
3. सर्वाकर्षिणि
4. सर्वाह्लादिनि
5. सर्व-संमोहिनि
6. सर्व-स्तम्भिनि
7. सर्व-जृम्भिनि
8. सर्व-वशङ्करि
9. सर्व-रञ्जुनि
10. सर्वोन्मादिनि
11. सर्वार्थसाधिके
12. सर्व-सम्पत्तिपूरणि
13. सर्व-मन्त्रमयि
14. सर्व-द्वन्द्वक्षयङ्करि

सर्व-सौभाग्य-दायक-चक्रस्वामिनि
सम्प्रदाय-योगिनि

5TH ĀVARAṆA (10 OUTER TRIANGLES)

1. सर्व-सिद्धिप्रदे
2. सर्व-सम्पत्प्रदे
3. सर्व-प्रियङ्करि
4. सर्व-मङ्गल-कारिणि
5. सर्व-कामप्रदे
6. सर्व-दुःख-विमोचनि
7. सर्व-मृत्यु-प्रशामनि
8. सर्व-विघ्न-निवारिणि

9. सर्वाङ्ग-सुन्दरि
10. सर्व-सौभाग्यदायिनि

सर्वार्थसाधक-चक्रस्वामिनि कुलोत्तीर्ण-योगिनि

6TH ĀVARAṆA (10 INNER TRIANGLES)

1. सर्व-ज्ञे
2. सर्व-शक्ते
3. सर्वैश्वर्य-प्रदायिनि
4. सर्व-ज्ञानमयि
5. सर्व-व्याधिविनाशिनि
6. सर्वाधारस्वरूपे
7. सर्व-पापहरे
8. सर्व-आनन्दमयि
9. सर्व-रक्षास्वरूपिणि
10. सर्वेप्सितफलप्रदे

सर्वरक्षाकर-चक्रस्वामिनि निगर्भ-योगिनि

7TH ĀVARAṆA (8 TRIANGLES)

1. वशिनि
2. कामेश्वरि
3. मोदिनि
4. विमले
5. अरुणे
6. जयिनि
7. सर्वेश्वरि
8. कौलिनि

सर्व-रोगहर-चक्रस्वामिनि रहस्य-योगिनि

WEAPONS (AROUND TRIANGLE)

1. बाणिनि
2. चापिनि
3. पाशिनि
4. अङ्कुशिनि

8TH ĀVARAṆA (TRIANGLE)

1. महा-कामेश्वरि
2. महा-वज्रेश्वरि
3. महा-भगमालिनि

सर्व-सिद्धिप्रद-चक्रस्वामिनि अतिरहस्य-योगिनि

9TH ĀVARAṆA (BINDU)

श्री श्री महा-भट्टारिके

सर्व-आनन्दमय-चक्रस्वामिनि परापररहस्य-योगिनि

CAKREŚVARĪS

1. त्रिपुरे
2. त्रिपुरेशि
3. त्रिपुरसुन्दरि
4. त्रिपुरवासिनि
5. त्रिपुराश्रीः
6. त्रिपुरमालिनि
7. त्रिपुरासिद्धे
8. त्रिपुराम्बे
9. महा-त्रिपुरसुन्दरि

9 DIVINE NAMES OF DEVĪ

1. महा-माहेश्वरि
2. महामहा-राज्ञि
3. महामहा-शक्ते
4. महामहा-गुप्ते
5. महामहा-ज्ञप्ते
6. महामहानन्दे
7. महामहा-स्कन्दे
8. महामहा-शये
9. महामहा-श्रीचक्रनगर साम्राज्ञि

नमस्ते त्रिः स्वाहा | श्रीं हीं ऐं



The Manifestation of Deities From Lalita's Four Weapons

APPEARANCE OF THE GODDESS SAMPAKARĪ

३ - क-१५/१६

३ - क्रों । सर्वस्तम्भन-कर रौप्य-मय क्रोधाकाराङ्कुशाविभूता ॥

She manifested [goddess Saṃpatkarī] from the silver elephant goad, which is the form of anger, that can immobilize everything.

३ - क्लीं हैं ह्रसौः । स्ह्रौः⁴ हैं क्लीं ॥

रणकोलाहलारव्य-गज-समारूढ सिन्धुर-व्रज-अधिष्ठित संपत्करी-सेवितां ॥

श्री ललिता महात्रिपुरसुन्दरी श्री पादुकां पूजयामि तर्पयामि नमः ॥

I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī, who is served by Saṃpatkarī, mounted on the elephant named Raṇakolāhala, and presiding over the host of elephantry forces.

APPEARANCE OF THE GODDESS AŚVĀRŪDHĀ

३ - क-१५/१६

३ - ह्रीं । सर्ववशीकरण-कर विद्रुमाकार-रागस्वरूप-पाशाविभूता ॥

She manifested [goddess Aśvārūdhā] from the coral-colored noose, whose nature is passion, possessing the power to control all.

३ - ॐ आं ह्रीं क्रों एहि परमेश्वरि स्वाहा ॥

अपराजितारव्य-हयारूढ अश्वारूढा-अधिष्ठित अनेक-कोटि-अश्वैरावृतां ॥

श्री ललिता महात्रिपुरसुन्दरी श्री पादुकां पूजयामि तर्पयामि नमः ॥

I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī, who is accompanied by the Goddess Aśvārūdhā, riding the horse named Aparājitā, presiding over many crores (tens of millions) of horses.

APPEARANCE OF THE GODDESS MANTRIṆĪ (RĀJAŚYĀMALĀ)

३ - क-१५/१६

३ - धं । सर्वसम्मोहन-कर मनो-रूप पुण्ड्रेक्षु-कोदण्डाविभूता ॥

She manifested [goddess Rājaśyāmalā] from the bow of sugarcane, which has the form of the mind, and has the power to mesmerize all.

३ - ऐं ह्रीं श्रीं ऐं क्लीं सौः । ॐ नमो भगवति श्री मातङ्गीश्वरि सर्वजन-मनोहारि सर्वमुख-रञ्जनि क्लीं ह्रीं श्रीं सर्वराज-वशङ्करि सर्वस्त्रीपुरुष-वशङ्करि सर्वदुष्टमृग-वशङ्करि सर्वसत्व-वशङ्करि सर्वलोक-वशङ्करि [अमुकं] मे वशमानय स्वाहा । सौः क्लीं ऐं श्रीं ह्रीं ऐं ॥

श्री राजश्यामला-सेवितां । श्री ललिता महात्रिपुरसुन्दरी श्री पादुकां पूजयामि तर्पयामि नमः ॥

I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī, who is served by the auspicious Goddess Rājaśyāmalā.

⁴ "ह्रौः" according to Nityotsava and "ह्रसौः" according to Paraśurāma Kalpasūtra.

MANTRIṆĪ (RĀJAŚYĀMALĀ) MĀLĀMANTRA

ऐं क्लीं सौः । नमो मातङ्गि श्यामले

AṄGA DEVATĀS

1.	सर्व-जन-मनोहरि	हृदय देवि
2.	सर्व-मुख-रञ्जनि	शिरो देवि
3.	सर्व-राज-वशङ्करि	शिखा देवि
4.	सर्व-स्त्री-पुरुष-वशङ्करि	कवच देवि
5.	सर्व-दुष्ट-मृग-वशङ्करि	नेत्र देवि
6.	सर्व-सत्त्व-लोक-वशङ्करि	अस्त्र देवि

GURU MAṆḌALA

- परप्रकाश-आनन्दनाथमयि
- परमेश-आनन्दनाथमयि
- परशिव-आनन्दनाथमयि
- कामेश्वर्यम्बामयि
- मोक्ष-आनन्दनाथमयि
- काम-आनन्दनाथमयि
- अमृत-आनन्दनाथमयि
- ईशान-आनन्दनाथमयि
- तत्पुरुष-आनन्दनाथमयि
- अघोर-आनन्दनाथमयि
- वामदेव-आनन्दनाथमयि
- सद्योजात-आनन्दनाथमयि
- पञ्चोत्तर-आनन्दनाथमयि
- परम-आनन्दनाथमयि
- सर्वज्ञ-आनन्दनाथमयि
- सर्व-आनन्दनाथमयि
- सिद्ध-आनन्दनाथमयि
- गोविन्द-आनन्दनाथमयि
- शङ्कर-आनन्दनाथमयि
- परमेश्वरगुरो
- परमगुरो
- गुरो

1ST ĀVARAṆA | TRIANGLE

- रते
- प्रीते
- मनोभव

प्रथमावरणस्थ देवते

2ND ĀVARAṆA | FIVE ANGLES (ARROWS AND FORMS OF KĀMADEVA)

Five Arrows (at the Base)

- द्रावण-बाण
- शोषण-बाण
- बन्धन-बाण
- मोहन-बाण
- उन्मादन-बाण

Five Forms (at the Tip)

- कामराज
- मन्मथ
- कन्दर्प
- मकरकेतन
- मनोभव

द्वितीयावरणस्थ देवते

3RD ĀVARAṆA | 8 PETALLED LOTUS

Mātrkāś (at the Base)

- ब्राह्मि
- माहेश्वरि
- कौमारि
- वैष्णवि
- वाराहि
- माहेन्द्रि
- चामुण्डे
- चण्डिके

Kumārīs (at the Tip)

- लक्ष्मि
- सरस्वति
- रते
- प्रीते
- कीर्ते
- शान्ते
- पुष्टे
- तुष्टे

तृतीयावरणस्थ देवते

4TH ĀVARAṆA | 16 PETALLED LOTUS

- वामे
- ज्येष्ठे
- रौद्रि
- शान्ते
- श्रद्धे
- सरस्वति
- क्रियाशक्ते
- लक्ष्मि
- सृष्टे
- मोहिनि
- प्रमथिनि
- आश्वासिनि
- वीचे
- विद्युन्मालिनि
- सुरानन्दे
- नागबुद्धिके

चतुर्थावरणस्थ देवते

5TH ĀVARAṆA | 8 PETALLED LOTUS

- असिताङ्ग भैरव
- रुरु भैरव
- चण्ड भैरव
- क्रोधन भैरव
- उन्मत्त भैरव
- कपाल भैरव
- भीषण भैरव
- सम्हार भैरव

पञ्चमावरणस्थ देवते

6TH ĀVARAṆA | 4 PETALLED LOTUS

1. मातङ्गि
2. सिद्धलक्ष्मि
3. महा-मातङ्गि
4. महा-सिद्धलक्ष्मि

षष्ठावरणस्थ देवते

7TH ĀVARAṆA | INSIDE THE BHŪPURA

1. गणपते
2. दुर्गे
3. वटुक
4. क्षेत्रपाल

सप्तमावरणस्थ देवते

OUTSIDE THE 7 ĀVARAṆAS**At the 4 Entrances to Bhūpura**

1. सरस्वति
2. लक्ष्मि
3. शङ्खनिधे
4. पद्मनिधे

Around and in the Middle of Bhūpura

1. इन्द्र
2. अग्ने
3. यम
4. निर्ऋते
5. वरुण
6. वायो

7. सोम
8. ईशान
9. ब्रह्मन्
10. विष्णो
11. वास्तुपते ब्रह्मन्

SAMPRADĀYA GURUS | AT THE TOP OF BHŪPURA

- | | |
|------------------------|----------------|
| 1. हंस-मूर्त्यानन्दनाथ | सम्प्रदाय गुरो |
| 2. पर-प्रकाश-आनन्दनाथ | सम्प्रदाय गुरो |
| 3. पूर्ण-आनन्दनाथ | सम्प्रदाय गुरो |
| 4. नित्य-आनन्दनाथ | सम्प्रदाय गुरो |
| 5. करुण-आनन्दनाथ | सम्प्रदाय गुरो |

BINDU [16 DIVINE NAMES]

1. सङ्गीत-योगिनि
2. श्यामे
3. श्यामले
4. मन्त्रनायिके
5. मन्त्रिणि
6. सचिवेशि
7. प्रधानेशि
8. शुकप्रिये
9. वीणावति
10. वैणकि
11. मुद्रिणि
12. प्रियकप्रिये
13. नीपप्रिये
14. कदम्बेशी
15. कदम्ब-वन-वासिनि
16. सदामदे

नमस्ते त्रिः स्वाहा | सौः क्लीं ऐं

APPEARANCE OF THE GODDESS KOLAMUKHĪ (MAHĀVĀRĀHĪ)

३ - क-१५/१६

३ - द्रां द्रीं क्लीं ब्लूं सः । पद्म कैरव कल्हार अशोक चूतात्मक सर्वजृम्भन-कर पञ्च-तन्मात्रात्मक सायकाविर्भूता ॥

She manifested [goddess Kolamukhī] from the the arrows, which are the tanmātras (qualities perceived by the senses), and consist of red lotus, white lotus, kalhāra flower (red lily), aśoka, and mango blossoms, and have the power to cause all to blossom.

३ - ऐं ग्लौं । ऐं नमो भगवति वार्तालि वार्तालि वाराहि वाराहि वराहमुखि वराहमुखि अन्धे अन्धिनि नमः रुन्धे रुन्धिनि नमः जम्भे जम्भिनि नमः मोहे मोहिनि नमः स्तम्भे स्तम्भिनि नमः सर्व दुष्टप्रदुष्टानां सर्वेषां सर्व-वाक्-चित्त-चक्षुर्मुख-गति-जिह्वा स्तम्भनं कुरु कुरु शीघ्रं वश्यं ऐं ग्लौं ठः ठः ठः ठः हुं अस्त्राय फट् ॥

श्री कोलमुखी-सेवितां । श्री ललिता महात्रिपुरसुन्दरी श्री पादुकां पूजयामि तर्पयामि नमः ॥

I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī, who is served by the Goddess Kolamukhī, She who has the face of a boar.

KOLAMUKHĪ (MAHĀVĀRĀHĪ) MĀLĀMANTRA

ऐं ग्लौं । नमः कोलमुखि दण्डनाथे

AṄGA DEVATĀS

- | | | |
|----|----------|-------------|
| 1. | वार्तालि | हृदय देवि |
| 2. | वाराहि | शिरो देवि |
| 3. | वराहमुखि | शिखा देवि |
| 4. | अन्धिनि | कवच देवि |
| 5. | रुन्धिनि | नेत्र देवि |
| 6. | जम्भिनि | अस्त्र देवि |

GURU MAṆḌALA

1. प्रभाव-आनन्द-नाथमयि
2. आदिनाथ-आनन्द-नाथमयि
3. विमल-आनन्द-नाथमयि
4. समय-आनन्द-नाथमयि
5. शिव-आनन्द-नाथमयि
6. निर्वाण-आनन्द-नाथमयि
7. गणप-आनन्द-नाथमयि
8. हर-आनन्द-नाथमयि
9. परशम्भु-आनन्द-नाथमयि
10. चिदंश-आनन्द-नाथमयि
11. कुरुनाथ-आनन्द-नाथमयि
12. विशुद्ध-आनन्द-नाथमयि
13. कुल-आनन्द-नाथमयि
14. कुन्तशेखर-आनन्द-नाथमयि
15. सुडिम्ब-आनन्द-नाथमयि
16. सुन्दर-आनन्द-नाथमयि
17. केश-आनन्द-नाथमयि
18. परमेष्ठिगुरो
19. परमगुरो
20. गुरो

1ST ĀVARAṆA | TRIANGLE

1. जम्भिनि
 2. मोहिनि
 3. स्तम्भिनि
- प्रथमावरणस्थ देवते

2ND ĀVARAṆA | FIVE ANGLES

1. अन्धिनि
 2. रुन्धिनि
 3. जम्भिनि
 4. मोहिनि
 5. स्तम्भिनि
- द्वितीयावरणस्थ देवते

3RD ĀVARAṆA | HEXAGON

Mātrkās (at the Base)

1. ब्राह्मि
2. माहेश्वरि
3. कौमारि
4. वैष्णवि
5. इन्द्राणि
6. चामुण्डे

Dhatu Devīs (at the Tips)

1. याकिनि
2. राकिनि
3. लाकिनि
4. डाकिनि
5. काकिनि
6. साकिनि
7. हाकिनि

Cāmaragrāhiṇīs With Their Weapons (on Both Sides)

1. क्रोधिनि चामरग्राहिणि
2. स्तम्भिनि चामरग्राहिणि
3. स्तम्भन-मुसलायुध
4. आकर्षण-हलायुध

Varāhī's Son (Below the Hexagon)

5. चण्डोच्चण्ड
- तृतीयावरणस्थ देवते

4TH ĀVARAṆA | 8 PETALLED LOTUS

1. वार्तालि
2. वाराहि
3. वराहमुखि
4. अन्धिनि
5. रुन्धिनि
6. जम्भिनि
7. मोहिनि
8. स्तम्भिनि

1ST Vāhana - Buffalo (Outside)

9. महामहिष देवी वाहन
- चतुर्थावरणस्थ देवते

5TH ĀVARAṆA | 100 PETALLED LOTUS

1. जम्भिनि
2. इन्द्र
3. अप्सरसः
4. सिद्धाः
5. द्वादशादित्याः
6. अग्ने
7. साध्याः
8. विश्वेदेवाः
9. विश्वकर्मन्
10. यम
11. मातरः
12. रुद्रपरिचारकाः
13. रुद्राः
14. मोहिनि
15. निर्ऋते
16. राक्षसाः
17. मित्राः
18. गन्धर्वाः
19. भूतगणाः
20. वरुण
21. वसवः
22. विद्याधराः
23. किन्नराः
24. वायो
25. स्तम्भिनि
26. चित्ररथ
27. तुम्बुरो
28. नारद
29. यक्षाः
30. सोम
31. कुबेर
32. देवाः
33. विष्णो
34. ईशान
35. ब्रह्मन्
36. अश्विनौ
37. धन्वन्तरे
38. विनायकाः

Kṣetrapāla and 2nd Vāhana - Lion (Outside the Enclosure)

39. क्षेत्रपाल
40. सिंहवर देवी वहन

3rd Vāhana - Deer (Outside the Enclosure)

41. महाकृष्ण मृगराज देवी वाहन
- पञ्चमावरणस्थ देवते

6TH ĀVARAṆA | 1,000 PETALLED LOTUS

The 8 Elephants

1. ऐरावत
2. पुण्डरीक
3. वामन
4. कुमुद
5. अञ्जन
6. पुष्पदन्त
7. सार्वभौम
8. सुप्रतीक

The Ocean of Wine (Inside the Bhupura)

सुधाब्धे

Around the Bhūpura

1. हेतुक भैरव क्षेत्रपाल
2. त्रिपुरान्तक भैरव क्षेत्रपाल
3. अग्नि भैरव क्षेत्रपाल
4. यमजिह्व भैरव क्षेत्रपाल
5. एकपाद भैरव क्षेत्रपाल
6. काल भैरव क्षेत्रपाल
7. कराल भैरव क्षेत्रपाल
8. भीमरूप भैरव क्षेत्रपाल
9. हाटकेश भैरव क्षेत्रपाल
10. अचल भैरव क्षेत्रपाल

षष्ठ्यावरणस्थ देवते

BINDU [12 DIVINE NAMES]

1. पञ्चमि
2. दण्डनाथे
3. सङ्केते
4. समयेश्वरि
5. समयसङ्केते
6. वाराहि
7. पोत्रिणि
8. शिवे
9. वार्तालि
10. महासेने
11. आज्ञाचक्रेश्वरि
12. अरिन्नि

नमस्ते त्रिः स्वाहा | ग्लौं ऐं

Divine Names Of Mahāvārāhī, Rājāsyaṃalā & Lalitā

12 DIVINE NAMES OF KOLAMUKHĪ (MAHĀVĀRĀHĪ)

३ - क-१५/१६

पञ्चमी दण्डनाथा सङ्केता समयेश्वरीति ॥

देव-ऋषि-गण-सङ्घात द्वादश-नामेण स्तूयमानात्म-वैभवा ॥

"She is known as Pañcamī, Daṇḍanāthā, Saṅketa, Samayeśvarī..." In this manner, her magnificence is extolled through 12 names by the assembly of gods and sages, celebrating her splendid attributes.

३ - ऐं ग्लौं । ऐं नमो भगवति वार्तालि वार्तालि वाराहि वाराहि वराहमुखि वराहमुखि अन्धे अन्धिनि नमः रुन्धे रुन्धिनि नमः जम्भे जम्भिनि नमः मोहे मोहिनि नमः स्तम्भे स्तम्भिनि नमः सर्व दुष्टप्रदुष्टानां सर्वेषां सर्व-वाक्-चित्त-चक्षुर्मुख-गति-जिह्वा स्तम्भनं कुरु कुरु शीघ्रं वश्यं ऐं ग्लौं ठः ठः ठः ठः हुं अस्त्राय फट् ॥

महामहिष-वाहना वज्रघोषारव्य-सिंह-वाहना महाकृष्ण-मृग-वाहना

स्तम्भिनी-सारथ्य पञ्च-पर्वात्मक-किरिचक्र-रथारूढ श्रीकोलमुखी-दण्डनाथया पुरस्कृतां ॥

श्री ललिता महात्रिपुरसुन्दरी श्रीपादुकां पूजयामि तर्पयामि नमः ॥

I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī, who has placed in front of her, the venerable Goddess Kolamukhī, the boar faced the Commander-in-Chief, riding the Kiri Cakra chariot, characterized by its five levels, guided by Stambhinī as her charioteer. [Kolamukhī is accompanied by] her three mounts - the mighty buffalo, the thunderous-roaring lion known as Vajraghoṣa and the majestic black deer.

1.	ऐं ग्लौं	पञ्चमि	जय जय
2.	ऐं ग्लौं	दण्डनाथे	जय जय
3.	ऐं ग्लौं	सङ्केते	जय जय
4.	ऐं ग्लौं	समयेश्वरि	जय जय
5.	ऐं ग्लौं	समयसङ्केते	जय जय
6.	ऐं ग्लौं	वाराहि	जय जय
7.	ऐं ग्लौं	पोत्रिणि	जय जय
8.	ऐं ग्लौं	शिवे	जय जय
9.	ऐं ग्लौं	वार्तालि	जय जय
10.	ऐं ग्लौं	महासेने	जय जय
11.	ऐं ग्लौं	आज्ञाचक्रेश्वरि	जय जय
12.	ऐं ग्लौं	अरिघ्नि	जय जय



16 DIVINE NAMES OF MANTRIṆĪ (RĀJAŚYĀMALĀ)

३ - क-१५/१६

सङ्गीतयोगिनी श्यामा श्यामला मन्त्रनायिकेति ॥

देव-ऋषि-गण-सङ्घात षोडश-नामेण स्तूयमानात्म-वैभवा ॥

"She is known as Saṅgīta Yoginī, Śyāmā, Śyāmalā and Mantranāyikā..." In this manner, her magnificence is extolled through 16 names by the assembly of gods and sages, celebrating her splendid attributes.

३ - ऐं ह्रीं श्रीं ऐं क्लीं सौः । ॐ नमो भगवति श्रीमातङ्गीश्वरि सर्वजनमनोहारि सर्वमुखरञ्जनि क्लीं ह्रीं श्रीं सर्वराजवशङ्करि सर्वस्त्रीपुरुषवशङ्करि सर्वदुष्टमृगवशङ्करि सर्वसत्व-वशङ्करि सर्वलोकवशङ्करि [अमुकं] मे वशमानय स्वाहा । सौः क्लीं ऐं श्रीं ह्रीं ऐं ॥

हसन्ति-सारथ्य सप्त-पर्वात्मक-गेयचक्र-रथारूढ श्रीराजश्यामला-मन्त्रिण्या परिसेवितां ॥

श्री ललिता महात्रिपुरसुन्दरी श्री पादुकां पूजयामि तर्पयामि नमः ॥

I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī, attended by the venerable Rājaśyāmalā, Her Chief Minister, who rides the Geya Cakra chariot, characterized by its seven levels, with Hasantī as the charioteer.

1.	ऐं क्लीं सौः	संगीतयोगिनि	जय जय
2.	ऐं क्लीं सौः	श्यामे	जय जय
3.	ऐं क्लीं सौः	श्यामले	जय जय
4.	ऐं क्लीं सौः	मन्त्रनायिके	जय जय
5.	ऐं क्लीं सौः	मन्त्रिणि	जय जय
6.	ऐं क्लीं सौः	सचिवेशानि	जय जय
7.	ऐं क्लीं सौः	प्रधानेशि	जय जय
8.	ऐं क्लीं सौः	शुकप्रिये	जय जय
9.	ऐं क्लीं सौः	वीणावति	जय जय
10.	ऐं क्लीं सौः	वैणिकि	जय जय
11.	ऐं क्लीं सौः	मुद्रिणि	जय जय
12.	ऐं क्लीं सौः	प्रियकप्रिये	जय जय
13.	ऐं क्लीं सौः	नीपप्रिये	जय जय
14.	ऐं क्लीं सौः	कदम्बेशि	जय जय
15.	ऐं क्लीं सौः	कदम्बवनवासिनि	जय जय
16.	ऐं क्लीं सौः	सदामदे	जय जय



25 DIVINE NAMES OF LALITĀ MAHĀTRIPURASUNDARĪ

३ - क-१५/१६

सिंहासनेश्वरी ललिता महाराज्ञी वरङ्कुशेति देव-ऋषि-गण-सङ्घात ॥
पञ्चविंशति-नामभिः स्तूयमानात्म-वैभवां ॥

"She is Siṅhāsaneśvarī, Lalitā, Mahārājñī and Varāṅkuśa..." In this manner, Her magnificence is extolled through 25 names by the assembly of gods and sages, celebrating Her splendid attributes.

श्री ललिता महात्रिपुरसुन्दरी श्री पादुकां पूजयामि तर्पयामि नमः ॥

I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī.

- | | | |
|-----|------------------------|-------|
| 1. | ३ - सिंहासनेश्वरी | जय जय |
| 2. | ३ - ललिते | जय जय |
| 3. | ३ - महाराज्ञि | जय जय |
| 4. | ३ - वराङ्कुशे | जय जय |
| 5. | ३ - चापिनि | जय जय |
| 6. | ३ - त्रिपुरे | जय जय |
| 7. | ३ - महात्रिपुरसुन्दरि | जय जय |
| 8. | ३ - सुन्दरीचक्रनाथे | जय जय |
| 9. | ३ - सम्राज्ञि | जय जय |
| 10. | ३ - चक्रिणि | जय जय |
| 11. | ३ - चक्रेश्वरि | जय जय |
| 12. | ३ - महादेवि | जय जय |
| 13. | ३ - कामेशि | जय जय |
| 14. | ३ - परमेश्वरि | जय जय |
| 15. | ३ - कामराजप्रिये | जय जय |
| 16. | ३ - कामकोटिगे | जय जय |
| 17. | ३ - चक्रवर्तिनि | जय जय |
| 18. | ३ - महाविद्ये | जय जय |
| 19. | ३ - शिवे | जय जय |
| 20. | ३ - अनङ्गवल्लभे | जय जय |
| 21. | ३ - सर्वपाटले | जय जय |
| 22. | ३ - कुलनाथे | जय जय |
| 23. | ३ - आम्रायनाथे | जय जय |
| 24. | ३ - सर्वाम्रायनिवासिनि | जय जय |
| 25. | ३ - शृङ्गारनायिके | जय जय |



THE GREAT WAR: DAY 1

LALITĀ'S ARMY REJOICES

३ - क-१५/१६

भण्ड-सैन्य वधोद्युक्त शक्ति-विक्रम-हर्षितां ॥
श्री ललिता महात्रिपुरसुन्दरी श्री पादुकां पूजयामि तर्पयामि नमः ॥

I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī, delighted by the valor of Her śaktis who were eager to vanquish the army of Bhaṇḍa.

SAMPAṬKARĪ SLAYS DURMADA

३ - क-१५/१६

भण्डासुरेन्द्र-सैन्ये दुर्मदस्य शिलीमुखेन वधोद्युक्त ॥

[Sampatkari] was eager to slay Durmada in the army of Bhaṇḍāsura with her arrows.

३ - क्लीं है ह्रसौः । स्तौः है क्लीं ॥

रणकोलाहलारख्य-गज-समारूढ संपत्करी-विक्रम-हर्षितां ॥
श्री ललिता महात्रिपुरसुन्दरी श्री पादुकां पूजयामि तर्पयामि नमः ॥

I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī, delighted by the valor of Sampatkari, who was mounted upon the elephant named Raṇakolāhala.

AŚVĀRŪDHĀ SLAYS KURAṆḌA

३ - क-१५/१६

भण्डासुरेन्द्र-सैन्ये कुरण्डस्य अङ्कुशेन वधोद्युक्त ॥

[Aśvārūdhā] was eager to vanquish Kuraṇḍa in the army of Bhaṇḍāsura with her goad.

३ - ॐ आं ह्रीं क्रों एहि परमेश्वरि स्वाहा ॥

अपराजितारख्य-हयारूढ अश्वारूढा-विक्रम-हर्षितां ॥
श्री ललिता महात्रिपुरसुन्दरी श्री पादुकां पूजयामि तर्पयामि नमः ॥

I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī, delighted by the valor of Aśvārūdhā, mounted upon the horse named Aparājita.

Nakulī Slays Five Generals & Sarpinī

NAKULĪ DESTROYS NUMEROUS SERPENTS CREATED BY SARPINĪ

३ - क-१५/१६

भण्डासुरेन्द्र-सैन्ये पञ्च-सेनाधिपति-सृष्टित-सर्पिणी देहोद्भूता अनेक-कोटि-भयङ्कर-विष-सर्प ध्वंसीकृत स्वदन्तोद्भूत
कोटि-नकुलोत्पन्ना अक्षीण-नकुलास्त्र-प्रयोगिता ॥

Within Bhaṇḍāsura's army, countless terrifying venomous snakes, born from the body of Sarpinī—a serpent brought forth by the five commanders—were annihilated. This was achieved through the deployment of the unfailing Nakula Astra, from which emerged countless mongooses, originating from [Nakulī's] own teeth.

३ - ओष्ठापिधाना नकुली दन्तैः परिवृता पविः । सर्वस्यै वाच ईशाना चारु मामिह वादयेत् ॥

ताक्ष्यारूढ नकुली-विक्रम-हर्षितां ॥

श्री ललिता महात्रिपुरसुन्दरी श्री पादुकां पूजयामि तर्पयामि नमः ॥

I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī, who is delighted by the valor of Nakulī, who is mounted upon Garuḍa.

NAKULĪ SLAYS SARPINĪ

३ - क-१५/१६

भण्डासुरेन्द्र-सैन्ये पञ्च-सेनाधिपति-सृष्टित सर्पिणी मायान्तक-गरुडास्त्रेण प्रयोगिता ॥

In the army of Bhaṇḍāsura, the Māyā (magic/illusion) of Sarpinī, which was created by the five commanders, was brought to an end by [Nakulī's] application of the Garuḍa Astra.

३ - ओष्ठापिधाना नकुली दन्तैः परिवृता पविः । सर्वस्यै वाच ईशाना चारु मामिह वादयेत् ॥

ताक्ष्यारूढ नकुली-विक्रम-हर्षितां ॥

श्री ललिता महात्रिपुरसुन्दरी श्री पादुकां पूजयामि तर्पयामि नमः ॥

I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī, delighted by the valor of Nakulī, who is mounted upon Garuḍa.

1. NAKULĪ SLAYS GENERAL KARAṄGA

३ - क-१५/१६

भण्डासुरेन्द्र-सैन्ये शत-गर्दभ-युत-रथारूढ करङ्ग-सेनाधिपतिं खड्गेन वधोद्युक्ता ॥

[Nakulī] was eager to slay with her sword the general Karaṅga, riding on a chariot pulled by a hundred donkeys in the army of Bhaṇḍāsura.

३ - ओष्ठापिधाना नकुली दन्तैः परिवृता पविः । सर्वस्यै वाच ईशाना चारु मामिह वादयेत् ॥

ताक्ष्यारूढ नकुली-विक्रम-हर्षितां ॥

श्री ललिता महात्रिपुरसुन्दरी श्री पादुकां पूजयामि तर्पयामि नमः ॥

I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī, delighted by the valor of Nakulī, who is mounted upon Garuḍa.

2. NAKULĪ SLAYS GENERAL KĀLAVĀŚITA

३ - क-१५/१६

भण्डासुरेन्द्र-सैन्ये गजारूढ कालवाशित-सेनाधिपतिं खड्गेन वधोद्युक्ता ॥

[Nakulī] was eager to slay with her sword the general Kālavāśita, riding on an elephant in the army of Bhaṇḍāsura.

३ - ओष्ठापिधाना नकुली दन्तैः परिवृता पविः । सर्वस्यै वाच ईशाना चारु मामिह वादयेत् ॥

ताक्ष्यारूढ नकुली-विक्रम-हर्षितां ॥

श्री ललिता महात्रिपुरसुन्दरी श्री पादुकां पूजयामि तर्पयामि नमः ॥

I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī, delighted by the valor of Nakulī, who is mounted upon Garuḍa.

3. NAKULĪ SLAYS GENERAL VAJRADANTA

३ - क-१५/१६

भण्डासुरेन्द्र-सैन्ये महोष्टारूढ वज्रदन्त-सेनाधिपतिं खड्गेन वधोद्युक्ता ॥

[Nakulī] was eager to slay with her sword the general Vajradanta, riding on a great camel in the army of Bhaṇḍāsura.

३ - ओष्ठापिधाना नकुली दन्तैः परिवृता पविः । सर्वस्यै वाच ईशाना चारु मामिह वादयेत् ॥

ताक्ष्यारूढ नकुली-विक्रम-हर्षितां ॥

श्री ललिता महात्रिपुरसुन्दरी श्री पादुकां पूजयामि तर्पयामि नमः ॥

I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī, delighted by the valor of Nakulī, who is mounted upon Garuḍa.

4. NAKULĪ SLAYS GENERAL VAJRAMUKHA

३ - क-१५/१६

भण्डासुरेन्द्र-सैन्ये चक्रीवन्तारुह्य वज्रमुख-सेनाधिपतिं खड्गेन वधोद्युक्ता ॥

[Nakulī] was eager to slay with her sword the general Vajramukha, riding on an donkey in the army of Bhaṇḍāsura.

३ - ओष्ठापिधाना नकुली दन्तैः परिवृता पविः । सर्वस्यै वाच ईशाना चारु मामिह वादयेत् ॥

ताक्ष्यारूढ नकुली-विक्रम-हर्षितां ॥

श्री ललिता महात्रिपुरसुन्दरी श्री पादुकां पूजयामि तर्पयामि नमः ॥

I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī, delighted by the valor of Nakulī, who is mounted upon Garuḍa.

5. NAKULĪ SLAYS GENERAL VAJRALOMA

३ - क-१५/१६

भण्डासुरेन्द्र-सैन्ये गृध्र-युग-रथारूढ वज्रलोम-सेनाधिपतिं खड्गेन वधोद्युक्ता ॥

[Nakulī] was eager to slay with her sword the general Vajraloma, mounted on a chariot pulled by a pair of vultures in the army of Bhaṇḍāsura.

३ - ओष्ठापिधाना नकुली दन्तैः परिवृता पविः । सर्वस्यै वाच ईशाना चारु मामिह वादयेत् ॥

ताक्ष्यारूढ नकुली-विक्रम-हर्षितां ॥

श्री ललिता महात्रिपुरसुन्दरी श्री पादुकां पूजयामि तर्पयामि नमः ॥

I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī, delighted by the valor of Nakulī, who is mounted upon Garuḍa.

Tiraskariṇī Slays 7 Generals

1. TIRASKARIṆĪ SLAYS GENERAL BALĀHAKA

३ - क-१५/१६

भण्डासुरेन्द्र-सैन्ये कीकसा-गर्भ-जात संहारगुप्ताख्य-गृध्र-पृष्ठारूढ धनुर्धर
रणेषु सूर्य-देवस्य नेत्र-सान्निध्य वर-प्राप्त बलाहक-सेनाधिप-युद्धे अन्धास्त्र-प्रयोगितां तां खड्गेन वधोद्युक्ता ॥

In the battle, [Tiraskariṇī] had applied the Andha Astra, the blinding missile, and was eager to slay with her sword Balāhaka, a general in the army of Bhaṇḍāsura who was born from the womb of Kīkasā. He had obtained the boon of having the Sun God's presence in his eyes. On the battlefield, he wielded a bow and was mounted upon the back of the vulture named Saṃhāragupta.

३ - ऐं नमो भगवति तिरस्करिणि महामाये पशु-जन-मनश्-चक्षुस्-तिरस्करणं कुरु कुरु हुं फट् स्वाहा ॥

तमोलिप्त-रथारूढ श्री तिरस्करिणी-विक्रम-हर्षितां ॥

श्री ललिता महात्रिपुरसुन्दरी श्री पादुकां पूजयामि तर्पयामि नमः ॥

I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī, delighted by the valor of the auspicious Tiraskariṇī, riding on a chariot shrouded in darkness.

2. TIRASKARIṆĪ SLAYS GENERAL ŚŪCĪMUKHA

३ - क-१५/१६

भण्डासुरेन्द्र-सैन्ये कीकसा-गर्भ-जात सूचि-निष्ठुरूपक्षित-काक-वाहनारुह्य
रणेषु सूर्य-देवस्य नेत्र-सान्निध्य वर-प्राप्त सूचीमुख-सेनाधिपस्य युद्धे अन्धास्त्र-प्रयोगितां तां खड्गेन वधोद्युक्ता ॥

In the battle, [Tiraskariṇī] had applied the Andha Astra, the blinding missile, and was eager to slay with her sword Śūcīmukha a general in the army of Bhaṇḍāsura who was born from the womb of Kīkasā. He had obtained the boon of having the Sun God's presence in his eyes. On the battlefield, he had mounted a crow whose feathers were sharp like needles.

३ - ऐं नमो भगवति तिरस्करिणि महामाये पशु-जन-मनश्-चक्षुस्-तिरस्करणं कुरु कुरु हुं फट् स्वाहा ॥

तमोलिप्त-रथारूढ श्री तिरस्करिणी-विक्रम-हर्षितां ॥

श्री ललिता महात्रिपुरसुन्दरी श्री पादुकां पूजयामि तर्पयामि नमः ॥

I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī, delighted by the valor of the auspicious Tiraskariṇī, riding on a chariot shrouded in darkness.

3. TIRASKARIṆĪ SLAYS GENERAL PHALAMUKHA

३ - क-१५/१६

भण्डासुरेन्द्र-सैन्ये कीकसा-गर्भ-जात फाल-धर कङ्कमारुह्य
रणेषु सूर्य-देवस्य नेत्र-सान्निध्य वर-प्राप्त फलमुख-सेनाधिपस्य युद्धे अन्धास्त्र-प्रयोगितां तां खड्गेन वधोद्युक्ता ॥

In the battle, [Tiraskariṇī] had applied the Andha Astra, the blinding missile, and was eager to slay with her sword Phalamukha, a general in the army of Bhaṇḍāsura who was born from the womb of Kīkasā. He had obtained the boon of having the Sun God's presence in his eyes. On the battlefield, he had mounted a heron and was wielding a plough.

३ - ऐं नमो भगवति तिरस्करिणि महामाये पशु-जन-मनश्-चक्षुस्-तिरस्करणं कुरु कुरु हुं फट् स्वाहा ॥

तमोलिप्त-रथारूढ श्री तिरस्करिणी-विक्रम-हर्षितां ॥

श्री ललिता महात्रिपुरसुन्दरी श्री पादुकां पूजयामि तर्पयामि नमः ॥

I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī, delighted by the valor of the auspicious Tiraskariṇī, riding on a chariot shrouded in darkness.

4. TIRASKARIṆĪ SLAYS GENERAL VIKAṬA

३ - क-१५/१६

भण्डासुरेन्द्र-सैन्ये कीकसा-गर्भ-जात भेरुण्ड-पतगारूढ

रणेषु सूर्य-देवस्य नेत्र-सान्निध्य वर-प्राप्त विकट-सेनाधिपस्य युद्धे अन्धास्त्र-प्रयोगितां तां खड्गेन वधोद्युक्ता ॥

In the battle, [Tiraskariṇī] had applied the Andha Astra, the blinding missile, and was eager to slay with her sword Vikaṭa, a general in the army of Bhaṇḍāsura who was born from the womb of Kikasā. He had obtained the boon of having the Sun God's presence in his eyes. On the battlefield, he had mounted a Bheruṇḍa bird.

३ - ऐं नमो भगवति तिरस्करिणि महामाये पशु-जन-मनश्-चक्षुस्-तिरस्करणं कुरु कुरु हुं फट् स्वाहा ॥

तमोलिप्त-रथारूढ श्री तिरस्करिणी-विक्रम-हर्षितां ॥

श्री ललिता महात्रिपुरसुन्दरी श्री पादुकां पूजयामि तर्पयामि नमः ॥

I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī, delighted by the valor of the auspicious Tiraskariṇī, riding on a chariot shrouded in darkness.

5. TIRASKARIṆĪ SLAYS GENERAL VIKAṬĀNANA

३ - क-१५/१६

भण्डासुरेन्द्र-सैन्ये कीकसा-गर्भ-जात पट्टस-धर कुक्कुटारूढ

रणेषु सूर्य-देवस्य नेत्र-सान्निध्य वर-प्राप्त विकटानन-सेनाधिपस्य युद्धे अन्धास्त्र-प्रयोगितां तां खड्गेन वधोद्युक्ता ॥

In the battle, [Tiraskariṇī] had applied the Andha Astra, the blinding missile, and was eager to slay with her sword Vikaṭānana, a general in the army of Bhaṇḍāsura who was born from the womb of Kikasā. He had obtained the boon of having the Sun God's presence in his eyes. On the battlefield, he had mounted a wild rooster and wielded a Paṭṭasa sword.

३ - ऐं नमो भगवति तिरस्करिणि महामाये पशु-जन-मनश्-चक्षुस्-तिरस्करणं कुरु कुरु हुं फट् स्वाहा ॥

तमोलिप्त-रथारूढ श्री तिरस्करिणी-विक्रम-हर्षितां ॥

श्री ललिता महात्रिपुरसुन्दरी श्री पादुकां पूजयामि तर्पयामि नमः ॥

I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī, delighted by the valor of the auspicious Tiraskariṇī, riding on a chariot shrouded in darkness.

6. TIRASKARIṆĪ SLAYS GENERAL KARĀLĀKṢA

३ - क-१५/१६

भण्डासुरेन्द्र-सैन्ये कीकसा-गर्भ-जात तपः-श्मशान-मन्त्रेण साधित-भूत-समाविष्ट-प्रेतारूढ वज्र-निष्ठुर-घोषकृत

रणेषु सूर्य-देवस्य नेत्र-सान्निध्य वर-प्राप्त करालाक्ष-सेनाधिपस्य युद्धे अन्धास्त्र-प्रयोगितां तां खड्गेन वधोद्युक्ता ॥

In the battle, [Tiraskariṇī] had applied the Andha Astra, the blinding missile, and was eager to slay with her sword Karālākṣa, a general in the army of Bhaṇḍāsura who was born from the womb of Kikasā. He had obtained the boon of having the Sun God's presence in his eyes. On the battlefield, he made a loud cry like a thunderbolt and was mounted upon a corpse, which had been possessed by a spirit (bhūta) which [Karālākṣa] mastered by way of mantra and austerity in the cremation grounds.

३ - ऐं नमो भगवति तिरस्करिणि महामाये पशु-जन-मनश्-चक्षुस्-तिरस्करणं कुरु कुरु हुं फट् स्वाहा ॥

तमोलिप्त-रथारूढ श्री तिरस्करिणी-विक्रम-हर्षितां ॥

श्री ललिता महात्रिपुरसुन्दरी श्री पादुकां पूजयामि तर्पयामि नमः ॥

I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī, delighted by the valor of the auspicious Tiraskariṇī, riding on a chariot shrouded in darkness.

7. TIRASKARIṆĪ SLAYS GENERAL KARKAṬAKA

३ - क-१५/१६

भण्डासुरेन्द्र-सैन्ये कीकसा-गर्भ-जात श्मशान-भूमौ वेताल-मन्त्रेण साधित-वेतालारूढ रणेषु सूर्य-देवस्य नेत्र-सान्निध्य वर-प्राप्त कर्कटक-सेनाधिपस्य युद्धे अन्धास्त्र-प्रयोगितां तां स्वङ्गेन वधोद्युक्ता ॥

In the battle, [Tiraskariṇī] had applied the Andha Astra, the blinding missile, and was eager to slay with her sword Karkaṭaka, a general in the army of Bhaṇḍāsura who was born from the womb of Kikasā. He had obtained the boon of having the Sun God's presence in his eyes. On the battlefield, he had mounted upon a spirit that possesses corpses (vetāla), which [Karkaṭaka] mastered by way of Vetāla Mantra in the cremation grounds.

३ - ऐं नमो भगवति तिरस्करिणि महामाये पशु-जन-मनश्-चक्षुस्-तिरस्करणं कुरु कुरु हुं फट् स्वाहा ॥

तमोलिप्त-रथारूढ श्री तिरस्करिणी-विक्रम-हर्षितां ॥

श्री ललिता महात्रिपुरसुन्दरी श्री पादुकां पूजयामि तर्पयामि नमः ॥

I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī, delighted by the valor of the auspicious Tiraskariṇī, riding on a chariot shrouded in darkness.

Jvālāmālinī & Vahnivāsini Illuminate the Battlefield

JVĀLĀMĀLINĪ ILLUMINATES THE BATTLEFIELD

३ - क-१५/१६

विषङ्ग-नयित-निशाक्रमणे श्रीशक्ति-चक्रैकनायिका-श्री ललिताया आज्ञापनेन स्वतेजोभिः रणं सन्दीप्यमान ॥

[*Jvālāmālinī*] fully illuminated the battlefield with her own splendor at the command of *Śrī Lalitā*, the Sole Auspicious Leader of the Circle of *Śaktis*, during the night march led by *Viṣaṅga*.

३ - ॐ नमो भगवति ज्वालामालिनि देवदेवि सर्वभूतसंहरकारिके जातवेदसि ज्वलन्ति ज्वल ज्वल प्रज्वल प्रज्वल हं ह्रीं हूं र र र र र र ज्वालामालिनि हुं फट् स्वाहा ॥

ओं । ज्वालामालिनी-नित्या पराक्रम-निरीक्षण समुत्सुखां ॥

श्री ललिता महात्रिपुरसुन्दरी श्री पादुकां पूजयामि तर्पयामि नमः ॥

Aum, I worship and offer homage to the sacred sandals of *Śrī Lalitā Mahātripurasundarī*, who is filled with joy upon observing the valorous deeds of the *Nityā*, *Jvālāmālinī*.

VAHNIVĀSINĪ ILLUMINATES THE BATTLEFIELD

३ - क-१५/१६

विषङ्ग-नयित-निशाक्रमणे श्रीशक्ति-चक्रैकनायिका-श्री ललिताया आज्ञापनेन स्वतेजोभिः रणं सन्दीप्यमान ॥

[*Vahnivāsini*] fully illuminated the battlefield with her own splendor at the command of *Śrī Lalitā*, the Sole Auspicious Leader of the Circle of *Śaktis*, during the night march led by *Viṣaṅga*.

३ - ॐ ह्रीं वह्निवासिन्यै नमः ॥

उं । वह्निवासिनी-नित्या पराक्रम-निरीक्षण समुत्सुखां ॥

श्री ललिता महात्रिपुरसुन्दरी श्री पादुकां पूजयामि तर्पयामि नमः ॥

Um, I worship and offer homage to the sacred sandals of *Śrī Lalitā Mahātripurasundarī*, who is filled with joy upon observing the valorous deeds of the *Nityā*, *Vahnivāsini*.

15 Nityā Devīs Defeat 15 Generals During the Night Battle

1. KĀMEŚVARĪ SLAYS GENERAL MADANA

३ - क-१५/१६

विषङ्ग-नयित-निशाक्रमणे मदन-सेनाधिप वधोत्साह ॥

[*Kāmeśvarī*] was eager to slay the commander named *Madana*, during the night march led by *Viṣaṅga*.

३ - ऐं सकल ह्रीं नित्यक्लिन्ने मदद्रवे सौः ॥

अं । कामेश्वरी-नित्या पराक्रम-निरीक्षण समुत्सुखां ॥

श्री ललिता महात्रिपुरसुन्दरी श्री पादुकां पूजयामि तर्पयामि नमः ॥

Aṃ, I worship and offer homage to the sacred sandals of *Śrī Lalitā Mahātripurasundarī*, who is filled with joy upon observing the valorous deeds of the *Nityā*, *Kāmeśvarī*.

2. BHAGAMĀLINĪ SLAYS GENERAL DĪRGHAJĪHVA

३ - क-१५/१६

विषङ्ग-नयित-निशाक्रमणे दीर्घजिह्व-सेनाधिप वधोत्साह ॥

[Bhagamālinī] was eager to slay the commander named Dīrghajihva, during the night march led by Viṣaṅga.

३ - ऐं भगभुगे भगिनि भगोदरि भगमाले भगावहे भगगुह्ये भगयोनि भगनिपातिनि सर्वभगवशङ्करि भगरूपे नित्यक्लिन्ने भगस्वरूपे सर्वाणि भगानि मे ह्यानय वरदे रते सुरते भगक्लिन्ने क्लिन्नद्रवे क्लेदय द्रावय अमोघे भगविद्धे क्षुभ क्षोभय सर्व सत्त्वान् भगेश्वरि ऐं ब्लूं जें ब्लूं भें ब्लूं मों ब्लूं हें ब्लूं हें क्लिन्ने सर्वाणि भगानि मे वशमानय स्त्रीं हर ब्लें हीं ॥

आं । भगमालिनी-नित्या पराक्रम-निरीक्षण समुत्सुखां ॥

श्री ललिता महात्रिपुरसुन्दरी श्री पादुकां पूजयामि तर्पयामि नमः ॥

Āṃ, I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī, who is filled with joy upon observing the valorous deeds of the Nityā, Bhagamālinī.

3. NITYAKLINNĀ SLAYS GENERAL HUMBAKA

३ - क-१५/१६

विषङ्ग-नयित-निशाक्रमणे हुम्बक-सेनाधिप वधोत्साह ॥

[Nityaklinnā] was eager to slay the commander named Humbaka, during the night march led by Viṣaṅga.

३ - ॐ ह्रीं नित्यक्लिन्ने मदद्रवे स्वाहा ॥

इं । नित्यक्लिन्ना-नित्या पराक्रम-निरीक्षण समुत्सुखां ॥

श्री ललिता महात्रिपुरसुन्दरी श्री पादुकां पूजयामि तर्पयामि नमः ॥

Īṃ, I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī, who is filled with joy upon observing the valorous deeds of the Nityā, Nityaklinnā.

4. BHERUṆḌĀ SLAYS GENERAL HALAMULLUṆCA

३ - क-१५/१६

विषङ्ग-नयित-निशाक्रमणे हलमुल्लुञ्च-सेनाधिप वधोत्साह ॥

[Bheruṇḍā] was eager to slay the commander named Halamulluṅca, during the night march led by Viṣaṅga.

३ - ॐ क्रों भ्रों क्रौं ज्रौं छ्रौं ज्रौं स्वाहा ॥

ईं । भेरुण्डा-नित्या पराक्रम-निरीक्षण समुत्सुखां ॥

श्री ललिता महात्रिपुरसुन्दरी श्री पादुकां पूजयामि तर्पयामि नमः ॥

Īṃ, I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī, who is filled with joy upon observing the valorous deeds of the Nityā, Bheruṇḍā.

5. VAHINIVĀSINĪ SLAYS GENERAL KARKAŚĀ

३ - क-१५/१६

विषङ्ग-नयित निशाक्रमणे कर्कश-सेनाधिप-वधोत्साह ॥

[Vahinivāsini] was eager to slay the commander named Karkaśa, during the night march led by Viṣaṅga.

३ - ॐ ह्रीं वह्निवासिन्यै नमः ॥

उं । वह्निवासिनी नित्या-पराक्रम-निरीक्षण समुत्सुखां ॥

श्री ललिता महात्रिपुरसुन्दरी श्री पादुकां पूजयामि तर्पयामि नमः ॥

Um, I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī, who is filled with joy upon observing the valorous deeds of the Nityā, Vahnivāsini.

6. MAHĀVAJREŚVARĪ SLAYS GENERAL KALKIVĀHANA

३ - क-१५/१६

विषङ्ग-नयित-निशाक्रमणे कल्किवाहन-सेनाधिप वधोत्साह ॥

[Mahāvajreśvarī] was eager to slay the commander named Kalkivāhana, during the night march led by Viṣaṅga.

३ - ह्रीं क्लिन्ने ऐं क्रो नित्य-मदद्रवे ह्रीं ॥

उं । महावज्रेश्वरी-नित्या पराक्रम-निरीक्षण समुत्सुखां ॥

श्री ललिता महात्रिपुरसुन्दरी श्री पादुकां पूजयामि तर्पयामि नमः ॥

Um, I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī, who is filled with joy upon observing the valorous deeds of the Nityā, Mahāvajreśvarī.

7. ŚIVADŪTĪ SLAYS GENERAL PULKASA

३ - क-१५/१६

विषङ्ग-नयित-निशाक्रमणे पुलकस-सेनाधिप वधोत्साह ॥

[Śivadūtī] was eager to slay the commander named Pulkasa, during the night march led by Viṣaṅga.

३ - ह्रीं शिवदूत्यै नमः ॥

ऋं । शिवदूती-नित्या पराक्रम-निरीक्षण समुत्सुखां ॥

श्री ललिता महात्रिपुरसुन्दरी श्री पादुकां पूजयामि तर्पयामि नमः ॥

Rm, I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī, who is filled with joy upon observing the valorous deeds of the Nityā, Śivadūtī.

8. TVARITĀ SLAYS GENERAL PUṆḌRAKETU

३ - क-१५/१६

विषङ्ग-नयित-निशाक्रमणे पुण्ड्रकेतु-सेनाधिप वधोत्साह ॥

[Tvaritā] was eager to slay the commander named Puṇḍraketu, during the night march led by Viṣaṅga.

३ - ॐ ह्रीं हुं खे च छे क्षः स्त्रीं हुं क्षे ह्रीं फट् ॥

ऋ । त्वरिता-नित्या पराक्रम-निरीक्षण समुत्सुखां ॥
श्री ललिता महात्रिपुरसुन्दरी श्री पादुकां पूजयामि तर्पयामि नमः ॥

Ṛm, I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī, who is filled with joy upon observing the valorous deeds of the Nityā, Tvaritā.

9. KULASUNDARĪ SLAYS GENERAL CAṆḌABĀHU

३ - क-१५/१६

विषङ्ग-नयित-निशाक्रमणे चण्डबाहु-सेनाधिप वधोत्साह ॥

[Kulasundarī] was eager to slay the commander named Caṇḍabāhu, during the night march led by Viṣaṅga.

३ - ऐं क्लीं सौः ॥

लृ । कुलसुन्दरी-नित्या पराक्रम-निरीक्षण समुत्सुखां ॥
श्री ललिता महात्रिपुरसुन्दरी श्री पादुकां पूजयामि तर्पयामि नमः ॥

Ḷm, I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī, who is filled with joy upon observing the valorous deeds of the Nityā, Kulasundarī.

10. NITYĀ SLAYS GENERAL KUKKURA

३ - क-१५/१६

विषङ्ग-नयित-निशाक्रमणे कुक्कुर-सेनाधिप वधोत्साह ॥

[Nityā] was eager to slay the commander named Kukkura, during the night march led by Viṣaṅga.

३ - हसकलरडैं हसकलरडीं हसकलरडौः ॥

लृ । नित्या-नित्या पराक्रम-निरीक्षण समुत्सुखां ॥
श्री ललिता महात्रिपुरसुन्दरी श्री पादुकां पूजयामि तर्पयामि नमः ॥

Ḷm, I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī, who is filled with joy upon observing the valorous deeds of the Nityā, Nityā.

11. NĪLAPATĀKĀ SLAYS GENERAL JAMBUKĀKṢA

३ - क-१५/१६

विषङ्ग-नयित-निशाक्रमणे जम्बुकाक्ष-सेनाधिप वधोत्साह ॥

[Nīlapatākā] was eager to slay the commander named Jambukākṣa, during the night march led by Viṣaṅga.

३ - ह्रीं फ्रें सू क्रो आं क्लीं ऐं ब्लूं पद-नित्य-मदद्रवे हुं फ्रें ह्रीं ॥

एं । नीलपताका-नित्या पराक्रम-निरीक्षण समुत्सुखां ॥
श्री ललिता महात्रिपुरसुन्दरी श्री पादुकां पूजयामि तर्पयामि नमः ॥

Em, I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī, who is filled with joy upon observing the valorous deeds of the Nityā, Nīlapatākā.

12. VIJAYĀ SLAYS GENERAL JṚMBHAṆA

३ - क-१५/१६

विषङ्ग-नयित-निशाक्रमणे जृम्भण-सेनाधिप वधोत्साह ॥

[Vijayā] was eager to slay the commander named Jṛmbhaṇa, during the night march led by Viṣaṅga.

३ - भ्र्यूं ॥

ऐं । विजया-नित्या पराक्रम-निरीक्षण समुत्सुखां ॥

श्री ललिता महात्रिपुरसुन्दरी श्री पादुकां पूजयामि तर्पयामि नमः ॥

Aim, I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī, who is filled with joy upon observing the valorous deeds of the Nityā, Vijayā.

13. SARVAMAṄGALĀ SLAYS GENERAL TĪKṢṆAŚṚṄGA

३ - क-१५/१६

विषङ्ग-नयित-निशाक्रमणे तीक्ष्णशृङ्ग-सेनाधिप वधोत्साह ॥

[Sarvamaṅgalā] was eager to slay the commander named Tīkṣṇaśṛṅga, during the night march led by Viṣaṅga.

३ - स्वौं ॥

ॐ । सर्वमङ्गला-नित्या पराक्रम-निरीक्षण समुत्सुखां ॥

श्री ललिता महात्रिपुरसुन्दरी श्री पादुकां पूजयामि तर्पयामि नमः ॥

Oṃ, I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī, who is filled with joy upon observing the valorous deeds of the Nityā, Sarvamaṅgalā.

14. JVĀLĀMĀLINI SLAYS GENERAL TRIKAṆṬAKA

३ - क-१५/१६

विषङ्ग-नयित-निशाक्रमणे त्रिकण्टक-सेनाधिप वधोत्साह ॥

She was eager to slay the commander named Trikaṇṭaka, during the night march led by Viṣaṅga.

३ - ॐ नमो भगवति ज्वालामालिनि देवदेवि सर्वभूतसंहरकारिके जातवेदसि ज्वलन्ति ज्वल ज्वल प्रज्वल प्रज्वल ह्रां ह्रीं हूं र र र र र र ज्वालामालिनि हुं फट् स्वाहा ॥

औं । ज्वालामालिनी-नित्या पराक्रम-निरीक्षण समुत्सुखां ॥

श्री ललिता महात्रिपुरसुन्दरी श्री पादुकां पूजयामि तर्पयामि नमः ॥

Aum, I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī, who is filled with joy upon observing the valorous deeds of the Nityā, Jvālāmālinī.

15. CITRĀ SLAYS GENERAL CATURGUPTA

३ - क-१५/१६

विषङ्ग-नयित-निशाक्रमणे चतुर्गुप्त-सेनाधिप वधोत्साह ॥

[Citrā] was eager to slay the commander named Caturgupta, during the night march led by Viṣaṅga.

३ - च्कौं ॥

अं । चित्रा-नित्या पराक्रम-निरीक्षण समुत्सुखां ॥
श्री ललिता महात्रिपुरसुन्दरी श्री पादुकां पूजयामि तर्पयामि नमः ॥

Aṃ, I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī, who is filled with joy upon observing the valorous deeds of the Nityā, Citrā.

KĀMEŚVARĪ, WITH HER ARROW, MAKES THE ARMY FLEE

३ - क-१५/१६

ससैन्य-विषङ्ग पलायन-कर ॥

[The arrow of Kāmeśvarī] put Viṣaṅga along with his army to flight.

३ - ऐं सकल ह्रीं नित्यक्लिन्ने मदद्रवे सौः ॥

अं । कामेश्वरी-नित्या कराकृष्ट-चापोत्थ-शर पराक्रम-निरीक्षण समुत्सुखां ॥
श्री ललिता महात्रिपुरसुन्दरी श्री पादुकां पूजयामि तर्पयामि नमः ॥

Aṃ, I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī, who is filled with joy upon observing the valorous deeds of the arrow launched forth from the bow which was drawn by the hand of the Nityā, Kāmeśvarī.

KOLAMUKHĪ (MAHĀVĀRĀHĪ), WITH HER ARROW, MAKES THE ARMY FLEE

३ - क-१५/१६

ससैन्य-विषङ्ग पलायन-कर ॥

[The arrow of Kolamukhī] put Viṣaṅga along with his army to flight.

३ - ऐं ग्लौं । ऐं नमो भगवति वार्तालि वार्तालि वाराहि वाराहि वराहमुखि वराहमुखि अन्धे अन्धिनि नमः रुन्धे रुन्धिनि नमः जम्भे जम्भिनि नमः मोहे मोहिनि नमः स्तम्भे स्तम्भिनि नमः सर्व दुष्टप्रदुष्टानां सर्वेषां सर्व-वाक्-चित्त-चक्षुर्मुख-गति-जिह्वा स्तम्भनं कुरु कुरु शीघ्रं वश्यं ऐं ग्लौं ठः ठः ठः ठः हुं अस्त्राय फट् ॥

महामहिष-वाहना वज्रघोषाख्य-सिंहवाहना महाकृष्ण-मृग-वाहना
स्तम्भिनी-सारथ्य पञ्च-पर्वात्मक-किरिचक्र-रथारूढ श्री कोलमुखी-दण्डनाथा-कालदण्ड
स्मत्विषा निर्गत बाण पराक्रम-निरीक्षण समुत्सुखां ॥

श्री ललिता महात्रिपुरसुन्दरी श्री पादुकां पूजयामि तर्पयामि नमः ॥

I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī, who delights in witnessing the valor of the arrow, emanating as a beam of light from the Kāla (Time/Death) Staff wielded by the Commander-in-Chief, venerable Kolamukhī (Mahāvārāhī), the auspicious Boar-Faced Goddess. She is astride the Kiri Cakra chariot, characterized by its five levels, guided by Stambhinī as her charioteer, and accompanied by her formidable mounts: the Great Buffalo, the thunder-roaring lion known as Vajraghoṣa, and the Majestic Black Deer.



THE GREAT WAR: DAY 2

JVĀLĀMĀLINI GUARDS ŚRĪCAKRA BY ENCIRCLING IT WITH HER FLAME

३ - क-१५/१६

३ - ॐ नमो भगवति ज्वालामालिनि देवदेवि सर्वभूत-संहार-कारिके ज्वलन्ति ज्वल ज्वल
प्रज्वल प्रज्वल ह्रां ह्रीं हूं र र र र र र ज्वालामालिनि हूं फट् स्वाहा ॥

औं । ज्वालामालिनिकाक्षिप्त वह्नि-प्राकार मध्यगां ॥

श्री ललिता महात्रिपुरसुन्दरी श्री पादुकां पूजयामि तर्पयामि नमः ॥

*I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī,
who resided in the center of the enclosure of fire emitted by Jvālāmālini.*

BĀLĀ KILLS 200 AKṢAUHIṆĪS WITH NĀRĀYAṆA MISSILE AND 30 SONS OF BHAṆḌĀSURA WITH 30 ARROWS

३ - क-१५/१६

३ - ॐ नमो भगवते विश्वमूर्तये नारायणाय श्रीपुरुषोत्तमाय रक्ष रक्ष युष्मद् दृष्टि प्रत्यक्षं परोक्षं वा अजीर्णं पचय
पचय विषूचिकान् हन हन एकाहिकां द्वाहिकां त्रयाहिकां चातुर्थिकं ज्वरं नाशय नाशय चतुराशीति वातान्
अष्टादश क्षय रोगान् अष्टादश कुष्ठान् हन हन सर्वदोषान् भञ्जय भञ्जय तत्सर्वं शोषय शोषय आकर्षय आकर्षय
शत्रून् मारय मारय उच्चाटय उच्चाटय विद्वेषय विद्वेषय स्तम्भय स्तम्भय निवारय निवारय विघ्नान् हन हन दह दह मथ
मथ विध्वंसय विध्वंसय विद्रावय विद्रावय चक्रं गृहीत्वा शीघ्रं आगच्छ चक्रेण हनित्वा परविद्यां छेदय छेदय
भेदय भेदय चतुराशीति विस्फोटकान् विस्फोटय विस्फोटय अर्ष वात शूल दृष्टि सर्प व्याघ्र द्विपद चतुष्पद अपर
बाह्ये भुव्यन्तरिक्षे अन्येपि केचित् द्वेषकान् सर्वान् हन हन विद्युत् मेघ नदी पर्वत अटव्यान् सर्वस्थानानि रात्रि दिन
पथ चोरान् वशय वशय सर्वोपद्रवान् नाशय नाशय सर्वशत्रून् मर्दय मर्दय परसैन्यं विदारय विदारय पर-चक्रं
निवारय निवारय दह दह रक्षां कुरु कुरु ॐ नमो भगवते नारायणाय ह्रां ह्रीं हूं फट् स्वाहा ठः ठः ठः नमः ॥

नारायणास्त्रेण भण्डासुरेन्द्रस्य त्रिंशत्-पुत्र वधोद्युक्त

*[Bālā] was eager to slay the 30 sons of Bhaṇḍa, the Lord of Asuras,
with the Nārāyaṇa Astra (the missile of Nārāyaṇa).*

३ - ऐं क्लीं सौः ॥

हंस-युक्त किर्णी-रथारूढ बाला-विक्रम-नन्दितां ॥

श्री ललिता महात्रिपुरसुन्दरी श्री पादुकां पूजयामि तर्पयामि नमः ॥

*I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī delighted by the valor of
Bālā, mounted on the chariot named Kirṇī, which was drawn to Swans.*

MAHĀGAṆAPATI DESTROYS JAYAVIGHNA (THE GREAT OBSTACLE) YANTRA

३ - क-१५/१६

विशुक्र-कृत अलसा कृपणा दीना निद्रा तन्द्रा प्रमीलिका क्लीबाख्य शक्ति-प्रतिष्ठित जय-विघ्न-यन्त्र निर्भिन्नने श्रीकामेश्वर-मुखालोकनेन कल्पित ॥

[Mahāgaṇapati] was created by Lalitā's glance upon the face of Śrī Kāmeśvara. [Mahāgaṇapati appeared] in order to destroy the Jayavighna Yantra, which creates Obstacles to Victory, made by Viśukra and established with the energies of languishing, pitifulness, lowness, sleep, exhaustion, drowsiness and cowardliness.

३ - ॐ श्रीं ह्रीं क्लीं ग्लौं गं गणपतये वरवरद सर्वजनं मे वशमानय स्वाहा ॥

ऋद्धि-आमोदादि-सहित श्रीसिद्धलक्ष्म्यालिङ्गित मूषिकारूढ

श्री महागणेशस्य पराक्रमेण प्रहर्षितां ॥

श्री ललिता महात्रिपुरसुन्दरी श्री पादुकां पूजयामि तर्पयामि नमः ॥

I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī who is overjoyed by the valor of Mahāgaṇeśa who rides upon a mouse, is embraced by Śrī Siddhalakṣmī, and is flanked by divine pairs starting with Ṛddhi and Āmoda.

MAHĀGAṆAPATI SLAYS GAJĀSURA

३ - क-१५/१६

भण्डासुर-नियुक्त स-सेना-सहित गजासुर वधोत्साह ॥

[Mahāgaṇapati] was ready to slay Gajāśura, the elephant demon, along with his army, which was dispatched by Bhaṇḍāsura.

३ - ॐ श्रीं ह्रीं क्लीं ग्लौं गं गणपतये वरवरद सर्वजनं मे वशमानय स्वाहा ॥

ऋद्धि-आमोदादि-सहित श्रीसिद्धलक्ष्म्यालिङ्गित मूषिकारूढ

श्री महागणेशस्य पराक्रमेण प्रहर्षितां ॥

श्री ललिता महात्रिपुरसुन्दरी श्री पादुकां पूजयामि तर्पयामि नमः ॥

I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī who is overjoyed by the valor of Mahāgaṇeśa who rides upon a mouse, is embraced by Śrī Siddhalakṣmī, and is flanked by divine pairs starting with Ṛddhi and Āmoda.



THE GREAT WAR: DAY 3

OCEAN OF WINE RELIEVES ŚAKTIS FROM THE MISSILE OF THIRST DISCHARGED BY VIŚUKRA

३ - क-१५/१६

विशुक्र-प्रयुक्त तर्षास्त्र प्रति

In response to the Tarṣā Astra, the missile of thirst, applied by Viśukra...

३ - मधु वाता ऋतायते । मधु क्षरन्ति सिन्धवः । माध्वीर्नः सन्त्वोषधीः ॥
मधु नक्तमु तोषसो । मधु मृत्यार्थिवं रजः । मधु द्यौरस्तु नः पिता ॥
मधु मान्नो वनस्पतिर् । मधु माँ अस्तु सूर्यः । माध्वीर्गावो भवन्तु नः ॥

दण्डनाथाज्ञापनेन । सुरासिन्धु-वर्षित सुरापान-वर्षेण तोषितां ॥

श्री ललिता महात्रिपुरसुन्दरी श्री पादुकां पूजयामि तर्पयामि नमः ॥

... By the command of Daṇḍanāthā (Mahāvārāhī), the Commander-in-Chief, the Ocean of Wine, Surāsindhu, unleashed a downpour of wine, pleasing Śrī Lalitā Mahātripurasundarī. I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī.

Devīs Slay 10 Nephews of Bhaṇḍāsura Born of Dhūminī

1. SAṂPATKARĪ SLAYS PURUṢEṆA

३ - क-१५/१६

भण्डासुरेन्द्र-सैन्ये पुरुषेण वधोद्युक्त ॥

[Saṁpatkarī] was eager to slay Puruṣeṇa in the army of the Lord of Asuras, Bhaṇḍa.

३ - क्लीं हैं ह्सौः । स्तौः हैं क्लीं ॥

रणकोलाहलाख्य-गज-समारूढ संपत्करी-विक्रम-हर्षितां ॥

श्री ललिता महात्रिपुरसुन्दरी श्री पादुकां पूजयामि तर्पयामि नमः ॥

I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī, delighted by the valor of Saṁpatkarī, mounted on the elephant named Raṇakolāhala.

2. AŚVĀRŪDHĀ SLAYS ULŪKAJIT

३ - क-१५/१६

भण्डासुरेन्द्र-सैन्ये उलूकजित वधोद्युक्त ॥

[Aśvārūdhā] was eager to slay Ulūkajita in the army of the Lord of Asuras, Bhaṇḍa.

३ - ॐ आं ह्रीं क्रों एहि परमेश्वरि स्वाहा ॥

अपराजितारख्य-हयारूढ अश्वारूढा-विक्रम-हर्षितां ॥

श्री ललिता महात्रिपुरसुन्दरी श्री पादुकां पूजयामि तर्पयामि नमः ॥

I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī, delighted by the valor of Aśvārūdhā, mounted on the horse named Aparājita.

3. NAKULĪ SLAYS VIṢEṆA

३ - क-१५/१६

भण्डासुरेन्द्र-सैन्ये विषेण वधोद्युक्त ॥

[*Nakulī*] was eager to slay *Viṣeṇa* in the army of the Lord of Asuras, *Bhaṇḍa*.

३ - ओष्ठापिधाना नकुली दन्तैः परिवृता पविः । सर्वस्यै वाच ईशाना चारु मामिह वादयेत् ॥

ताक्ष्यारूढ नकुली-विक्रम-हर्षितां ॥

श्री ललिता महात्रिपुरसुन्दरी श्री पादुकां पूजयामि तर्पयामि नमः ॥

I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī, delighted by the valor of Nakulī, mounted on the eagle, Tārksya (Garuḍa).

4. TIRASKARIṆĪ SLAYS KUNTIṢEṆA

३ - क-१५/१६

भण्डासुरेन्द्र-सैन्ये कुन्तिषेण वधोद्युक्त ॥

[*Tiraskariṇī*] was eager to slay *Kuntiṣeṇa* in the army of the Lord of Asuras, *Bhaṇḍa*.

३ - ऐं नमो भगवति तिरस्करिणि महामाये पशु-जन-मनश्-चक्षुस्-तिरस्करणं कुरु कुरु हुं फट् स्वाहा ॥

तमोलिप्त-रथारूढ श्री तिरस्करिणी-विक्रम-हर्षितां ॥

श्री ललिता महात्रिपुरसुन्दरी श्री पादुकां पूजयामि तर्पयामि नमः ॥

I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī, delighted by the valor of Tiraskariṇī, mounted on a chariot covered in darkness.

5 & 6. LAGHUVARTALĪ SLAYS PARŪṢAKA & MALADA⁵

३ - क-१५/१६

भण्डासुरेन्द्र-सैन्ये परूषक मलद वधोद्युक्त ॥

She was eager to slay Parūṣaka and Malada in the army of the Lord of Asuras, Bhaṇḍa.

३ - लृं वाराहि लृं उन्मत्तभैरवि पादुकाभ्यां नमः ॥

सिंहारूढ उन्मत्तभैरवी-विक्रम-हर्षितां ॥

श्री ललिता महात्रिपुरसुन्दरी श्री पादुकां पूजयामि तर्पयामि नमः ॥

I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī, delighted by the valor of Unmattabhairavī, mounted on a lion.

7. LAGHUŚYĀMALĀ SLAYS KAŚŪRA

३ - क-१५/१६

भण्डासुरेन्द्र-सैन्ये कशूर वधोद्युक्त ॥

[*Laghuśyāmalā*] was eager to slay *Kaśūra* in the army of the Lord of Asuras, *Bhaṇḍa*.

⁵ According to *Lalitopākhyāna* (Ch. 28, vv. 40, 101) only Malada is mentioned. According to *Ātmānandanātha* internal understanding both Kurūṣaka and Malada are to be understood here.

३ - ऐं नमः उच्छिष्ट चाण्डालि मातङ्गि सर्ववशङ्करि स्वाहा ॥

दिव्य-रथारूढ लघुश्यामला-विक्रम-हर्षितां ॥

श्री ललिता महात्रिपुरसुन्दरी श्री पादुकां पूजयामि तर्पयामि नमः ॥

I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī, delighted by the valor of Laghuśyāmālā, mounted on a divine chariot.

8. SVAPNAVĀRĀHĪ SLAYS MAṄGALA

३ - क-१५/१६

भण्डासुरेन्द्र-सैन्ये मङ्गल वधोद्युक्त ॥

[Svapnavārāhī] was eager to slay Maṅgala in the army of the Lord of Asuras, Bhaṇḍa.

३ - ॐ ह्रीं नमो वाराहि घोरे स्वप्नं ठः ठः स्वाहा ॥

हयारूढ स्वप्नवाराही-विक्रम-हर्षितां ॥

श्री ललिता महात्रिपुरसुन्दरी श्री पादुकां पूजयामि तर्पयामि नमः ॥

I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī, delighted by the valor of Svapnavārāhī, mounted on a horse.

9. VĀGVĀDINĪ SLAYS DRAGHAṆA

३ - क-१५/१६

भण्डासुरेन्द्र-सैन्ये द्रघण वधोद्युक्त ॥

[Vāgvādinī] was eager to slay Draghaṇa in the army of the Lord of Asuras, Bhaṇḍa.

३ - ऐं क्लीं सौः वदवद वाग्वादिनि स्वाहा ॥

हंसारूढ वाग्वादिनी-विक्रम-हर्षितां ॥

श्री ललिता महात्रिपुरसुन्दरी श्री पादुकां पूजयामि तर्पयामि नमः ॥

I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī, delighted by the valor of Vāgvādinī, mounted on a swan.

10. KĀLASAṆKARṢINĪ SLAYS KOLLAṬA

३ - क-१५/१६

भण्डासुरेन्द्र-सैन्ये कोल्लट वधोद्युक्त ॥

She was eager to slay Kollaṭa in the army of the Lord of Asuras, Bhaṇḍa.

३ - ख्रें महाचण्डयोगेश्वर ॥

वेतालारूढ चण्डकाली-विक्रम-हर्षितां ॥

श्री ललिता महात्रिपुरसुन्दरी श्री पादुकां पूजयामि तर्पयामि नमः ॥

I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī, delighted by the valor of Caṇḍakālī, mounted on a corpse possessing spirit (Vetāla).

Mantrinī & Kolamukhī Slay Viśukra & Viṣaṅga

MANTRINĪ (RĀJAŚYĀMALĀ) SLAYS VIŚUKRA

३ - क-१५/१६

धनुर्वेद-सम्मानित चित्रजीव-धनुषा मुक्त-ब्रह्मशिरः-अस्त्रेण विशुक्र-वध-विरचित ॥

[Rājaśyāmalā] brought about the death of Viśukra by the Brahmaśiraḥ Astra, released from her bow named Citrajīva, which was gifted by the Dhanur Veda, the Veda of Bows [and other weapons].

३ - ऐं ह्रीं श्रीं ऐं क्लीं सौः । ॐ नमो भगवति श्रीमातङ्गीश्वरि सर्वजनमनोहारि सर्वमुखरञ्जनि क्लीं ह्रीं श्रीं सर्वराजवशङ्करि सर्वस्त्रीपुरुषवशङ्करि सर्वदुष्टमृगवशङ्करि सर्वसत्व-वशङ्करि सर्वलोकवशङ्करि [अमुकं] मे वशमानय स्वाहा । सौः क्लीं ऐं श्रीं ह्रीं ऐं ॥

हसन्ति-सारथ्य सप्त-पर्वात्मक-गेयचक्र-रथारूढ श्री राजश्यामला-मन्त्रिण्या तोषितां ॥

श्री ललिता महात्रिपुरसुन्दरी श्री पादुकां पूजयामि तर्पयामि नमः ॥

I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī, delighted by the venerable Rājaśyāmalā, Her Chief Minister, who rides the Geya Cakra chariot, characterized by its seven levels, with Hasantī as the charioteer.

KOLAMUKHĪ (MAHĀVĀRĀHĪ) SLAYS VIṢAṅGA

३ - क-१५/१६

हलेनाकर्ष्य मुसलेन ताडनेन विषङ्ग-प्राण-हरण ॥

[Mahāvārāhī] took away the life force of Viṣaṅga by pulling him with her plow and striking with her pestle.

३ - ऐं ग्लौं । ऐं नमो भगवति वार्तालि वार्तालि वाराहि वाराहि वराहमुखि वराहमुखि अन्धे अन्धिनि नमः रुन्धे रुन्धिनि नमः जम्भे जम्भिनि नमः मोहे मोहिनि नमः स्तम्भे स्तम्भिनि नमः सर्व दुष्टप्रदुष्टानां सर्वेषां सर्व-वाक्-चित्त-चक्षुर्मुख-गति-जिह्वा स्तम्भनं कुरु कुरु शीघ्रं वश्यं ऐं ग्लौं ठः ठः ठः ठः हुं अस्त्राय फट् ॥

महामहिष-वाहना वज्रघोषारव्य-सिंह-वाहना महाकृष्ण-मृग-वाहना

स्तम्भिनी-सारथ्य पञ्च-पर्वात्मक-किरिचक्र-रथारूढ

श्री कोलमुखी-दण्डनाथा-वीर्य-नन्दितां ॥

श्री ललिता महात्रिपुरसुन्दरी श्री पादुकां पूजयामि तर्पयामि नमः ॥

I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī, delighted by the valor of Her Commander-in-Chief, venerable Kolamukhī (Mahāvārāhī), the Auspicious Boar Faced Goddess, mounted on the chariot named Kiri Cakra, characterized by its five levels, with Stambhinī as charioteer.. [Kolamukhī is accompanied by] her three mounts - the mighty buffalo, the thunderous-roaring lion Vajraghoṣa and the majestic black deer.



THE GREAT WAR: DAY 4

Lalitā Vs. Bhaṇḍāsura: II Astra Battle

THE BATTLE BETWEEN LALITĀ AND BHAṆḌĀSURA

३ - क-१५/१६

भण्डासुरेन्द्र-निर्मुक्त शस्त्र-प्रत्यस्त्र-वर्षिणीं ॥

श्री ललिता महात्रिपुरसुन्दरी श्री पादुकां पूजयामि तर्पयामि नमः ॥

I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī, who showers weapons and counters the ones discharged by the Lord of Asuras, Bhaṇḍa.

1. LALITĀ'S MAHĀTĀRIṆĪ WEAPON COUNTERING BHAṆḌĀ'S WEAPON OF THE GREAT DARKNESS

३ - क-१५/१६

भण्डासुरेन्द्र-निर्मुक्त शक्ति-दृष्टि-नाशक अन्धता-मिश्रास्त्रं प्रति ॥

Against the Andhatāmisra Astra, the Missile of Manifold Blindness, which destroyed the sight of the Śaktis and was released by the Lord of Asuras, Bhaṇḍa...

३ - ॐ तारे तुत्तारे तुरे स्वाहा ॥

महातारिण्यास्त्र-वर्षिणीं ॥

श्री ललिता महात्रिपुरसुन्दरी श्री पादुकां पूजयामि तर्पयामि नमः ॥

...She showered the Mahātāriṇī Astras, the Missiles of the Great Saviouress. I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī.

2. LALITĀ'S GĀYATRĪ WEAPON COUNTERING BHAṆḌĀ'S WEAPON OF GREAT HERESY

३ - क-१५/१६

भण्डासुरेन्द्र-निर्मुक्त पाषाण्डास्त्रं प्रति ॥

Against the Pāṣāṇḍa Astra, the Missile of Great Heresy, which destroyed the sight of the Śaktis, released by the Lord of Asuras, Bhaṇḍa...

३ - ॐ भूर्भुवस्वः तत्सवितुर्वरेण्यं भर्गो देवस्य धीमहि धियो यो नः प्रचोदयात् ॥

गायत्र्यस्त्र-वर्षिणीं ॥

श्री ललिता महात्रिपुरसुन्दरी श्री पादुकां पूजयामि तर्पयामि नमः ॥

...She showered the Gāyatrī Astras, the Missiles of the Gāyatrī. I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī.

3. LALITĀ'S WEAPON OF SIGHT COUNTERING BHAṆḌĀ'S WEAPON OF BLINDNESS

३ - क-१५/१६

भण्डासुरेन्द्र-निर्मुक्त अन्धकास्त्रं प्रति ॥

Against the Andhaka Astra, the Blinding Missile, released by the Lord of Asuras, Bhaṇḍa...

- 1) ॐ सूर्याक्षि तेजसे नमः
- 2) ॐ खेचराय नमः
- 3) असतो मा सद्गमय
- 4) तमसो मा ज्योतिर्गमय
- 5) मृत्योर्मा अमृतं गमय
- 6) उष्णो भगवान् शुचिरूपः
- 7) हंसो भगवान् शुचिरप्रतिरूपः
- 8) विश्वरूपं घृणिनं जातवेदसं हिरण्मयं ज्योतिरेकं
तपन्तम् सहस्ररश्मिः शतधा वर्तमानः
प्राणः प्रजानामुदयत्येष सूर्यः
- 9) ॐ नमो भगवते सूर्यायाहो वाहिनि वाहिन्यहो
वाहिनि वाहिनि स्वाहा
- 10) वयस्सुपर्णा उपसेदुरिन्द्रं प्रिय मेधो ऋषयो नाथ
मानाः अपध्वान्तं ऊर्णुहि पूर्धिं चक्षुर्मुमुग्ध्यास्मान्
निधयेव बद्धान्
- 11) ॐ पुण्डरीकाक्षाय नमः
- 12) ॐ पुष्करेक्षणाय नमः
- 13) ॐ अमलेक्षणाय नमः
- 14) ॐ कमलेक्षणाय नमः
- 15) ॐ विश्वरूपाय नमः
- 16) ॐ श्रीमहाविष्णवे नमः

चक्षुष्मत्यस्त्र-वर्षिणीं ॥

श्री ललिता महात्रिपुरसुन्दरी श्री पादुकां पूजयामि तर्पयामि नमः ॥

...She showered the Cakṣusmatī Astras, the Missiles of the One that Possesses Sight.
I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī.

4. LALITĀ'S KING OF GANDHARVAS, VIŚVĀVASU, WEAPON COUNTERING BHAṆḌA'S WEAPON OF IMPOTENCY

३ - क-१५/१६

भण्डासुरेन्द्र-निर्मुक्त शक्ति-नाशकास्त्रं प्रति ॥

Against the Śaktināśaka Astra, the Missile of Impotency, released by the Lord of Asuras, Bhaṇḍa...

३ - ॐ गन्धर्वराज विश्वावसो ममाभिलषितां कन्यां प्रयच्छ स्वाहा ॥

गन्धर्वराज-विश्वावस्वस्त्र-वर्षिणीं ॥

श्री ललिता महात्रिपुरसुन्दरी श्री पादुकां पूजयामि तर्पयामि नमः ॥

...She showered the Gandharvarāja Viśvāvasu Astras, the Missiles of the King of Gandharvas, Viśvāvasu.
I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī.

5. LALITĀ'S THE GREAT CONQUEROR OF DEATH WEAPON COUNTERING BHAṆḌA'S WEAPON OF DEATH

३ - क-१५/१६

भण्डासुरेन्द्र-निर्मुक्त अकालमृत्यु-कारक-अन्तकास्त्रं प्रति ॥

Against the Akālamṛtyukāarakāntaka Astra, the Missile of Untimely Death, released by the Lord of Asuras,
Bhaṇḍa...

३ - ॐ जुं सः मां पालय पालय ॥

महामृत्युञ्जयास्त्र-वर्षिणीं ॥

श्री ललिता महात्रिपुरसुन्दरी श्री पादुकां पूजयामि तर्पयामि नमः ॥

...She showered the Mahāmṛtyuñjaya Astras, the Missiles of the Great One Who Conquers Death.
I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī.

6. LALITĀ'S KNOWLEDGE RETENTION WEAPON COUNTERING BHAṆḌA'S WEAPON INDUCING MEMORY LOSS

३ - क-१५/१६

भण्डासुरेन्द्र-निर्मुक्त सर्वस्मृति-नाशकास्त्रं प्रति ॥

Against the Sarvasmṛtināśaka Astra, the Missile which Destroys All Memory, released by the Lord of Asuras, Bhaṇḍa...

३ - ॐ नमो ब्रह्मणे धारणं मे अस्त्वनिराकरणं । धारयिता भूयासं कर्णयोः श्रुतं माच्योद्धं ममामुष्य ॐ ॥

श्रुतिधारणास्त्र-वर्षिणीं ॥

श्री ललिता महात्रिपुरसुन्दरी श्री पादुकां पूजयामि तर्पयामि नमः ॥

...She showered the Śrutidhāraṇa Astras, the Missiles of the Retention of Śruti, what is heard (or the Vedas). I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī.

7. LALITĀ'S FEARLESSNESS WEAPON OF INDRA COUNTERING BHAṆḌA'S WEAPON OF FEAR

३ - क-१५/१६

भण्डासुरेन्द्र-निर्मुक्त शक्ति-सैन्य-भय-कारक भयास्त्रं प्रति ॥

Against the Bhaya Astra, the Missile of Fear, which caused fear to the army of Śaktis and was released by the Lord of Asuras, Bhaṇḍa...

३ - यत इन्द्र भयामहे ततो नो अभयं कृति मघवन् छग्धि तव तन्न ऊतये विद्विषो विमृतो जहि स्वस्तिदा विशस्पति वृत्रहा विमृधो वशी वृषेन्द्रः पुर एतु नः स्वस्तिदा अभयङ्करः 6 ॥

अभयङ्करैन्द्रास्त्र-वर्षिणीं ॥

श्री ललिता महात्रिपुरसुन्दरी श्री पादुकां पूजयामि तर्पयामि नमः ॥

...She showered the Abhyaṅkaraindra Astras, the Missiles of Fearlessness of the Great Indra. I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī.

8. LALITĀ'S WEAPON OF THE THREE NAMES COUNTERING BHAṆḌA'S WEAPON OF TERRIBLE DISEASES

३ - क-१५/१६

भण्डासुरेन्द्र-निर्मुक्त राजयक्ष्मादि-अनेक-रोगोत्पन्न महारोगास्त्रं प्रति ॥

Against the Mahāroga Astra, the Missile of Terrible Diseases, from which arose innumerable diseases like consumption and was released by the Lord of Asuras, Bhaṇḍa...

३ - अच्युताय नमः । अनन्ताय नमः । गोविन्दाय नमः ॥

नामत्रयास्त्र-वर्षिणीं ॥

श्री ललिता महात्रिपुरसुन्दरी श्री पादुकां पूजयामि तर्पयामि नमः ॥

...She showered the Nāmatraya Astras, the Nissiles of the Three Names. I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī.

⁶ Mantra is given as per Ṛg Veda. In Paraśurāma Kalpa Sūtra (10.9) it's as follows:

यत इन्द्र भयामहे ततो नो अभयं कुरु । मघवञ्छग्धि तव तन्न ऊतये विद्विषो विमृधो जहि ॥
स्वस्तिदा विशस् पतिर् वृत्रहा विमृधो वशी ॥ वृषेन्द्रः पुर एतु नः स्वस्तिदा अभयङ्करः ॥

9. LALITĀ'S KĀLASAÑKARṢIṆĪ WEAPON COUNTERING BHAṆḌA'S WEAPON OF LIFE DESTRUCTION

३ - क-१५/१६

भण्डासुरेन्द्र-निर्मुक्त आयुर्नाशकास्त्रं प्रति ॥

Against the Āyurnāśaka Astra, the Missile Which Destroys Life, released by the Lord of Asuras, Bhaṇḍa...

३ - सं सृष्टिनित्ये स्वाहा । हं स्थितिपूर्णे नमः । रं महासंहारिणि कृशे चण्डकालि फट् ।
रं ह्रस्वक्रे महा'नारव्ये अनन्तभास्करि महाचण्डकालि फट् ।
रं महासंहारिणि कृशे चण्डकालि फट् । हं स्थितिपूर्णे नमः ।
सं सृष्टिनित्ये स्वाहा । ह्रस्वक्रे महाचण्डयोगेश्वरि ॥

कालसङ्कर्षण्यस्त्र-वर्षिणीं ॥

श्री ललिता महात्रिपुरसुन्दरी श्री पादुकां पूजयामि तर्पयामि नमः ॥

*...She showered the Kālasañkarṣiṇī Astras, the Missiles of the One who Withdraws Kāla (time/death).
I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī.*

10. LALITĀ'S MAHĀLAKṢMĪ (CAṆḌĪ) WEAPON COUNTERING BHAṆḌA'S WEAPON OF THE GREAT DEMONS

३ - क-१५/१६

भण्डासुरेन्द्र-निर्मुक्त महासुरास्त्रोत्पन्न मधु कैटभ महिषासुर
शुम्भ निशुम्भादि असुर-सैन्य-विध्वंसकरणे ॥

*For the purpose of destroying the army of demons, headed by Madhu, Kaiṭabha, Mahiṣāsura, Śumbha and
Niśumbha, who arose from the Mahāsura Astra, the Missile of Great Demons, released by the Lord of Asuras,
Bhaṇḍa...*

३ - ऐं ह्रीं क्लीं चामुण्डायै विद्महे ॥

श्री ललिता-देव्याः क्रुद्ध-भृशाविर्भूता अष्टादश-भुजा महालक्ष्मी-रूपिणीं
श्री ललिता महात्रिपुरसुन्दरी श्री पादुकां पूजयामि तर्पयामि नमः ॥

*...from the powerful anger of Śrī Lalitā Devī manifested the form of the 18-armed Mahālakṣmī.
I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī.*

11. LALITĀ'S VĀGVĀDINĪ (SPEAKER OF SPEECH) WEAPON COUNTERING BHAṆḌA'S WEAPON OF SILENCE

३ - क-१५/१६

भण्डासुरेन्द्र-निर्मुक्त मूकास्त्रं प्रति ॥

Against the Mūka Astra, the Missile of Silence, released by the Lord of Asuras, Bhaṇḍa...

३ - ऐं क्लीं सौः वदवद वाग्वादिनि स्वाहा ॥

वाग्वादिन्यस्त्र-वर्षिणीं ॥

श्री ललिता महात्रिपुरसुन्दरी श्री पादुकां पूजयामि तर्पयामि नमः ॥

*...She showered the Vāgvādinī Astras, the Missiles of the Speaker of Speech.
I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī.*

Lalitā Vs. Bhaṇḍāsura: 10 Viṣṇu Avatāras



३ - क-१५/१६

कराङ्गुलि-नखोत्पन्न नारायण-दशाकृति-रूपिणीं
श्री ललिता महात्रिपुरसुन्दरी श्री पादुकां पूजयामि तर्पयामि नमः ॥

*I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī,
the embodiment of the ten avatars of Nārāyaṇa, which had arisen from the nails of Her fingers.*

1. VIṢṆU MATSYĀVATĀRA COUNTERING BHAṆḌA'S THE STEALER OF THE VEDAS WEAPON

३ - क-१५/१६

भण्डासुरेन्द्र-निर्मुक्त वेद-तस्कर सोमकास्त्रं प्रति ॥

*Directed against the Vedataskara Somaka Astra, the Missile of Somaka, the Stealer of the Vedas, released by
Lord of Asuras, Bhaṇḍa...*

३ - ॐ नमो भगवते मं मत्स्याय श्रीं ॥

दक्षकराङ्गुष्ठ-नखोत्पन्न मत्स्यावतार-मूर्ति प्रभाव-तुष्टां
श्री ललिता महात्रिपुरसुन्दरी श्री पादुकां पूजयामि तर्पयामि नमः ॥

*...She manifested the form of the Matsyāvatāra, Viṣṇu's fish incarnation, born from the nail of Her right
thumb, with whose might She was pleased. I worship and offer homage to the sacred sandals of Śrī Lalitā
Mahātripurasundarī.*

2. VIṢṆU KŪRMĀVATĀRA COUNTERING BHAṆḌA'S OCEAN (DELUGE) WEAPON

३ - क-१५/१६

भण्डासुरेन्द्र-निर्मुक्त आपः-पूरित शक्ति-सैन्य-मज्जात्मक अर्णवास्त्रं प्रति ॥

*Directed against the Arṇava Astra, the Missile of the Ocean, released by Lord of Asuras, Bhaṇḍa, and had
submerged the army of Śaktis flooding them with water...*

३ - ॐ नमो भगवते कू कूर्मरूपाय धराधर-धुरन्धराय स्वाहा ॥

दक्षकर-तर्जनी-नखोत्पन्न कूर्मावतार-मूर्ति प्रभाव-तुष्टां
श्री ललिता महात्रिपुरसुन्दरी श्री पादुकां पूजयामि तर्पयामि नमः ॥

*...She manifested the form of the Kūrmāvatāra, Viṣṇu's tortoise incarnation, born from the nail of Her right
index finger, with whose might She was pleased. I worship and offer homage to the sacred sandals of Śrī
Lalitā Mahātripurasundarī.*

3. VIṢṆU VARĀHĀVATĀRA COUNTERING BHAṆḌA'S HIRANYĀKṢA WEAPON

३ - क-१५/१६

भण्डासुरेन्द्र-निर्मुक्त हिरण्याक्षास्त्रोत्पन्न सहस्रशो गदायुध-धर हिरण्याक्ष-विध्वंस-करण ॥

For the destruction of the thousands of club-wielding Hiraṇyākṣas, which had arisen from the Hiraṇyākṣa Astra, the missile of Hiraṇyākṣa, released by Lord of Asuras, Bhaṇḍa...

३ - ॐ नमो भगवते वराहरूपाय भूर्भुवस्वःपतये भूपतित्वं मे देहि ददापय स्वाहा ॥

दक्षकर-मध्यमा-नखोत्पन्न वराहावतार-मूर्ति प्रभाव-तुष्टां ॥

श्री ललिता महात्रिपुरसुन्दरी श्री पादुकां पूजयामि तर्पयामि नमः ॥

...She manifested the form of the Varāhāvatāra, Viṣṇu's boar incarnation, which had arisen from the nail of Her right middle finger, with whose might She was pleased. I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī.

4. VIṢṆU NĀRASIMHĀVATĀRA COUNTERING BHAṆḌA'S HIRANYAKAŚIPU WEAPON

३ - क-१५/१६

भण्डासुरस्य भृकुटी-कुटिलाकृत-भ्रुवाविभूत हिरण्यकशिपु वधोद्युक्त ॥

Ready to slay Hiraṇyakaśipu, who had manifested from the angrily curved brow of the Lord of Asuras, Bhaṇḍa...

३ - उग्रं वीरं महाविष्णुं ज्वलन्तं सर्वतोमुखं नृसिंहं भीषणं भद्रं मृत्युमृत्युं नमाम्यहं ॥

दक्षकर-अनामिका-नखोत्पन्न नारसिंहावतार-मूर्ति प्रभाव-तुष्टां ॥

श्री ललिता महात्रिपुरसुन्दरी श्री पादुकां पूजयामि तर्पयामि नमः ॥

...is the Nārasimhāvatāra, Viṣṇu's man-lion incarnation, who had arisen from the nail of Her right ring finger, with whose might She was pleased. I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī.

5. VIṢṆU VĀMANĀVATĀRA COUNTERING BHAṆḌA'S MAHĀBALI WEAPON

३ - क-१५/१६

भण्डासुरेन्द्र-निर्मुक्त सर्वदैवत-नाशात्मक महाबलीन्द्रास्त्रोत्पन्न महाबलेः पाश-बन्धन-कारक

To subdue the noose of Mahābali which had arisen from the Mahābalī Astra, and had the power to destroy all divinity, released by Lord of Asuras, Bhaṇḍa...

३ - ॐ नमो भगवते महाबलाय स्वाहा ॥

दक्षकर-कनिष्ठिका-नखोत्पन्न वामनावतार-मूर्ति प्रभाव-तुष्टां ॥

श्री ललिता महात्रिपुरसुन्दरी श्री पादुकां पूजयामि तर्पयामि नमः ॥

...She manifested the form of the Vāmanāvatāra, Viṣṇu's dwarf incarnation, which had arisen from the nail of Her right pinky finger, with whose might She was pleased. I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī.

6. VIṢṆU PARASŪRĀMĀVĀTĀRA COUNTERING BHAṆḌA'S HAIHAIYA [LINEAGE OF KINGS] WEAPON

३ - क-१५/१६

भण्डासुरेन्द्र-निर्मुक्त हैहैयास्त्रोत्पन्न अनेक-सहस्रार्जुन वधोद्युक्त ॥

Eager to slay the many Sahasrārjunas who arose from the Haihaiya Astra, released by Lord of Asuras, Bhaṇḍa...

३ - ॐ नमो भगवते जामदग्न्याय दुष्ट क्षत्रिय कुलाकुलन्तकाय रेणुकापुत्राय नमः ॥

वामकराङ्गुष्ठ-नखोत्पन्न परशुरामावतार-मूर्ति प्रभाव-तुष्टां ॥

श्री ललिता महात्रिपुरसुन्दरी श्री पादुकां पूजयामि तर्पयामि नमः ॥

...is the Paraśūrāmāvatāra, Viṣṇu's incarnation as Paraśūrāma, which had arisen from the nail of Her left thumb, with whose might She was pleased. I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī.

7. VIṢṆU RĀMĀVĀTĀRA COUNTERING BHAṆḌA'S ARMY OF DEMONS HEADED BY RĀVAṆA, INDRAJIT AND KUMBHAKARṆA

३ - क-१५/१६

भण्डासुरेन्द्रस्य हुङ्कार-शब्दाविर्भूत रावण-इन्द्रजित्-कुम्भकर्णादि राक्षस-सेना-नाशनार्थं ॥

For the destruction of the army of demons headed by Rāvaṇa, Indrajit and Kumbhakarṇa, who had arisen from the great roar of the huṅkāra of the Lord of Asuras, Bhaṇḍa...

३ - रां रामाय क्लीं रघुनन्दनाय हुं जानकी वल्लभाय स्वाहा ॥

वामकर-तर्जनी-नखोत्पन्न स-भ्रातृ लक्ष्मण-सहित रामावतार-मूर्ति प्रभाव-तुष्टां ॥

श्री ललिता महात्रिपुरसुन्दरी श्री पादुकां पूजयामि तर्पयामि नमः ॥

...She manifested the form of the Rāmāvatāra, Viṣṇu's incarnation as Rāma accompanied by Lakṣmaṇa with his brothers, which had arisen from the nail of Her left pointer finger, with whose might She was pleased. I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī.

8. VIṢṆU BALARĀMĀVĀTĀRA COUNTERING BHAṆḌA'S DVIVIDHA (MONKEY) WEAPON

३ - क-१५/१६

भण्डासुरेन्द्र-निर्मुक्त द्विविधास्त्रोत्पन्न क्रूर-कपि-सङ्घ अभिहननार्थं ॥

For the destruction of the troop of angry monkeys arisen from the Dvividha Astra, released by Lord of Asuras, Bhaṇḍa...

३ - ॐ क्लीं कालिन्दी भेदनाय सङ्कर्षणाय स्वाहा ॥

वामकर-मध्यमा-नखोत्पन्न बलभद्र-रामावतार-मूर्ति प्रभाव-तुष्टां ॥

श्री ललिता महात्रिपुरसुन्दरी श्री पादुकां पूजयामि तर्पयामि नमः ॥

...She manifested the form of the Rāmāvatāra, Balabhadrarāmāvatāra, Viṣṇu's incarnation as Balarāma, which had arisen from the nail of Her left middle finger, with whose might She was pleased. I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī.

9. VIṢṆU KṚṢṆĀVĀTĀRA COUNTERING BHAṆḌA'S THE DEMON KINGS WEAPON

३ - क-१५/१६

भण्डासुरेन्द्र-निर्मुक्त राजासुरास्तोत्पन्न कंसादि-असुर-राज वधोद्युक्त ॥

Eager to slay the kings of demons, headed by Kaṁsa, which arose from the Rājāsura Astra, the missile of demon kings, released by Lord of Asuras, Bhaṇḍa...

३ - क्लीं कृष्णाय गोविन्दय गोपीजनवल्लभाय स्वाहा ॥

वामकर-अनामिका-नखोत्पन्न वासुदेव-सङ्कर्षण-प्रद्युम्न-अनिरुद्धाह्वय

चतुर्व्यूह-मूर्ति-रूप-धृत कृष्णावतार-मूर्ति प्रभाव-तुष्टां ॥

श्री ललिता महात्रिपुरसुन्दरी श्री पादुकां पूजयामि तर्पयामि नमः ॥

...is the form of Kṛṣṇāvatāra, Viṣṇu's incarnation as Kṛṣṇa, who wielded the form of the Caturvyūha, the four manifestations called Vāsudeca, Saṅkarṣana, Pradyumna, and Aniruddha, which had arisen from the nail of Her left ring finger, with whose might She was pleased. I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī.

10. VIṢṆU KALKYĀVĀTĀRA COUNTERING BHAṆḌA'S WEAPON OF THE TERRIBLE AGE OF DARKNESS

३ - क-१५/१६

भण्डासुरेन्द्र-निर्मुक्त धर्म-विप्लवक घोर-कल्यास्तोद्भूत वेद-विप्लवक-धर्म-द्रोहिणां प्राण-हिंसकानां विध्वंसकरणाय ॥

For the purpose of destroying the injurers of life, hostile to Dharma and causing the loss of the Vedas, who had arisen from the Dharma Viplavaka Ghora Kali Astra, the missile of the terrible age of darkness in which dharma is lost, released by Lord of Asuras, Bhaṇḍa...

३ - कं कल्किने नमः ॥

वामकर-कनिष्ठिका-नखोत्पन्न जनार्दन-कल्क्यावतार-मूर्ति प्रभाव-तुष्टां ॥

श्री ललिता महात्रिपुरसुन्दरी श्री पादुकां पूजयामि तर्पयामि नमः ॥

...She manifested the form of the Janārdana Kalki Avatāra, Viṣṇu's incarnation as Janārdana Kalki, which had arisen from the nail of Her left pinky finger, with whose might She was pleased. I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī.

Lalitā Vs. Bhaṇḍāsura: Final Astra Battle

LALITĀ'S ŚĀMBHAVĀSTRA (ŚIVA WEAPON) COUNTERING BHAṆḌA'S WEAPON OF GREAT DELUSION

३ - क-१५/१६

भण्डासुरेन्द्र-निर्मुक्त महामोहकास्त्रं प्रति ॥

Against the Mahāmohaka Astra, the Great Deluding Missile, released by the Lord of Asuras, Bhaṇḍa...

३ - ऐं ह्रीं श्रीं ह्रस्वक्रे ह्रसौः अहं अहं । अहं अहं ह्रसौः ह्रस्वक्रे श्रीं ह्रीं ऐं ॥

शाम्भवास्त्र-वर्षिणीं । श्री ललिता महात्रिपुरसुन्दरी श्री पादुकां पूजयामि तर्पयामि नमः ॥

...She showered the Śāmbhava Astras, the Missiles of Śambhu (Śiva). I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī.

Lalitā Destroys Bhaṇḍāsura, his Generals, Army and City

LALITĀ DESTROYS BHAṆḌĀSURA'S ARMY WITH THE NĀRĀYAṆA WEAPON

३ - क-१५/१६

३ - ॐ नमो भगवते विश्वमूर्तये नारायणाय श्रीपुरुषोत्तमाय रक्ष रक्ष युष्मद् दृष्टि प्रत्यक्षं परोक्षं वा अजीर्णं पचय पचय विषूचिकान् हन हन एकाहिकां द्वाहिकां त्रयाहिकां चातुर्थिकं ज्वरं नाशय नाशय चतुराशीति वातान् अष्टादश क्षय रोगान् अष्टादश कुष्ठान् हन हन सर्व दोषान् भञ्जय भञ्जय तत् सर्वं शोषय शोषय आकर्षय आकर्षय शत्रून् मारय मारय उच्चाटय उच्चाटय विद्वेषय विद्वेषय स्तम्भय स्तम्भय निवारय निवारय विघ्नान् हन हन दह दह मथ मथ विध्वंसय विध्वंसय विद्रावय विद्रावय चक्रं गृहीत्वा शीघ्रं आगच्छ चक्रेण हनित्वा परविद्यां छेदय छेदय भेदय भेदय चतुराशीति विस्फोटकान् विस्फोटय विस्फोटय अर्ष वात शूल दृष्टि सर्प व्याघ्र द्विपद चतुष्पद अपर बाह्ये भुव्यन्तरिक्षे अन्येपि केचित् द्वेषकान् सर्वान् हन हन विद्युत् मेघ नदी पर्वत अटव्यान् सर्वस्थानानि रात्रि दिन पथ चोरान् वशय वशय सर्वोपद्रवान् नाशय नाशय सर्व शत्रून् मर्दय मर्दय परसैन्यं विदारय विदारय पर चक्रं निवारय निवारय दह दह रक्षां कुरु कुरु ॐ नमो भगवते नारायणाय ह्रां हीं हूं फट् स्वाहा ठः ठः ठः नमः ॥

नारायणास्त्रेण भण्डासुरेन्द्र-सैन्य-निर्दग्धा ॥

श्री ललिता महात्रिपुरसुन्दरी श्री पादुकां पूजयामि तर्पयामि नमः ॥

I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī, who burned the army of the Lord of Asuras, Bhaṇḍa with the Nārāyaṇa Astra, the missile of Nārāyaṇa.

LALITĀ DESTROYS BHAṆḌĀSURA'S 40 GENERALS WITH THE MAHĀPAŚUPATA WEAPON

३ - क-१५/१६

३ - ॐ नमो भगवते महापाशुपताय नमः अतुल-बल-वीर्य-पराक्रमाय त्रि-पञ्च-नयनाय नाना-रूपाय नाना-प्रहरणोद्यताय सर्वाङ्ग-रक्ताय भिन्नाञ्जन-चय-प्रख्याय श्मशान-वेताल-प्रियाय सर्व-विघ्न-निकृन्तन-रताय सर्व-सिद्धि-प्रदाय भक्तानुकम्पिने असंख्य-वक्र-भुज-पादाय सिद्धाय वेताल-चित्रासिने शाकिनी-क्षोभ-जनकाय व्याधि-निग्रह-कारिणे पाप-भञ्जनाय सूर्य-सोमाग्नि-नेत्राय विष्णु-कवचाय खड्ग-वज्र-हस्ताय यम-दण्ड-वरुण-पाशाय रुद्र-शूलाय ज्वलज्जिहाय सर्व-रोग-विद्रावणाय ग्रह-निग्रह-कारिणे दुष्ट-नाग-क्षय-कारिणे

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| 1. ॐ कृष्णापिङ्गलाय फट् | 14. वायवे फट् | 27. पिच्छिकास्त्राय फट् |
| 2. हूङ्गरास्त्राय फट् | 15. गदायै फट् | 28. क्षुरिकास्त्राय फट् |
| 3. वज्राय फट् | 16. कुबेराय फट् | 29. ब्रह्मास्त्राय फट् |
| 4. वज्रहस्ताय फट् | 17. त्रिशूलाय फट् | 30. शक्त्यस्त्राय फट् |
| 5. अग्रये फट् | 18. मुद्गराय फट् | 31. गणास्त्राय फट् |
| 6. दण्डाय फट् | 19. चक्राय फट् | 32. सिद्धास्त्राय फट् |
| 7. यमाय फट् | 20. पद्माय फट् | 33. पिलिपिच्छास्त्राय फट् |
| 8. खड्गाय फट् | 21. नागास्त्राय फट् | 34. गन्धर्वास्त्राय फट् |
| 9. नैऋताय फट् | 22. ईशानाय फट् | 35. पूर्वास्त्राय फट् |
| 10. पाशाय फट् | 23. खेटकास्त्राय फट् | 36. दक्षिणास्त्राय फट् |
| 11. वरुणाय फट् | 24. मुण्डाय फट् | 37. वामास्त्राय फट् |
| 12. ध्वजाय फट् | 25. मुण्डास्त्राय फट् | 38. पश्चिमास्त्राय फट् |
| 13. अङ्कुशाय फट् | 26. कङ्कालास्त्राय फट् | 39. मन्त्रास्त्राय फट् |

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| 40. शाकिन्यस्त्राय फट् | 61. फः फट् | 82. लां फट् |
| 41. योगिन्यस्त्राय फट् | 62. भः फट् | 83. वैराग्याय फट् |
| 42. दण्डास्त्राय फट् | 63. मः फट् | 84. मायास्त्राय फट् |
| 43. महादण्डास्त्राय फट् | 64. श्रीः फट् | 85. कामास्त्राय फट् |
| 44. नमोऽस्त्राय फट् | 65. पेः फट् | 86. क्षेत्रपालास्त्राय फट् |
| 45. शिवास्त्राय फट् | 66. भूः फट् | 87. हुङ्गरास्त्राय फट् |
| 46. ईशानास्त्राय फट् | 67. भुवः फट् | 88. भास्करास्त्राय फट् |
| 47. पुरुषास्त्राय फट् | 68. स्वः फट् | 89. चन्द्रास्त्राय फट् |
| 48. अघोरास्त्राय फट् | 69. महः फट् | 90. विघ्नेश्वरास्त्राय फट् |
| 49. सद्योजातास्त्राय फट् | 70. जनः फट् | 91. गौः गां फट् |
| 50. हृदयास्त्राय फट् | 71. तपः फट् | 92. खौं खौं फट् |
| 51. महास्त्राय फट् | 72. सत्यं फट् | 93. हौं हौं फट् |
| 52. गरुडास्त्राय फट् | 73. सर्वप्राण फट् | 94. भ्रामय भ्रामय फट् |
| 53. राक्षसास्त्राय फट् | 74. सर्व नाडी फट् | 95. सन्तापय सन्तापय फट् |
| 54. दानवास्त्राय फट् | 75. सर्वकारण फट् | 96. छादय छादय फट् |
| 55. क्षौं नारसिंहास्त्राय फट् | 76. सर्वदेव फट् | 97. उन्मूलय उन्मूलय फट् |
| 56. त्वष्ट्रास्त्राय फट् | 77. ह्रीं फट् | 98. त्रासय त्रासय फट् |
| 57. सर्वास्त्राय फट् | 78. श्रीं फट् | 99. सञ्जीवय सञ्जीवय फट् |
| 58. नः फट् | 79. हूं फट् | 100. विद्रावय विद्रावय फट् |
| 59. वः फट् | 80. सूं फट् | 101. सर्वदुरितं नाशय नाशय फट् |
| 60. पः फट् | 81. स्वा फट् | |

महापाशुपतस्त्रेण चत्वारिंशत् भण्डासुरेन्द्र-सैन्य-सेनाधिप निर्दग्धां ॥

श्री ललिता महात्रिपुरसुन्दरी श्री पादुकां पूजयामि तर्पयामि नमः ॥

I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī, who burned the 40 Generals of the army of the Lord of Asuras, Bhaṇḍa with the Mahāpāśupata Astra, the missile of Mahāpaśupata.

LALITĀ DESTROYS BHAṆḌĀSURA AND HIS CITY ŚŪNYAKA WITH THE MAHĀKĀMEŚVARA WEAPON

३ - क-१५/१६

३ - ऐं क्लीं सौः ॐ श्रीं ह्रीं । हसक्षमलयुं सहक्षमलवरयुं यरलक्षमयुं । ॐ ह्रीं श्रीं ॐ सौः क्लीं ऐं ॥

महाकामेश्वरास्त्रेण स-भण्डासुर शून्यक-नगर निर्दग्धां ॥

श्री ललिता महात्रिपुरसुन्दरी श्री पादुकां पूजयामि तर्पयामि नमः ॥

I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī, who burned the city named Śūnyaka along with the Lord of Asuras, Bhaṇḍa himself, with the Mahākāmeśvara Astra, the missile of Lord Mahākāmeśvara.

Hymn of Praise; Lalitā Revives Kāmadeva & Assumes Her Seat With Kāmeśvara

THE HYMN OF LALITĀ'S GLORY BY BRAHMĀ AND OTHERS (BRAHMĀDI LALITĀ VAIBHAVA STUTI)⁷

३ - क-१५/१६

11. नमो नमस्ते जगदेक-नाथे
नमो नमः श्री त्रिपुराभिधाने ।
नमो नमो भण्ड-महासुर-घ्ने
नमोऽस्तु कामेश्वरि वामकेशि ॥

Obeisance, obeisance to you, O supreme lady of the universe; salutes to you O Goddess Tripura, Hail to you, O destroyer of Bhaṇḍa the great Asura. Obeisance to you, O Kāmeśvarī, Vāmakeśī (one having beautiful tresses).

12. चिन्तामणे चिन्तित-दान-दक्षे
ऽचिन्तये चिराकार-तरङ्ग-माले ।
चित्राम्बरे चित्र-जगत्-प्रसूते
चित्रारख्य-नित्ये सुखदे नमस्ते ॥

O Cintāmaṇi (wish-yielding jewel), O Goddess expert in bestowing what is anxiously thought of, O unimaginable deity, O cluster of waves in the form of Cit (consciousness), O deity with garments of diverse colours, O Mother of the universe of variegated forms, O deity named Citrā, O eternal one, O bestower of pleasure, Obeisance to you.

13. मोक्ष-प्रदे मुग्ध-शशाङ्क-चूडे
मुग्ध-स्मिते मोहन-भेद-दक्षे ।
मुद्रेश्वरी-चर्चित-राजतन्त्रे
मुद्रा-प्रिये देवि नमो नमस्ते ॥

O bestower of salvation, O deity with the crescent moon as crest-jewel, O deity of sweet smiles, O lady discussing administrative policies with Mudreśvarī, O deity fond of Mūdras (mystical gestures), O deity, obeisance, obeisance to you.

14. क्रूरान्तक-ध्वंसिनि कोमलाङ्गे
कोपेषु कालीं तनु-माद-धाने ।
क्रोडानने पालित-सैन्य-चक्रे
क्रोडीकृताशेष-भये नमस्ते ॥

O destroyer of the cruel God of Death, O lady with tender body, O lady taking up the body of Kālī while in fury, O deity with the face of a Boar, O deity who has protected all troops and armies, O deity clasping to your own bosom the fear of all (i.e. one who dispels their fears), obeisance to you.

15. षडङ्ग-देवी-परिवार-कृष्णे
षडङ्ग-युक्त-श्रुति-वाक्य-मृग्ये ।
षट्क-संस्थे च षडूर्मि-युक्ते
षड्भाव-रूपे ललिते नमस्ते ॥

O dark-complexioned deity with six attendant deities, O Goddess worthy of being sought by the words of Vedas along with their six ancillary subjects, O deity stationed in the six mystical cakras in the body, equipped with Ṣaḍūrmis (viz.: Śoka (grief), Moha (delusion), Jarā (old age), Mṛtyu (death), Kṣut (hunger) and Pipāsā (thirst) or six plaits in the tresses, O Ṣaḍbhāvarūpā (the four types of living beings, Avidyā and the supreme spirit—having these six as Her forms), O Lalitā, I bow to you.

16. कामे शिवे मुख्य-समस्त-नित्ये
कान्तासनान्ते कमलायताक्षि ।
काम-प्रदे कामिनि काम-शंभोः
काम्ये कलानामधिपे नमस्ते ॥

O Kāmā (Lovely goddess), O Śivā, O deity identical with the chief eternal things, O deity equipped with lustre, O deity with large eyes resembling petals of lotus, O bestower of desires, O Kāminī (lovable one), O deity worthy of being desired by Śambhu in the guise of Kāmeśvara, O presiding deity of all arts, salute to you.

17. दिव्यौषधाद्ये नगरौघ-रूपे
दिव्ये दिनाधीश-सहस्र-कान्ते ।

⁷ Brahmaṇḍa Purāṇa 3,30.11-31

- देदीप्यमाने दयया सनाथे
देवाधिदेव-प्रमदे नमस्ते ॥
O deity first one among divine penances, O deity having forms of groups of cities, O divine being, O deity as lustrous as a thousand suns, O refulgent one, O deity endowed with sympathy, O consort of the overlord of Devas, obeisance to you.
18. सदाणिमाद्यष्टक-सेवनीये
सदाशिवात्मोज्ज्वल-मञ्जु-वासे ।
सभ्ये सदेकालय-पाद-पूज्ये
सवित्रि लोकस्य नमो नमस्ते ॥
O deity worthy of being always served by the eight Siddhis beginning with Anīmā (Minuteness), O deity residing in Sadāśiva's own shining conch, O cultured one, O deity with feet which ate the sole refuge of good people and which, are worthy of being worshipped, O Mother of the world, obeisance, obeisance to you.
19. ब्राह्मी-मुखैर् मातृ-गणैर् निषेव्ये
ब्रह्म-प्रिये ब्राह्मण-बन्ध-मेत्रि ।
ब्रह्मामृत-स्रोतसि राज-हंसि
ब्रह्मेश्वरि श्री ललिते नमस्ते ॥
O deity worthy of being Served by the Mātṛs (Mothers) the chief among whom is Brāhmī, O deity beloved of Brahman, O deity who severs the (worldly) bondage of one who has realised Brahman, O royal Swan (swimming) in the nectarine current of Brahman, O Goddess of Brāhmā, O Śrī Lalitā, bow to you.
20. संक्षोभिणी-मुख्य-समस्त-मुद्रा-
संसेविते संसरण-प्रहन्त्रि ।
संसार-लीला-कृति-सारसाक्षि
सदा नमस्ते ललितेऽधिनाथे ।
नित्ये कला-षोडशकेन नामा-
कर्षिण्यधीशि प्रमथेन सेव्ये ॥
O deity served by the Mudrās the chief of them being Saṅkṣobhīṇī, O destroyer of worldly existence, O deity having features of worldly sports, O deity with eyes resembling lotuses, perpetual obeisance to you, O Lalitā, O presiding deity, O eternal one, O deity attracting Her lord through the sixteen digits, O presiding deity worthy of being served by the Pramathas.

21. नित्ये निरातङ्क-दया-प्रपञ्चे
नीलालक-श्रेणि नमो नमस्ते ।
अनङ्ग-पुष्पादिभिरुन्नदाभि-
रनङ्ग-देवीभिरजस्रसेव्ये ।
अभव्य-हन्त्यक्षर-राशि-रूपे
हतारि-वर्गे ललिते नमस्ते ॥
O eternal one, O deity with merciful activities, devoid of fear, O lady with black forelocks of hairs, Obeisance, Obeisance to you. O deity worthy of being perpetually served by the haughty lady attendants of Anaṅga (cupid) beginning with Anaṅgapuṣpa; O destroyer of everything inauspicious and ugly, O deity with groups of letters for Her form, O Lalitā who has killed all enemies, obeisance to you.
22. संक्षोभिणी-मुख्य-चतुर्दशार्चिर्-
मालावृतोदार-महाप्रदीप्ते ।
आत्मानमाभिभ्रति विभ्रमाढ्ये
शुभ्राश्रये शुभ्र-पदे नमस्ते ॥
O deity with extremely illuminated form of great mobility, surrounded by fourteen series of flames, the chief of whom being Saṅkṣobhīṇī. O deity possessed of your own spirit, O deity endowed with graceful beauty, O deity the resort of everything splendid, O deity with auspicious feet, Obeisance to you.
23. स-शर्व-सिद्धादिक-शक्ति-वन्द्ये
सर्वज्ञ-विज्ञात-पदार-विन्दे ।
सर्वाधिके सर्वगते समस्त-
सिद्धिप्रदे श्रीललिते नमस्ते ॥
O deity worthy of being saluted by Śaktis, Siddhas and others including Śarva, O deity whose lotus-like feet have been comprehended by Sarvajña (Śiva), O deity surpassing everything, O omnipresent deity, O bestower of all types of Siddhis (spiritual attainments), O Śrī Lalitā, obeisance be to you.
24. सर्वज्ञ-जात-प्रथमाभिरन्य-
देवीभिरप्याश्रित-चक्र-भूमे ।
सर्वामराकाङ्क्षित-पूरयित्रि
सर्वस्य लोकस्य सवित्रि पाहि ॥
O deity the realm around whom is resorted to by those deities who were born at the outset from Sarvajña as well as by other deities too,

- O deity the fulfiller of desires of all Devas,
O Mother of the entire world, protect us.*
25. वन्दे वशिन्यादिक-वाग्विभूते
वर्द्धिष्णु-चक्र-द्युतिवाह-वाहे ।
बलाहक-श्याम-कचे वचोऽब्धे
वर-प्रदे सुन्दरि पाहि विश्वम् ॥
*I salute you the deity with a number of super
human powers of speech such as Vaśinī
(Bringing others under control) etc., O deity
having (a chariot) as your vehicle (the chariot)
that has the increasing splendour of its wheels;
O deity with tresses as dark as clouds, O ocean
of speech, O bestower of boons, O beautiful one,
protect the universe.*
26. बाणादि-दिव्यायुध-सार्वभौमे
भण्डासुरानीक-वनान्त-दावे ।
अत्युग्र-तेजोज्वलिताम्बुराशे
प्रसेव्यमाने परितो नमस्ते ॥
*O Empress endowed with arrows and other
divine weapons, O deity acting like a forest-fire
(in burning down) the forest-like army of
Bhaṇḍa, the Asura, O ocean, of refulgence that
blazes brightly, O deity who is being served all
round, Obeisance to you.*
27. कामेशि वज्रेशि भगेश्यरूपे
कन्ये कले काल-विलोप-दक्षे ।
कथाविशेषीकृत-दैत्य-सैन्ये
कामेशयान्ते कमले नमस्ते ॥
*O Kāmeśī, O Vajreśī (goddess of thunderbolt),
O Bhageśī (goddess of exalted splendour),
O deity without form, O virgin, O Kalā, O deity
powerful enough to wipe off even God of Death,
O deity who reduced the army of Daityas only
as a legend (i.e. completely destroyed them);
O Kāmeśakāntā (beloved of Kāmeśvara (Lord
Śiva), O Kamalā, obeisance to you.*
28. बिन्दु-स्थिते बिन्दु-कलैक-रूपे
बिन्दात्मिके बृंहित-चित्-प्रकाशे ।
बृहत्-कुचं भोज-विलोल-हारे
बृहत्-प्रभावे ललिते नमस्ते ॥
*O deity stationed on Bindu (Mystical point in
the mystical diagram); O deity having the soul
form of the digit of the Bindu, O deity identical
with Bindu, O deity that has increasingly*

- cherished the illumination of Cit
(consciousness), O deity with the necklace
swinging to and fro on the big breasts
resembling (the buds of) lotuses; O Lalitā of
growing prowess, obeisance to you.*
29. कामेश्वरोत्संग-सदा-निवासे
कालात्मिके देवि कृतानुकम्पे ।
कल्पावसानोत्थित-कालि-रूपे
काम-प्रदे कल्पलते नमस्ते ॥
*O deity with perpetual residence on the lap of
Kāmeśvara, O deity identical with Kāla (Time),
O Goddess taking pity on others; O deity with
the form of Kālī, that rises up at the close of
Kalpa, O deity the bestower of desires, O deity
identical with the wish-yielding creeper
Kalpalatā, salute to you.*
30. स-वारुणे सान्द्र-सुधांशु-शीते
सारङ्ग-शावाक्षि सरोज-वज्रे ।
सारस्य सारस्य सदैक-भूमे
समस्त-विद्येश्वरि संनतिस्ते ॥
*O deity accompanied by Vāruṇī (Varuṇa's wife
as attendant); O deity as cool as the moon with
abundant nectarine rays, O deity having eyes
like those of a fawn, O deity having the face
resembling the lotus, O deity the perpetual sole
base of the essence of agreeable loveliness, O
presiding goddess of all lores, obeisance to you.*
31. तव प्रभावेण चिदग्नि-जायां
श्री-शंभु-नाथ-प्रकडीकृतायाः ।
भण्डासुराद्याः समरे प्रचण्डा
हता जगत्कण्टकतां प्रयाताः ॥
*Bhaṇḍa and other fierce Asuras who had become
a nuisance and source of vexation to the entire
universe have been killed in battle by your
prowess, because you were born of Cidagni (fire
of spiritual consciousness) having been caused
to manifest yourself by Śrī Śambhunātha.*

LALITĀ REVIVES KĀMADEVA

३ - क-१५/१६

हर-नेत्राग्नि-संदग्ध काम सञ्जीवनौषधिं ॥

श्री ललिता महात्रिपुरसुन्दरी श्री पादुकां पूजयामि तर्पयामि नमः ॥

I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī, who is the life giving medicine which resurrected Kāmadeva who had been burnt by the fire of Śiva's third eye.

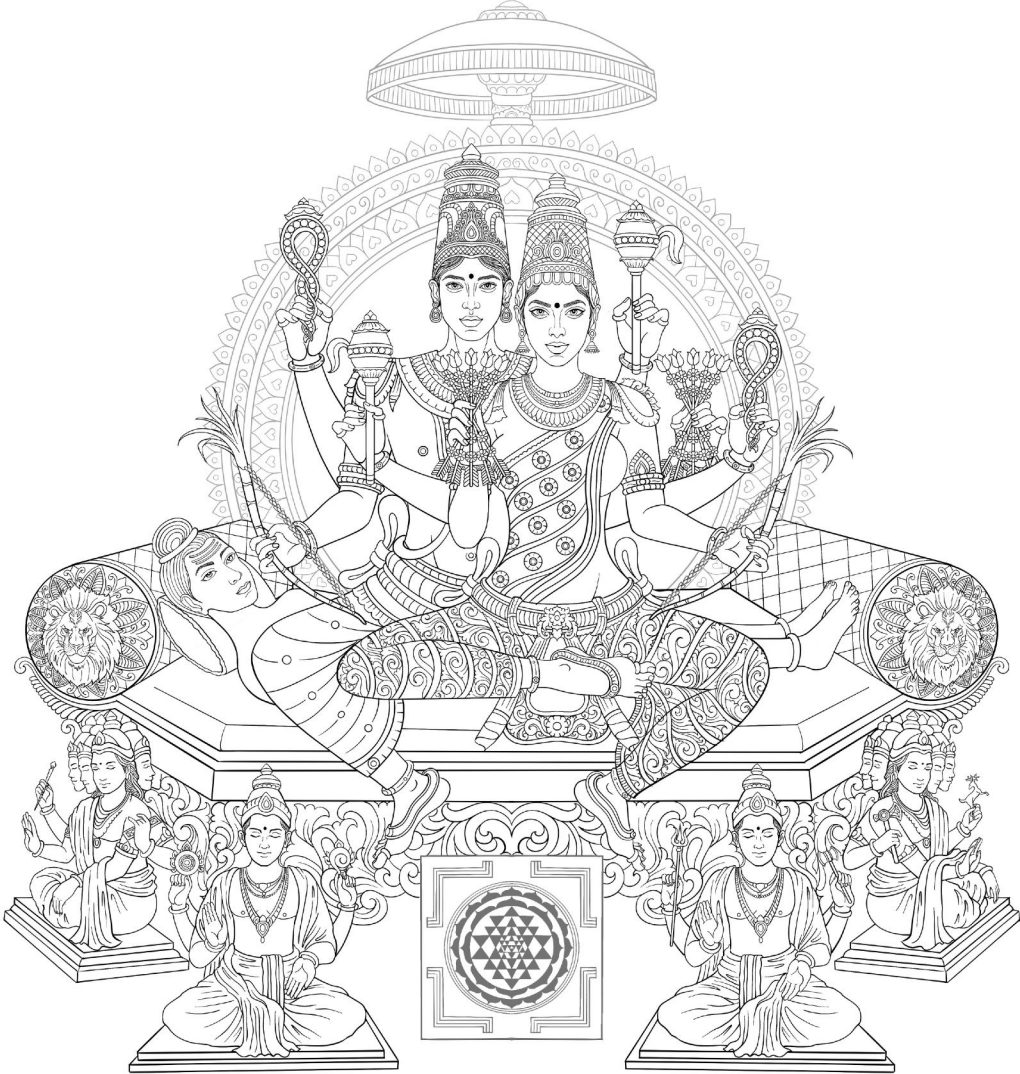
LALITĀ ASSUMES HER SEAT WITH KĀMEŚVARA IN ŚRĪ NAGARA

३ - क-१५/१६

सुमेरु-मध्य-शृङ्गे श्रीमन्-नगरे चिन्तामणि-गृहे पञ्च-ब्रह्मासने स्वाधीन-वल्लभां ॥

श्री शिव-कामेश्वराङ्क-स्थां | श्री ललिता महात्रिपुरसुन्दरी श्री पादुकां पूजयामि तर्पयामि नमः ॥

In the city of Śrī Nagaram situated on the peak of Mount Meru, in Her mansion made of wish-fulfilling gems called the Cintāmaṇigrha, on the divine seat of the Pañca Brahma, the five creators, seated on the lap of Śrī Śiva Kāmeśvara, Her beloved who is dependent on Her, is Śrī Lalitā Mahātripurasundarī, I worship and offer homage to Her sacred sandals.



UPĀSAKA YOGA VAIBHAVA

1. MANU VIDYĀ

३ - क-ह-ए-ई-ल-हीं । ह-क-ए-ई-ल-हीं । स-क-ए-ई-ल-हीं हीं श्रीं ।
क-ह-ए-ई-ल-हीं । ह-क-ए-ई-ल-हीं । स-क-ए-ई-ल-हीं ॥

मन्वोपासितां श्रीविद्या-स्वरूपिणीं ॥

श्री ललिता महात्रिपुरसुन्दरी श्री पादुकां पूजयामि तर्पयामि नमः ॥

*I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī,
the embodiment of Śrīvidyā who was worshiped by Manu.*

2. CANDRA VIDYĀ

३ - स-ह-क-ए-ई-ल-हीं । स-ह-क-ह-ए-ई-ल-हीं । स-ह-क-ए-ई-ल-हीं ॥

अमृताख्यां चन्द्रोपासितां श्रीविद्या-स्वरूपिणीं ॥

श्री ललिता महात्रिपुरसुन्दरी श्री पादुकां पूजयामि तर्पयामि नमः ॥

*I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī,
the embodiment of Śrīvidyā named Amṛta who was worshiped by Candra, the moon.*

3. KUBERA VIDYĀ

३ - ह-स-क-ए-ई-ल-हीं । ह-स-क-ह-ए-ई-ल-हीं । ह-स-क-ए-ई-ल-हीं ॥

अखिल-सिद्धिदां राजराज-कुबेरोपासितां श्रीविद्या-स्वरूपिणीं ॥

श्री ललिता महात्रिपुरसुन्दरी श्री पादुकां पूजयामि तर्पयामि नमः ॥

*I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī,
the embodiment of Śrīvidyā who bestows all attainments, who was worshiped by the
kings of kings and lord of treasures, Kubera.*

4. LOPĀMUDRĀ VIDYĀ

३ - ह-स-क-ल-हीं । ह-स-क-ह-ल-हीं । स-क-ल-हीं ॥

महा-पापौघ-शमनीं लोपामुद्रोपासितां श्रीविद्या-स्वरूपिणीं ॥

श्री ललिता महात्रिपुरसुन्दरी श्री पादुकां पूजयामि तर्पयामि नमः ॥

*I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī,
the embodiment of Śrīvidyā who destroys the immense ocean of sins, who was worshiped by Lopāmudrā.*

5. KĀMADEVA VIDYĀ

३ - क-ए-ई-ल-हीं । ह-स-क-ह-ल-हीं । स-क-ल-हीं ॥

कामोपासितां श्रीविद्या-स्वरूपिणीं ॥

श्री ललिता महात्रिपुरसुन्दरी श्री पादुकां पूजयामि तर्पयामि नमः ॥

*I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī,
the embodiment of Śrīvidyā, who was worshiped by Kāma Deva, the God of Love.*

6. AGASTYA VIDYĀ

३ - क-ए-ई-ल-हीं । ह-स-क-ह-ल-हीं । स-ह-स-क-ल-हीं ॥

समुद्र-शोषितां सूर्यादि-स्तम्भिनीं अगस्त्योपासितां श्रीविद्या-स्वरूपिणीं ॥

श्री ललिता महात्रिपुरसुन्दरी श्री पादुकां पूजयामि तर्पयामि नमः ॥

I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī, the embodiment of Śrīvidyā, who can stop the movement of the sun and others and dry up the ocean and was worshiped by the sage Agastya.

7. NANDI VIDYĀ

३ - स-ए-ई-ल-हीं । स-ह-क-ह-ल-हीं । स-क-ल-हीं ॥

शिव-सान्निध्य-कारिणीं श्री नन्द्युपासितां श्रीविद्या-स्वरूपिणीं ॥

श्री ललिता महात्रिपुरसुन्दरी श्री पादुकां पूजयामि तर्पयामि नमः ॥

I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī, the embodiment of Śrīvidyā, who bestows the nearness to Śiva and was worshiped by the Auspicious Nandi.

8. SŪRYA VIDYĀ

३ - ह-स-क-ल-हीं । ह-क-ह-ल-हीं । स-ह-क-ल-हीं ॥

महातेजः-प्रदायिनीं सूर्योपासितां श्रीविद्या-स्वरूपिणीं ॥

श्री ललिता महात्रिपुरसुन्दरी श्री पादुकां पूजयामि तर्पयामि नमः ॥

I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī, the embodiment of Śrīvidyā, the great bestower of splendor and light, who was worshiped by the Sūrya, the Sun.

9. VIṢṆU VIDYĀ

३ - ह-स-क-ल-हीं । ह-स-क-ह-ल-हीं । स-क-ल-हीं ।

स-ए-ई-ल-हीं । स-ह-क-ह-ल-हीं । स-क-ल-हीं ॥

सकलापन्-निवारिणीं विष्ण्वोपासितां श्रीविद्या-स्वरूपिणीं ॥

श्री ललिता महात्रिपुरसुन्दरी श्री पादुकां पूजयामि तर्पयामि नमः ॥

I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī, the embodiment of Śrīvidyā, granting protection from all distress, who was worshiped by Viṣṇu.

10. SKANDA VIDYĀ

३ - ह-स-क-ल-हीं । स-क-ह-स-क-ल-हीं । स-ह-क-ल-हीं ॥

स्कन्दोपासितां श्रीविद्या-स्वरूपिणीं ॥

श्री ललिता महात्रिपुरसुन्दरी श्री पादुकां पूजयामि तर्पयामि नमः ॥

I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī, the embodiment of Śrīvidyā, who was worshiped by Skanda.

11. ŚIVA VIDYĀ

३ - ह-स-क-ल-हीं । ह-स-क-ह-ल-हीं । स-क-ल-हीं । ह-स-क-ल-ह-स-क-ह-ल-स-क-ल-हीं ॥

शिव-रूप-विवर्धिनीं शिवोपासितां श्रीविद्या-स्वरूपिणीं ॥

श्री ललिता महात्रिपुरसुन्दरी श्री पादुकां पूजयामि तर्पयामि नमः ॥

I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī, the embodiment of Śrīvidyā, who causes the nature of Śiva to increase and was worshiped by Śiva.

12. DŪRVĀSA VIDYĀ

३ - क-ए-ई-ल-ही-ही । ह-स-क-ह-ल-ही-ही । स-क-ल-ही-ही ॥

सकल-शत्रु-नाश-करिं दूर्वासोपासितां श्रीविद्या-स्वरूपिणीं ॥

श्री ललिता महात्रिपुरसुन्दरी श्री पादुकां पूजयामि तर्पयामि नमः ॥

I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī, the embodiment of Śrīvidyā, who destroys all enemies and was worshiped by the sage Dūrvāsa.

13. INDRA VIDYĀ

३ - क-ए-ई-ल-हीं । ह-स-क-ह-ल-हीं । स-ल-क-हीं ॥

जगद्-वश्य-विधायिनीं शक्रोपासितां श्रीविद्या-स्वरूपिणीं ॥

श्री ललिता महात्रिपुरसुन्दरी श्री पादुकां पूजयामि तर्पयामि नमः ॥

I worship and offer homage to the sacred sandals of Śrī Lalitā Mahātripurasundarī, the embodiment of Śrīvidyā, who bestows dominion over the world and was worshiped by Śakra (Indra).

14. SAHASRĀKṢARA VIDYĀ (THE 1,000-LETTERED VIDYĀ)

ॐ ऐं ह्रीं श्रीं ऐं क्लीं सौः ॐ नमस्त्रिपुरसुन्दरि ।

हृदयदेवि शिरोदेवि शिखादेवि

कवचदेवि नेत्रदेवि अस्त्रदेवि ।

कामेश्वरि भगमालिनि नित्यक्लिन्ने

भेरुण्डे वह्निवासिनि महावज्रेश्वरि

विद्येश्वरि परशिवदूति त्वरिते कुलसुन्दरि

नित्ये नीलपताके विजये सर्वमङ्गले ज्वालामालिनि

चित्रे महानित्ये ।

परमेश्वरि मित्रीशमय्युड्याणमयि चर्यानाथमयि

लोपामुद्रमय्यगस्त्यमयि

कालतापनमयि धर्माचार्यमयि मुक्तकेशीश्वरमयि

दीपकलानाथमयि विष्णुदेवमयि प्रभाकरदेवमयि

तेजोदेवमयि मनोजदेवमयि ।

अणिमासिद्धे महिमासिद्धे गरिमासिद्धे लघिमासिद्धे
ईशित्वसिद्धे वशित्वसिद्धे प्राकाम्यसिद्धे भुक्तिसिद्धे
इच्छासिद्धे रससिद्धे मोक्षसिद्धे ।

ब्राह्मि माहेश्वरि कौमारि वैष्णवि वाराहि इन्द्राणि
चामुण्डे महालक्ष्मि ।

सर्वसङ्क्षोभिणि सर्वविद्राविणि सर्वाकर्षिणि
सर्ववशङ्करि सर्वोन्मादिनि सर्वमहाङ्कुशे सर्वखेचरि
सर्वबीजे सर्वयोनि सर्वत्रिखण्डिनि त्रैलोक्यमोहनचक्र
स्वामिनि प्रकटयोगिनि बौद्धदर्शनाङ्गि ।

कामाकर्षिणि बुद्ध्याकर्षिण्यहङ्काराकर्षिणि
शब्दाकर्षिणि स्पर्शाकर्षिणि रूपाकर्षिणि रसाकर्षिणि
गन्धाकर्षिणि चित्ताकर्षिणि धैर्याकर्षिणि
स्मृत्याकर्षिणि नामाकर्षिणि
बीजाकर्षिण्यात्माकर्षिण्यमृताकर्षिणि शरीराकर्षिणि
गुप्त योगिनि सर्वाशापरिपूरक-

चक्रस्वामिन्यनङ्गकुसुमे'नङ्ग मेखले'नङ्ग
मदने'नङ्गमदनातुरेऽनङ्गरेखेऽनङ्गवेगि
न्यनङ्गाङ्कुशे'नङ्गमालिनि गुप्ततरयोगिनि वैदिकदर्शनाङ्गि
सर्वसङ्कोभकारकचक्र स्वामिनि पूर्वाम्नायाधि-देवते
सृष्टिरूपे ।

सर्वसङ्कोभिणि सर्वविद्राविणि सर्वाकर्षिणि
सर्वाह्लादिनि सर्वसम्मोहिनि सर्वस्तम्भिनि सर्वजृम्भिणि
सर्ववशङ्करि सर्वरञ्जनि सर्वोन्मादिनि सर्वार्थसाधिके
सर्वसम्पत्तिपूरिणि सर्वमन्त्रमयि सर्वद्वन्द्वक्षयङ्करि
सम्प्रदाययोगिनि सौरदर्शनाङ्गि सर्वसौभाग्य
दायकचक्रस्थे ।

सर्वसिद्धिप्रदे सर्वसम्पत्प्रदे सर्व प्रियङ्करि
सर्वमङ्गलकारिणि सर्वकामप्रदे सर्वदुःखविमोचनि
सर्वमृत्युप्रशमनि सर्वविघ्ननिवारिणि सर्वाङ्गसुन्दरि
सर्वसौभाग्यदायिनि कुलोत्तीर्णयोगिनि सर्वार्थसाधक-
चक्रस्थे ।

सर्वज्ञे सर्वशक्ते सर्वैश्वर्यफलप्रदे सर्वज्ञानमयि
सर्वव्याधिनिवारिणि सर्वाधारस्वरूपे सर्वपापहरे
सर्वानन्दमयि सर्वरक्षास्वरूपिणि सर्वेप्सितफलप्रदे
निगर्भ योगिनि वैष्णवदर्शनाङ्गि सर्वरक्षाकर चक्रस्थे ।
दक्षिणाम्नायेशि स्थितिरूपे ।

वशिनि कामेश्वरि मोदिनि विमले'रुणे जयिनि सर्वेश्वरि
कौलिनि रहस्य योगिनि
शाक्तदर्शनाङ्गि सर्वरोगहर चक्रेशि पश्चिमाम्नायेशि ।

धनुर्बाणपाशाङ्कुशदेवते ।

कामेशि वज्रेशि भगमालिन्यतिरहस्य योगिनि
शैवदर्शनाङ्गि सर्वसिद्धिप्रदचक्रगे उत्तराम्नायेशि
सम्हाररूपे ।

शुद्धपरे बिन्दुपीठगते महात्रिपुरसुन्दरि परापराति रहस्य
योगिनि शाम्भव-दर्शनाङ्गि सर्वानन्दमय चक्रेशि ।

त्रिपुरे त्रिपुरेशि त्रिपुरसुन्दरि
त्रिपुरवासिनि त्रिपुराश्री त्रिपुरमालिनि त्रिपुरसिद्धे
त्रिपुराम्बे सर्वचक्रस्थेऽनुत्तराम्नायस्वरूपे
महात्रिपुरभैरवि चतुर्विधगुणरूपे
कुले अकुले कुलाकुले महाकौलिनि सर्वोत्तरे
सर्वदर्शनाङ्गि नवासनस्थिते नवाक्षरि नवमिथुनाकृते
महेश माधव विधातृ मन्मथ स्कन्द नन्दीन्द्र मनु
कुबेरागस्त्य क्रोधभट्टारक विद्यात्मिके कल्याण-
तत्त्वत्रयरूपे शिव-शिवात्मिके पूर्णब्रह्मशक्ते
महापरमेश्वरि

क-ए-ई-ल-हीं ।

ह-स-क-ह-ल-हीं ।

स-क-ल-हीं ।

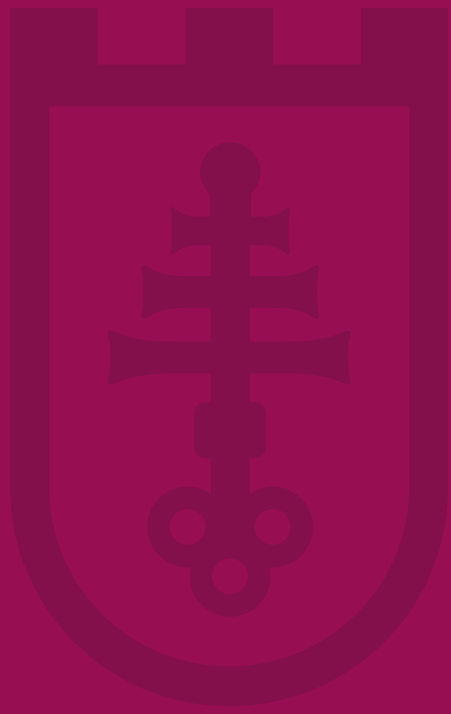
ऐं क्लीं सौः ।

सौः क्लीं ऐं । श्रीं ।

महात्रिपुरसुन्दरि तव

श्री पादुकां पूजयामि नमः ॥





TRIPURĀ  TALLIKĀ

